EPTEMBER 1961 40 CENTS

# SPECIAL ISSUE

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You'll welcome this great new collection with open arms! It promises master bedroom elegance for all your bedrooms. Enclusive fretwork design keynotes a host of distinguished construction features.

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ALEX

# Can You Call a Man a "Failure" at Thirty?

Men who think that success is only a matter of "a few years" are failures . . . however young they are!

How often have you heard some young man in business say, "I'll admit the job I have now isn't much but, after all, I'm only in my twenties."

Or: "Just about every executive in the company I work for is between 45 and 65. I have plenty of time to get ahead."

This mistaken idea that success comes automatically with time is easy to understand. Promotions do come regularly and effortlessly to young men of promise. But the day arrives, often abruptly, when that promise must be fulfilled. Native ability and intelligence can carry a man only to the mid-way point in business-beyond that he must prove his capacity to justify a position of executive responsibility. That calls for a practical, working knowledge of business fundamentals.

The time to build that knowledge-to lay a solid groundwork for your future progressis now . . . now while time is still on your side. If you fail to recognize that fact, you'll know only struggling, skimping and regret when your earning power should be at its height.

#### MAN WHO REFUSES TO STAGNATE



HALF the world is half asleep!
Men who could be making twice their present salaries are coasting along, hoping for promotions but doing nothing to bring themselves forcefully to the attention of management. They're wasting the most fruitful years of their business lives... throwing away thousands of dollars they'll never be able to make up.

If you want to discover how to start to succeed while you're still young-if you want to avoid the heartbreak of failure in later years -send today for "Forging Ahead in Business"... one of the most practical and helpful booklets ever written on the problems of personal advancement. You will discover what the qualifications of an executive are in today's competitive market ... what you must know to make \$15,000, \$20,000 or more a year . . . what you must do to accumulate this knowledge.

"Forging Ahead in Business" was written for ambitious men who seriously want to get down to bed-rock in their thinking about their business future; there's no charge for the booklet because, frankly, we've never been able to set a price on it that would reflect its true value. Some men have found a fortune in its pages. If you feel that it's meant for you, simply fill out and return this coupon. Your complimentary copy will be mailed to you promptly.

ALEXANDER HAMILTON INSTITUTE Dept. 324, 235 East 42nd St., New York 17, N. Y. In Canada: 57 Bloor St. W., Toronto, Ontario, Canada Please Mail Me, Without Cost, a Copy of Your 48-Page Book-

	"FORGING AHEAD IN BUSINESS"
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Now you can choose a Pepperell pattern, like dainty PETITE ROSE above, then match it with its co-ordinated printed blanket, BRIDAL ROSE PEERESS. Or pick up the pink in a handsome solid blanket. Or contrast it with green. Whatever your choice, you know the colors will blend perfectly; they're made to go together!

> Now-exciting new "go-together" sheets and blankets take the doubt out of decorating!

Lady Pepperell 🙉.



## LIVI

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#### SEPTEMBER 1961

Armchair and commode in rose finish by Globe Furniture: Camelot print fabric (one square framed as a ture) of 100 per cent Pittsburgh Plate Fiber Glass, by Covington, Sundial rug is 100 per cent Acrilan by Cabin Crafts; wall-mounted vinyl flooring tiles by Kentile; decanter by Blenko; clock by Georgian Lighting Studies; needlepoint picture by Ray Tatro, pattern from Heirloom Needlework Guild, Cover photography, Scott Hyde



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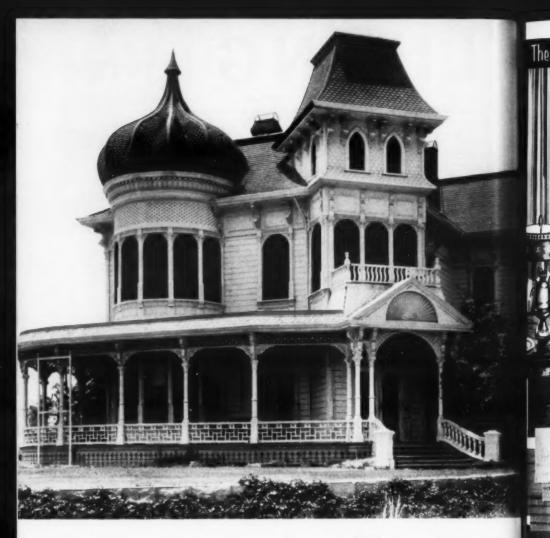
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#### IMPORTANT NOTICE

Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: LIVING For Young Homemakers, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible, POSTMASTER: SEND FORM 3579 TO LIVING For Young Homemakers, BOULDER, COLORADO, All other mail to be sent to LIVING For Young Homemakers, 575 Madison Ave., New York 22, N. Y.



#### What does it cost to air condition a home?

Too much, probably, for this picturesque old Victorian.

But let's take a reasonably modern three-bedroom home with an adequate forced-air heating system.

For only about \$900 you can add Carrier summer air conditioning equipment. A little less for a smaller housea little more for one that is larger.

Does \$900 sound surprisingly low? It is. Carrier residential air conditioning is one of the few quality products that have come down in price during recent years. And it's an investment that will increase the resale value of your home.

Meanwhile, the whole family enjoys immediate dividends. Even in the hottest weather everyone sleeps better, eats better, feels better. There are fewer allergy reactions. Rooms stay cleaner. Indoor living is happier and entertaining easier.

There are more Carrier central air conditioning systems in more homes today than any other make.

Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages. Carrier Air Conditioning Company, Syracuse, N.Y.

Carrier Air Conditioning Company



New RCA WHIRLPOOL Mark 30 Range

# Cooks as good as it looks

because it combines all the features you want most!





Cabinet-Mate\* Design gives range a perfectly-mated appearance with counter and cabinets, makes it a unitie part of your kitchen work surface. New RCA WHIR-POQ Mark 40 Range shown. Complete line of gas and electranges, built-in ovens, range tops, in a wide price range.

One look and you know our designers listened to lots of homemakers! Every RCA WHIRLPOOL is filled with features that make cooking a real joy, make cleaning-up far easier. Here's what we mean:

#### New COOKING CONVENIENCE

Counter Control Center on top of range ends reaching across hot burners . . . Flip-Top Controis stay out of the way until needed, then pop up at a touch . . . Automatic Mealtimer\* turns oven on and off at times you select (it has a separate one-hour buzzer timer, too) . . . Illuminated Gourmet Shelf inside back panel keeps condiments handy . . . Removable Therms statically-Controlled Griddle . . . Thermostatically-Controlled Surface Unit helps prevent boilovers, burning, scorching . . . Balanced-Heat Oven gives more even baking ... Full-View Oven Door lets you watch without opening . . . Bar-B-Kewer Oven includes rotisserie . . . Optional Ka-Bob\* and Roto-Baste\* add versatility to your cooking . . . Roast Sentry\* signals when meat is done the way you want it . . .

#### New CLEANING EASE

New Spill-guard\* Top catches spillovers... Dispos-A-Bowls\* catch spillovers, can be thrown away when soiled ... Surface and Oven Elements lift up for easy cleaning underneath ... 
"Sink-Size" Broiler Pan fits into standard sink for easier washing ... Removable Oven Doew with chrome liner makes oven cleaning easier ... Bottom Drawer removes for cleaning under range.

For even more reasons why these ranges "Cook as good as they look" see your nearest RCA WHIRLPOOL dealer.



Products of Whiripeol Corporation, Benton Herber, Mich. Use of trademarks App and RCA authorized by trademark owner, Radio Corporation of America.





1950 Laraine Day, star of screen and television, was photographed by John Engstead in her former home 11 years ago.

TODAY This is a recent photograph taken by John Engstead as Miss Day selected Wunda Weve Cotton for her new home.

#### 11 Years later, Laraine Day chooses Wunda Weve Cotton again

Laraine Day is moving...leaving in her former home Wunda Weve Cotton carpets so beautiful that it's hard to believe they're 11 years old!

Now Miss Day begins decorating her new home. And again she begins with Wunda Weve.

Why? She knows that no other carpet can match their beauty of texture (beauty that improves with cleaning!) or their wonderful wearability (actually twice that of wool!). That's why her choice again is Wunda Weve Cotton.

Make it yours. Wunda Weve's luxury carpets start at \$6.95 per square yard and are available at fine stores everywhere.

For swatches of your favorite color in different textures, send 25t to: Wunda Weve Carpet Company, P.O. Box 2239, Dept. LI-961, Greenville, S. C. WU DA WEVE arpets

Whether your choice is cotton, nylon or wool, Wunda Weve brings you lasting luxury.

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W Over Bar-Bptional

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# Designed by John Van Kort For idea-filled Teakway booklet, send 10¢ to Dept. 191 Kent-Coffey, Lenotr, N. C.



#### How to make your first party "dinner for eight"

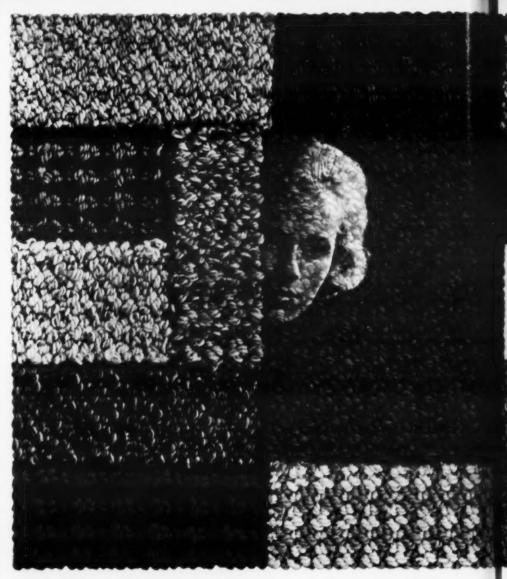
Hint to someone who loves you very much (dad, uncle, in-laws to be)
that you'd like your Gorham Sterling all at once. Then, mention the fact
that Gorham's new save-by-the-set plan makes it eminently practical. Why wait?

Special Dinner-For-Eight set savings on all Gorham designs: Eight 4-piece place settings, save \$20. Eight 5-piece, \$25. Eight 6-piece, \$30.

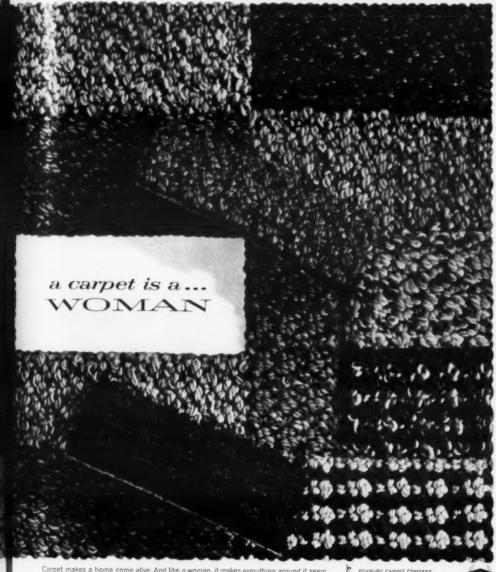
#### GORHAM STERLING

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OPEN STOCK PRICES FOR EIGHT 4-PIECE PLACE SETTINGS.
SEA ROSE, \$236 BLITHE SPIRIT, \$224 / CELESTE, \$224 / RONDO, \$216 / CHANTILLY, \$224 FEDERAL TAX INCLUDED

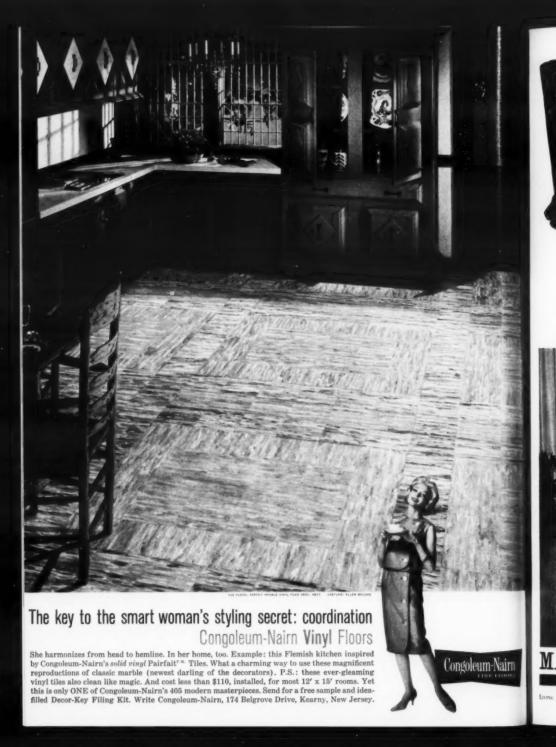


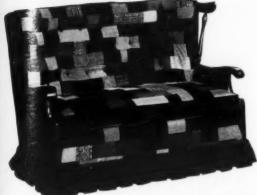
# INIPULSE by ROXBURY



Carpet makes a home come alive. And like a woman, it makes everything around it seem brighter. \* More, perhaps, than anything else in your home, carpet is a mirror of your love for color, softness, warmth. Such an intensely personal detail should be chosen by you. \* Roxbury makes this choice one of the brightest chapters in your home decoration by offering you an almost limitless selection of weaves, textures and hues. \* Impulse, shown here, is typical. It comes in 21 magnificent colors illustrated. Four-ply bulky 100% wool face yarns. Permanently molhproof. Family-proof. too. \* Others from \$4.95 to \$19.95 a sq. yd. \* They can help you create a smart, beautiful home for just pennies a day.

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Spin your dream with threads of time . . . Weave in fireside comfort, the craftsman's perfection and Early America's timeless styling. When thus you dream, Maxwell Royal is spun in to your decroscope . . . for Maxwell Royal creates colonial inspired furniture to dramatize the decor of young homes.





MAXWELL ROYAL CHAIR COMPANY HICKORY, NORTH CAROLINA







This is contemporary classic. This is many influences, of many times and places brought together to create an aura of timeless beauty and screnity for life today. Birth walnut rubbed to a silken sheen.

Louches of mellow bross, cool marble. Black pilasters tipped with gold. Pure line, bold details.

This is the brilliant new furniture rouning into your life.

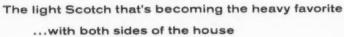
... THIS IS FORTISSIMO

New Fortissimo, a complete and versatile collection, for Living, Dining and Bedrooms . Designed for American by Merton L. Gershun . Photo: 48 EM

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VILLE, VIRGINIA



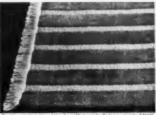


It's "HIS and HER Time" all over America...when both settle down around HOUSE OF LORDS and agree it's the best decision of the day. Wonderful scotch. Try it at your house!

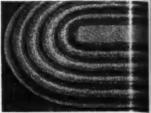


the 'HIS and HER' scotch

BLENDED SCOTCH WHISKY . 86 PROOF . IMPORTED SOLELY BY GLENMORE DISTILLERIES COMPANY, LOUISVILLE, KENTUCKY 6 1960







Seville, brilliantly striped cotton and Avisco rayon blend

arvest, an intriguing hooked rug in Avisco rayon and cotton.

Salem, Early American braided rug in Avisco rayon and cette

#### Regal Rugs with Avisco Rayon Complement the best



ETHAN ALLEN EARLY AMERICAN FURNITURE BY BAUMRITTES



Add the final decorator's touch that makes a really colorful, comfortable room with these are and accent rugs from the Regal Early American Collection. All treasured designs, beautifully interpreted in today's Avisco rayons. These rugs are practical as well as beautiful, for today's Avisco rayons endow them with an amazing clarity of color... a soft sumptuous feeling...1 wonderful ability to resist soiling and linting. VALEY FORGE, a patriotic eagle design, beautifully reafted in Avisco rayon and cotton. In 6 colors, sizes up to 9 x 12. BEACON HILL, a reproduction of an early American hooked rug that is attractive enough to decorate a wall, rugged enough to grace the heavy traffic areas of your home. The mixture of Avisco rayon and cotton fights soiling, makes pampering pointless. See the complete group of Regal rugs at the store nearest you, listed on page 18, or write to Regal Rugs, Inc., North Vernon, Indiana.







#### in Early American ... Ethan Allen by Baumritter



Send 25c for 24 page "Ethan Allen Home Planning Ideas" including colorful settings, drawings and templates. Send \$1.00 for complete 140 page Ethan Allen catalog.

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DINNER AT EIGHT served in the inviting style so typical of Ethan Allen. This is the furniture meticulously crafted to capture all the warmth and romance of the Early American tradition. Its built-in charm lets you offer second-helpings of hospitality to important guests ... teninds your family they are "extra-special," too. Start to live in the manner that reflects your good taste, Choose from over 250 ver.

stile open stock pieces coordinated for living, family, dining and bedrooms. Buy a room-full or one piece at a time and keep adding, look for the name of monitor Extension of the control adding. Look for the name of genuine Ethan Allen on every piece—your guarantee of owning the best in Early American.

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Living For Young Homemakers-September 1961



#### NOW! featured at these and other fine stores.

#### beautiful Regal Rugs of AVISCO RAYON

Beverly Hills, Los Angeles, Panorama City, Pasadena, California J. W. ROBINSON CO. Binghamton, New York THE FAIR STORE Bozeman, Montana ..... VAUGHAN'S Chicago, Illinois ..... JOHN M. SMYTH CO. Cincinnati, Ohio . . . THE H. & S. POGUE CO. Cleveland, Parma, University Heights, Ohio THE MAY CO. Columbus, Ohio ..... F. & R. LAZARUS CO. Detroit, Michigan ..... J. L. HUDSON CO. Green Bay, Wisconsin ... N. C. PRANGE CO. Indianapolis, Indiana . . . L. S. AYRES & CO. Jacksonville, Florida ..... L. C. DU BARD Jacksonville, Florida . . . . . MAY-COHENS Kansas City, Missouri ..... JONES STORE Los Angeles, California . BARKER BROTHERS Miami, Florida ..... BURDINE'S Milwaukee, Wisconsin .... SCHUSTER'S New York City, New York . IL ALTMAN & CO. Oakland, California ...... CAFWELL'S Pittsburgh, Pennsylvania ... KAUFMANN'S Port Credit, Ontario, Canada
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> REGAL RUGS, INC. N. Vernon, Indiana



#### THOUGHTFUL PLANNING

Centlemen:

It seems to me that you cover all periods and styles very fairly and tastefully. Your ideas are often starting points for my very personalized home-which I hope was your intention. I am a very happy subscriber.

Mrs. Byron H. Johnson Melrose, Massachusetts

#### A TASTEFUL BLEND

Dear Mr. Kirk:

It was my privilege to see your house design (The House That States a New Tradition in Wood) in the February 1961 issue. This house is one of the most exciting and at the same time practical designs I have seen. The natural wood colors and the landscaping are so tastefully blended. It was refreshing in a day of side-by-side, lookalike houses to see a home so carefully related to its site and with a definite sense of privacy not only in the house but of the house and site together.

Thank you for a practical but not trite design. Your originality and taste are appreciated,

Joell Meyer Portland, Oregon

#### FOR THE CHOOSING

Dear Editors:

I would like to take this opportunity to thank you for featuring lowcost houses (LIVING'S Guide to Home Planning, Spring-Summer 1961) and even mentioning that some people might have to resort to do-it-yourself tactics, such as painting, on their newly-built permanent homes to be able to afford something a little nicer than might other-

wise be available to them. It seems ages since I picked up a magazine that didn't feature all moderately priced (\$25,000 to \$35,000) houses as though everyone, but everyone, could have one just for the choos-

Mrs. Barbara Rankin Decatur, Georgia

#### ARMCHAIR SHOPPER

Dear Sirs:

We enjoy the room settings in your magazine. Most stores and decorators seem more set on settings you like to "see" but would never want to own. I am especially pleased when you show furnishings I may order from Stores in Your Vicinity and Your Guide to This Issue in the back of the magazine, It's just like going shopping to enjoy your issues while I stay home and wait for little people to wake from naps. Mrs. John C. McKenzie

Wilmette, Illinois

#### A FRUITFUL SEARCH

Dear Sirs:

Month after month my husband and I search for a house that we like, and one seldom appears because we like traditional architees ture and a home that gives an atmosphere of welcome and charm. We, therefore, really fell in love with The House That Cites History in the January 1961 issue,

We live in a small college town and own a perfectly beautiful hillside lot with a clear view of the distant mountains. You would be surprised how few plans adjust to such a situation. I think magazines need more traditional homes and also more for hillside settings.

Daisy H. Wilson Clemson, South Carolina

#### READY REFERENCE

Dear Susie:

It may interest you to know the one of the main reasons I sab scribed to LIVING For Young Homemakers was because I was to taken with your unusual ideas to garding the preparation of various foods, Your Notes from an Inquis. tive Cook are always clipped out of the magazine for a ready reference. Irene Donne

Chicago, Illino

Dear Editors:

We have long relied on your zine for helpful hints on how is make our four-room apartment liable and for dreams of how to make our future home a composite of al the things we've so enjoyed seein in LIVING For Young Homemaker.

Mrs. Robert Sherm Watertown, Connection

#### BUILDING BUYS

Dear Editors:

We greatly enjoyed the picture and article on This Is Our Fire House in the April 1961 issue. We also will be moving into our feet home after 10 years of renting apartments and houses. The Rick ards' home is very similar to om. so we were very interested in a decorating ideas.

I was getting pretty disquited with LIVING, since you seemed b feature only houses with lap rooms or houses way out of average couple's budget. How about featuring more articles on homer's the \$13,000 to \$18,000 bracks? I'm sure most young homemaken don't start out with homes \$20,000. There are many of us lies ing houses in the former por range that look to your magazine hints on keeping our homes just a little different from the next dor neighbor's.

Mrs. Robert V. Campbell Champaign, Illinois Hap

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We hope you saw Big Ideas for Lib tle Houses in the June 1961 issue.

Dear Sirs:

Your June 1961 issue is really my issue. It has given me the necessu ammunition to move my husband

[Continued on page 67]







fabulous values in smart, versatile, sturdy furniture

Brighten your life with carefree

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Was 10 various d out of Illinois

cent lis

Dur Fins



Happy-go-lucky families love Viko, the furniture designed for living. Children can play on it—the tough plastic upholstery wipes clean in a jiffy. The carefree plastic table tops resist burns and stains. Viko is so bright and cheery, provides the perfect setting when parents entertain. Yes, it's sturdily made for the whole

What's more, sculptured Viko makes any room a stand-out. It's built for beauty, long life, and real comfort. And it's priced just right for active families on a budget. For example this smart sectional sofa, swivel and pivot chairs cost about \$99 complete. Tables priced about \$14.95 to \$19.95.\*

SAUMNITTER MATIONAL BRANCE: ETHAN ALLEN EARLY AMERICAN - CAREFREE VING - ROOMATES CONTEMPORARY -Priced a little higher in the South, West and Canada. VALLEY FORGE COLONIAL - RESTOCRAT Send for free brochure on Baumritter's VIKO-shows you how to have practical beauty and comfort for family and dining rooms.

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Murray Hill Station, New York 16, N. Y.

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### in your arden

#### A potpourri of special pointers

by JEAN HERSEY

Quick, bring in the flowers!
Gather them into your arms like stay-out children,
Zimiu and shag-head dahlias and marigold!
September breathes on the startled dark.
Sarah Litsey

The Italian touch. It is easy to grow your own garlie, anow is the moment to plant it outdoors for next summer's eating Buy one bulb from the grocer, separate into individual close plant the segments six inches apart and two inches deep in rial light, humus-filled soil. Freezing winter weather will not distall or discourage them. In early spring each garlie clove will use up out of the ground a single green streamer, which thickens is soon joined by companion streamers as the plant grows. No summer all your garlie seasoning will be growing at hand, reads accessible to lend its perfume to the salad bowl and soup kettle.

Peonies are forever—well, almost, and they may be plania now. Set each root with the eyes three inches under the soinnow, soil, and feed, annually, plenty of fertilizer and bone meal. This Oriental beauties come in white, pink, red, single, and double, it you are in a flamboyant mood, grow one Chinese tree peony. On the regular peonies, an old-time favorite is Festiva Maxima, a choice white-flecked crimson; Sarah Bernhardt is a prolific bloomer of apple-blossom pink. Longfellow is a nonfading red, hardy and madamired, with a high rating by the American Peony Society, it you pick the foliage at ground level and arrange the stems is a vase of water, they will last indoors for two months, creating a cool green area in the house—fine in front of the fireplace.

With a cold impartial eye view your garden. Newly had from vacation, consider critically your whole outdoors. You've see different areas, a variety of gardens, and unfamiliar flowers. You've jotted down ideas galore and you'd like to try some of them, Revie the past summer. What could have been better? What was fine that you want to double it? Why did so many string best all ripen at once? Perhaps you want more spring color or menight fragrance beside the terrace in midsummer. If new tro tempt you, if new shrubs invite purchasing, if a terrace was extending or building, if a brick walk wants laying—well, the lazy summer is passing, and crisp fall days are the time for acids.

WHAT DOES IT COST TO FURNISH A 7 ROOM HOUSE WITH WILLIAMS OAK?

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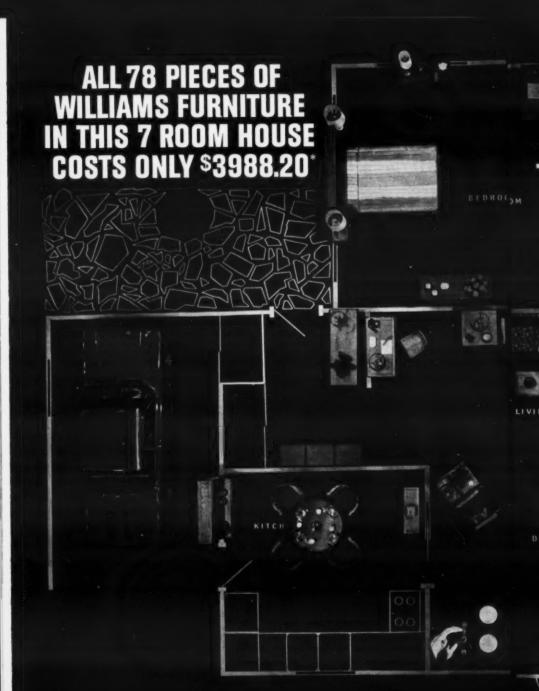
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(Liring coom area: cefe \$130.00; arm thair \$00.05; rector \$84.05; iamp table \$38.05 ea.; cocktail table \$30.05; (set those) ctey table \$30.05; does \$70.05; chair \$17.05; bar \$70.06; bar shoel \$19.05 ear. Oliving price; cathengine table \$70.05; arm otheir \$21.05 ear. are called short \$24.06 ea.; server \$30.05; botheir \$90.05; height becidense taps \$85.05; commed \$84.00; calcular \$84.05; calcular \$40.05; colored shorts \$84.05; calcular \$20.05; arm otheir \$84.05 ea. The calcular \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$10.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; feyer (calcular otheir \$80.05) ea. The calcular otheir \$80.05; fey

#### FOR COORDINATED LIVABILITY: WILLIAMS CASUAL OAK

Glorious! More than 30 coordinated pieces for your living room, dining room, bedroom, family room plus exciting and versatile accent pieces! Let your imagination soar! Be creative to your heart's content! Every chair, table, sofa, cupboard is scaled to coordinate perfectly; hand-finished in natural open-grain to coordinate beautifully. The compatible look needn't cost a fortune and Williams proves it! Living-dining-foyer only \$1,625.45





molvidusi pieces-hutch headboard bed \$78.05; night stand \$34.05 ea.; chest \$80.05; triple drosser \$80.05; mirror \$30.05; deck \$60.05; chair \$22.65; arm chair \$60.95)

#### FOR EARLY AMERICAN CHARM: WILLIAMS DARLINGTON OAK

Comfortable as a glowing Colonial hearth! Darlington Oak inherits its cheery warmth from illustrious early American ancestors. Each piece is rich in the romance of tradition ...like the unique hutch bookcase bed! Each hand-rubbed piece is generous in fine detail and craftsmanship. Chests and desk have burnished brass drawer pulls. Here's furniture you'll relax with and love forever. You'll love its budget-wise price...\$542.55





(Indix:dual pieces: Princess bad with cap \$59.95, night stand \$29.95 es. chest en-chest \$89.95, cabinet \$59.95, corner desk \$49.95, chair \$19.95, double dresser \$89.95, mirror \$32.95, commede \$59.95)

#### FOR A DREAM COME TRUE: WILLIAMS CASUAL PROVINCIAL OAK

This fairy princess bedroom lives happily ever after! Here's the once-upon-a-time look of a fabled French chateau...yet nothing could be more in tune with today's needs. Every delicate parchment-finish piece is durable oak, crafted for a lifetime of elegance. Graceful legs are sturdy, solid oak. Authentic hardware and drawer pulls are solid brass. Any girl is the right age for Casual Provincial...why wait? Entire room \$522.50



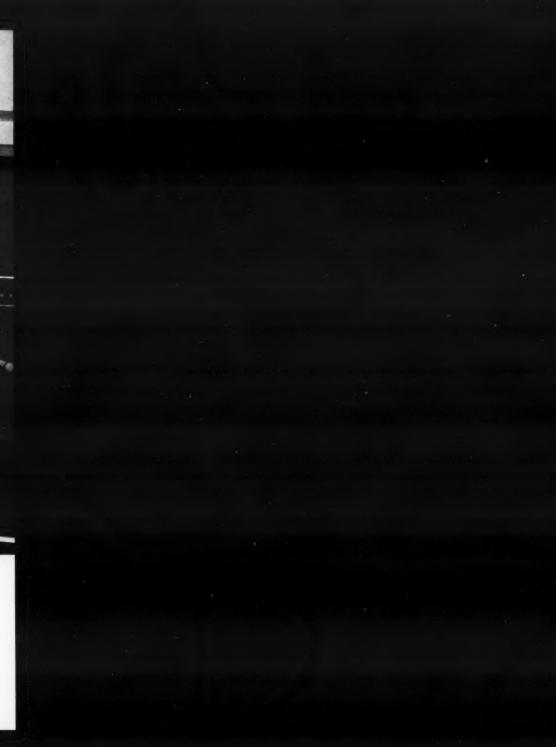


(Individual places: bunk had with Indian \$20.05; chest \$60.05; corner desk \$30.05; chest \$60.05; corner desk \$30.05; chest \$60.05; corner desk \$30.05; corner desk \$30

#### FOR A PLACE FOR EVERYTHING: WILLIAMS URBAN OAK

Sturdy! Urban Oak was invented for a boy! Rugged! Roomy! Plenty of space for all the important things in an active boy's life. Around-the-wall stack units fit snugly together, transform problem corners into study corners. Another wonderful thing about Urban: like all Williams Oak, it requires no special attention to keep it new-looking good. Feet can kick it. Wagons can whack it. It's hefty Williams Oak. Entire room only \$522.45







(Individual piaces: bad \$44.05 oo.; night stand \$29.05; double drasser \$70.05; mirror \$34.05; dask \$80.05; captain's chair \$20.05; cabinet \$44.05; hutch bookcass \$30.05)

#### FOR VERSATILE SIMPLICITY: WILLIAMS TRANSITIONAL OAK

Transitional Oak makes itself at home anywhere! Its secret? Simple detail. Uncomplicated design. Uncluttered lines. The soft, natural color of the open-grain oak complements any decor you can scheme up! This whole group only \$416.55

#### FOR A COZY KITCHEN CORNER: WILLIAMS CASUAL OAK

Williams adds a bright coordinated note with barn-red table legs,matching red in hutch cupboard. For imaginative touches like these, you'd expect a bigger price tag than \$358.70





factividual pinces round table 860.05; captain's choir \$20.00 up; upberbanch \$120.00 (out pleases bookcair \$30.00

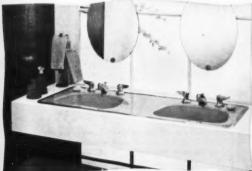
Plant

# Where bright cheery mornings begin...

In your U/R bathroom—where faucets never drip! Where the water closet handle never needs jiggling! Why because U/R builds-in features with YOU in mind.

Find out today why the things you've always wanted ere available only in U/R fixtures in your choice of colors. Ask your plumbing contractor or send 10 cents in coin for your booklet showing bathrooms in full color: "What You Should Know About Bathroom Fixtures." Address Universal-Rundle Corp., 719 River Road, New Castle, Pa.







Say goodbye to mad morning rushes. Dulavoir, twin counter top lavatory doubles the room to groom. Spacious area between bowls for accessories, Individual soap dishes, tool

You never have to jiggle the handle on the Charm water closes. Revolutionary new Uni-Till Flush Valve eliminates this nuisance foreveri The exclusive "Charm" is available only from Universal-Ruadial

Leek, Momi Now you can bethe the youngsters with ease . . . Mayfair tub's only 12" high. Grownups will love it for both or shower. Square design with corner seat looks chic in hig bethroom or smell.

Speciall Faucets that never drip! Yours with Luxury Trim Fittings and all new Met-L-Pak Faucet controls. Handles always shut off in the same position. No washers or packing to replace over. Guaranteed 5 years,



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THE WORLD'S FINEST BATHROOM FIXTURES FOR OVER 60 YEARS

Plants in Camden, New Jersey; New Castle, Pennsylvania; Rediands, California; Hondo, Texas. Export Sales—115 Broad St., New York, N. Y.

# Alexandra

FEATURING THE NEW "ALEXANDRA" Other patterns from top to bottom: Raindrop, Eloquence, Mignonette. For literature write: Lunt Sterling, Greenfield, Mass., Dept. L-1.

#### What's New for LIVING



An electric toothbrush! The brush is removable from the waterproof motor, so the whole family can use the same handle. Come in a tray to hang on the wall. Brosodent by E. R. Squibb. \$19.5



A toaster that's also a small oven, so you can bake English muffins, a casserole, even potatoes in it. A versatile appliance, in settings range from 200° to 500° F. Price: \$35. General Electric



A pocket-sized reading aid that's large enough (5½" by 1") by let you read five full lines at a time, \$1.98, Franklin Magnifier Ca, 1133 Broadway, New York. To go with it: A pen-sized Micro-Teliscope that is both a 60X microscope and an 8X telescope. Coverts easily, \$5.95 from Cary Thermometer, 100 West 42 St., N.Y.



Corner posts for joining 14", 12", or 34" plywood at right angles. Just slide the glued wood into the groove. From Reynolds Metals people

Who



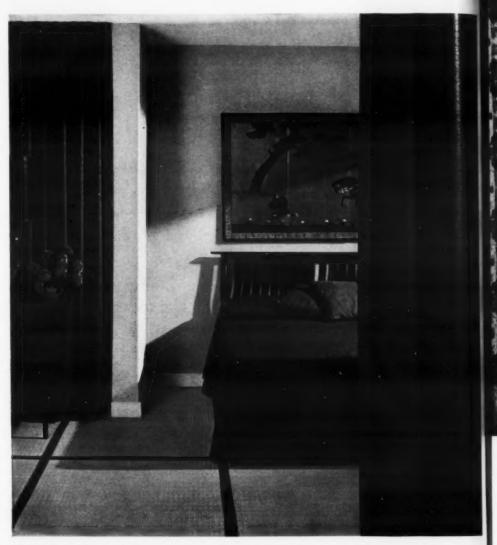
Bigelow

Who wouldn't long to snuggle into the soft, velvery comfort of this plushy Bigelow? Two handsome qualities. Richleigh, 15 colors. Sovereign, 12 colors.

1") to er Co., o-Tele . Con-. N. Y.

English ice, its lectric

angles. Metals



#### Burlington House fabrics for the well-dressed home

It's so easy to make your home a fashion showplace with these luxurious ready-made drapery and bedspread co-ordinates. The ingenious blend of quality Avisco rayon and cotton makes them all so beautifully practical . . . makes possible rich decorator tones that range from soft and subtle to rich and dramatic. Avisco rayon fibers add more dimension to texture, give the desirable touch of luxury. Machine wash these draperies, hang damp to dry, need no ironing. Bedspreads are equally easy to care for. Co-ordinated draperies and bedspreads give you a wonderful way to enhance your home with your individual touch of fashion, at very modest cost. See the complete selection at fine stores near you or write Burlington House Fabrics Co., 350 Fifth Avenue, New York, N. Y.

in today's fashionable Avisco rayon



## About the glass in this bow window...

It's special, as these folks have just discovered. It's heat-thrifty Thermopane® insulating glass. And this in itself is a reliable sign of a superior house.

With Thermopane in all of the windows, you save substantially on heating (and air-conditioning) costs. You have more comfort year 'round . . . less moisture or frost on windows. You'll enjoy a quieter home, because Thermopane muffles outside noise. And you'll never have to fuss with storm sash again.

Enjoy the open world around you . . . behind the protection of windows and sliding glass doors of Thermopane, Libbeys Owens Ford Glass Co., Toledo 1, Ohio,

Thermopane consists of two panes of glass with an insulating blanket of

dry, clean air hermetically sealed between. Look for the trade-mark lightly inscribed on the glass. Be sure you get Thermopane, not a substitute.



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Styled after a collector's room. Spred Satim colors: Oyster White; Contemporary Number 26 Green.

# Any wall color you choose you'll cherish for years when it's scrubbable SPRED SATIN!

Fashionable new colors, muted or bold-toned, let you create lasting enchantment in minutes with SPRED SATIN, the 100% latex paint for walls, ceilings, and woodwork. Lasting because its tough latex film can't be penetrated by grime...can be washed, even spot-scrubbed. No shiny spots. No streaks or fading. And, you're an expert when you paint with SPRED SATIN. Easy to apply with brush or roller. Dries in 20 minutes with no unpleasant odor. Remember, happy results make SPRED SATIN your best bargain in paint.



## THE GLIDDEN COMPANY Cleveland 14, Ohio

The Gildden Company, General Paint Company, San Francisco 7, California. The Glidden Company, Ltd., Toronto, Ontario, Canada



SPEED SATIN and SPEED LUSTRE are also sold by dealers for CLIMATIC, HEATH & MILLIGAN, ROYAL, and MOUND CITY



Just paint step-and-go...it will never the SPAED SATIN dries to a decorator-soft find with no trace of overlaps or brushmers Even touch-ups blend right in.

New beauty for furniture with Sence Lumb the enamel color matchmate to Sense San A semi-gloss hardy finish, ideal for kitchen bathrooms, patio furniture, toys.





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Elm in a light finish. You will like it, with or without the crib canopy. Caroline likes her teddy bear.



Some parents prefer a whit of whimsy, like this Modern Lamb ensemble. The chests have Childpruf' plastic tops.



Others want to raise their children in splendid surroundings. If your daughter is a "little princess," you will select this Dauphine French Provincial group in antique white.



ural look" softened by cane panelling and colorful protect-a-plates behind



ceramic pulls. When Caroline grows up, they will substitute a twin bed for the crib and keep everything else. Even the teddy bear. \*PIONITE lifetime laminate

## The Grown-Up Furniture For Children

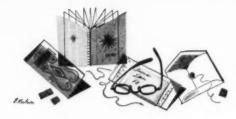
Style is not enough. You should know something about the maker (Child Craft has been manufacturing excellent furniture for half-a-century) and something about quality. Only seasoned, selected hardwood is used in fabricating Child Craft furniture. and hand-

sanded, and a non-toxic finish applied will last from infancy to adolescence. to insure the child's safety

WRITE FOR FREE BOOKLET AND NAME OF NEAREST STORE and comfort. Well built

Each piece is carefully smoothed and somely finished, this is furniture that

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To save readers time and money, LIVING For Young Homemakers is handling booklet requests directly. Fill in the coupon below, indicating by number the booklets you want. Be sure to include stamps or money order for those booklets requiring a remittance (marked by number with asterisks in coupon). Please do not send coins.

### DECORATOR'S CORNER

- 1. American colonial furniture hagrown, changed, and adjusted to each crass othat it is truly an expression of our own native design. To provide you with a better understanding of what to look for when purchasing colonial pieces, M. T. Gushman Mg. Co. offers an instructive pamphlet on Hau to Be a Funiture Expert. Here are pointers on period styles, woodused, important guides to sound construction, finishes, a few words on artiques, and some decorating ideathat will help you add easy fixability, warmth, and charm to your home, 25c
- 2. Furniture placement will be a cinch if you have a copy of the new Plana-Khown folder from the Kreehler Mig. Co. It contains a floor chart, sealed cutouts of furniture pieces, and clear instructions on how to make your own room arrangements. Mso pictured is Kroehler's American Trend collection of integrated calinets, tables, storage walls, and foam-uphoistered pieces for multipurpose use in living, dining, family, and reversation rooms, Free
- 3. A comprehensive glossary of terminology used in the interior design field has been compiled by the Chicago School of Interior Decaration. And the easy-to-under-stand Dictionary of Interior Decaration. This same all Plauswill prove a handy reference for the homemaker, as it takes all the guesswork out of such words as carathus, cabricle, cantilever, kiln-died, marquetry, ormolu, patina, pilaster, quarter-round, and many others, file.
- 4. Decorating tips using louvered doors, blinds, shutters, and folding screens are featured in a fully illustrated eight-page booklet on Creative Remodeling from the Arthur F. Tyber Co., In addition to the sketches and coom photographs that show the unusual effects and variety of applications for these versatile wood products throughout the home, helpful information is included on construction, ordering, and installation. Or

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#### FOR HOME IMPROVEMENT

- 5. The basic procedures in I<sup>15</sup>
  Easy to Care for Your Carpets & Rogs
  will pay off in dividends of extra
  carpet life and beauty, You'll find a
  thorough coverage of all types of
  carpet care—daily cleaning, occasional home cleaning, and professional
  services—as well as a handy guide
  for spot and stain removal in this
  32-page booklet with color illustrations from the American Carpet Institute. The advice for such specialized
  problems as moth and beetle control,
  plee cruching, shedding, fading, and
  sprouting will prove valuable in protecting this cherished possession in
  your home and making home-keeping
  casies in the process. Free
- 6. Gleaming floors set off your furniture, rugs, salls and become an important asset to your decorating plans. A complete guide to the maintenance of wood, vinyl, cork, asphalt, rubler, terrazio, flagstone, and cement surfaces is available from Red Devil Tools in How to Toke Care of Your Floors. It contains step-by-step procedures for brightening your home with a modern floor-care machine that scrubs, wazes, polishes, buffs, cleans, and, when converted, shampoor rugs easily and efficiently, 10e
- 7. Storage solutions are abusy-welcome. O. M. Scott and Sons offers complete instruction sheets for huilding an attractive and spacious Garden Tool House. You may choose from four styles—Suburban, New England, Early American, or Contemporary-toe complete the architecture of your own house. Included with the detailed, easy-to-follow plans is a list of materials needed to construct this useful and beautiful addition to home and property. Free

## FOOD TALK

- 8. Filing loose recipes is a housekeeping problem completely eliminated with a 9" by 12" washable plastic storehouse with clear-view pockets that can be hong on kitchen will or cuphoard door and nearly folded if kept in a drawer, Packaged with this unique Recipe Organizer from the John Oster Mig. Co. are six folders with dozens of blender recipes for hors do-curses, quick hreads, fresh salad dressings, holiday enter-tainment discles, freezet foods, and foreign fare. This offer expires December 31, 1961, 25e
- 9. An excellent guide in the selection, serving, and storage of wines has been released by Paul Masson Vineyards. If any settle B in elevatives and pictures the many different types of wines, discusses what wine to serve when, how far a bottle will stretch, gives tips on wine criquette. how to choose a basic selection for the home, tells about wine glasses, and contains sorres of recipes for wine and frandy mixed drinks, party punches, and delicious foods that will add a gourmet touch to your cooking and make your entertaining a special treat. Free

10. Everyday foods can be given; tempting new taste and perky use tools, with 35 delitious recipes for a petitiers, sospes, main dishes, sales, sauces, and sandwiches in The May of Offices. You will discover how instable this tangy fruit is as a garnet for an hors of ceuver tray, what accept a period of the sales, siles a Hawaiian cuttlets or a crab solid and ideed in Spanish ved rolls or passes chicken and olive soup, for a su culinary triumph. Free

## FOR SPECIAL USE

- 11. Good health, good fortune, as a long happy life is the wish make the Castleton China in an information brochure on Wedding Etiquette, it discusses all the protocol governation happy time—from the enginent, shower, invitations, and a nouncements to gifts, formal ainformal ceremonies, and exception, and continued the color photographs, descriptions, as prices of Castleton's many endurand exquisite china patterns for the who want to set the loveliest amost-talked-about table in town. 28
- 12. Planning to retire? Alma veryone working today is. Company pension plans, social security, the exphasis on youth in employment—do point to it. What aloust you? When you retire, will you employ doing all the things you have always wanted is? The successful retirements of tomostow must be planned today. Profitable pointers on how to achieve this ful and satisfying life are presented by the Phoenix Muttail Retirement Incom Plan in this helpful pamphlet, Ta Commandments of Creative Retirement.
- 13. Indoor gardening is exploid in a comprehensive, beautifully disastrated booklet called Keeipes for forming Healthy House Plants with Blad Magie. Its multicolored pages as filled with pictures and information on house plant mixer s. soil, plan containers, room divider plantens wall-to-wall gardens, bulk culture, watering and feeding of plants, has and when to re-pot, temperature as lighting control, plant problems and causes, roof-ring gardens, and may other subjects that suggest ways to make house plants an integral part of interior decorating schemes. Zef
- 11. Motoring families will fine travel Fam brindful of handy hints use before, during, and after a trip-weight of the state of the stat

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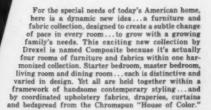
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The keynote of Composite is variety with harmony. For few families want identical furniture and fabric designs in every room of their home. But—like every good decorator—they do want an underlying theme to tie individual rooms together and coordinate separate parts into a satisfying whole.

With Composite, you have a choice of two bedrooms, both in atriking Papuan veneers. First, the starter bedroom ... versatile, yet budget-conscious ... for children's, guests', and young marrieds' rooms. Second, the master bedroom with accents of acacia clusters ... elegant, sophisticated, for larger, more decorative rooms. In the living room of rich walnut veneers, dramatic arches sweep across the fronts of chests, chairs are lightened with touches of cane, table tops are accented with exquisite inlays. The dining room carries out the same handsome theme in a faintly more traditional key.

And Chromspun puts color in the picture. From this one remarkable acetate fiber comes the whole "House of Color" collection of fabrics... for upholstery, draperies, curtains and bedspreads. All are designed to take the guesswork out of decorating... because Chromspun hues are color-linked for decorating harmony. You can choose with confidence every time. And all Composite upholstery fabrics are finished with Scotchgard\* Brand Stain Repeller for lasting protection against soil and oil-and-water-borne stains.

A NEW APPROACH TO FURNISHING YOUR HOME

amposite

designed by Barney Flagg I.D.I.

On the following pages, see Composite coordinated in a complete home that invites you to move right in...



## Key to good decorating: variety with harmony

This dining room seems party-pretty every hour, every day! And it's versatile, besides. The five-foot dining table—perfect for family or small dinner parties—extends to eight generous feet for a larger guest list. Note the dramatic arches on the door panels of the china cabinet—a striking theme that is repeated in various guises throughout Drexel's exciting new Composite collection. Curtains of Chromspun acetate coordinate with chair seat fabrics.

Composite... Drexel's exciting new furniture collection creates a change of pace in every room. Living, dining and two bedroomseach distinctively individual, each varied in design, yet all harmonized on a theme of handsome contemporary styling. Here is a living room with dining corner that really says, "Welcome!" Planned around the keynote of warm hospitality with a flair!



Same bedroom . . . two personalities! Above, the starter bedroomversatile, budget-wise, for new homes and smaller rooms. Above right, the master bedroom—elegant, sophisticated, for larger, more decrative rooms. Both rooms brightened with ensembles of Chromapus acetate and sheer curtains of Chromapus acetate and polyester fiber.



Send 5¢ for your Composite booklet or 35¢ for your Drexel booklet collection to Drexel Furniture Company, 4 Huffman Rd., Drexel, N.C.

by Drexel &

Drexel Furniture Company A Division of Drexel Enterprises, Inc., Drexel, North Carolina tak

The rip merely secret variety used to fabrics and you When you decorat sults y acetate the sun

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## Color coordination takes the guesswork out of decorating

The right fabrics can transform a room from the merely comfortable to the truly memorable. The secret is in following the good decorating rule of variety with harmony. Choosing the right fabrics used to be difficult. Today it's easy. Just look for fabrics with the Chromspun "House of Color" label, and you get a perfect match or harmony every time. When you've selected your furniture from the Composite collection, you'll find a delightful array of draperies, curtains and bedspreads to complete your decor . . . all calculated to put confidence in your decorating decisions and a professional look to the results you'll achieve. More good news! Chromspun acetate fiber is color-locked against fading, even in the sunniest rooms.



Chromspun is the trademark for Eastman color-locked acetate fiber. Only the fiber is made by Eastman, not the fabrics shown.

For a listing of Drexel dealers who carry Composite, turn to page 206.



Eastman Chemical Products, Inc., Subsidiary of Eastman Kodak Company, 260 Madison Avenue, New York 16, New York.







This is the chair. America's most versatile folding chair. Such a classic design, you can use it with any decor. So stylish you'll want to keep it set up forever . . . and use it for a host of family activities. Perfect for parties, too. The sleek, ladderback model, only \$8.95.\* Matching king-size table, \$14.95.\* Get a complete set at your favorite store.



Cosco "fashionfold" enhances any setting, indoors or out!



Prices are manufacturer's list Slightly higher in The Far West



The Cosco "stylaire" set budget-priced and one of the greatest values on the market. See it, too!



much i favor it



Cotton is the oldest. Cotton is the newest. That's why cotton so successfully makes the transition from the old to the new. Cotton is forever assuming new textures, new weaves, new designs, new colors. Cotton, like nature herself, seems to experience a rebirth each year. And cotton gives so much in beauty and durability, while exacting so little in care and attention, that skilled decorators lavor it throughout the house. National Cotton Council, Memphis—New York—Los Angeles. 100% cotton fabric by Charles Bloom Inc. Tester bed by Dresel



It's a hand mixer, obviously. But it can also be a stand mixer! A unique new fold-away stand locks into position at the touch of a finger, when you want it. Afterwards, it folds flat for out-of-the-way storage in a drawer or on the wall. \$\displaystyle{The mixer itself is superpowered, yet almost unbelievably quiet. The three-speed motor breezes through heavy candy and cookie recipes. Extra-large chrome-plated beaters lock into position, can't fall out or accidentally eject while mixing. \$\displaystyle{The Mixer is a quality product!}\$



Mixer only, in White, Yellow, Pink or Turquoise, \$21.95°. Mixer, bowl and stand, in White only, \$32.95°.

"Recommended Refail Faster







rage compartment in base Mixer and stand can be

Quality is a Toastmaster tradition

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TOASTERS - FRY PANS - COFFEE MAKERS - BLEMBERS - IRONS - MIXERS - CAN OPENER WAFFLE BANKERS - PEATERS - MINE BANKERS EXTS

## What's New for LIVING

[Continued from page 30]



Travelers or stay-at-homes can easily remove spots with the wicks, separately packaged in foil and saturated with a good, menfiammable cleaning fluid. The price is 16 for \$1. The Spotwick Copp.



There are no knobs at the ends of these new, slim, single-joint hinges because the "works" are in the middle! In all standard size and finishes normally used. McKinney Manufacturing, Pittsburgh



Are you able to drive a screw into wood without first borings hole? Now you can have an awl and screwdriver in one convertible tool. Costs \$2. Treasure Chest Imports, Lemon Grove, California

- One-piece flowerpots, molded from a new, expanded polystrene, actually help plants grow because they "breathe." Their siness lets the excess water evaporate; therefore, no drainhole is quired (they're leakproof) and root rot is discouraged. By Polores Products. Priced at four for 59 cents at variety and grocery stows.
- Late-show watchers, hospital patients, or children can turn w TV volume full and still not disturb other people by means of TV Listener, an earset attachment that fits any radio or television set. Hook-upe for two cost \$15 from Telex, Inc., St. Paul, Minnesota
- A six-foot, wire-spring "snake" with a sliding crank handle may help you clear clogged drains without the help of a plumber.
   from Penny Plumber, 925 Selby Way, Pittsburgh, Pennsylvania
- Peppercorns flavored with garlic. \$1 for three ounces in apothecary jar. Write to Olde Thompson, Monterey Park, California







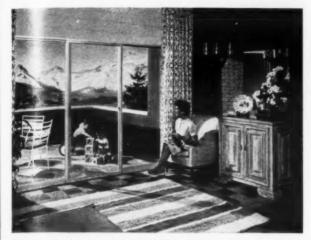


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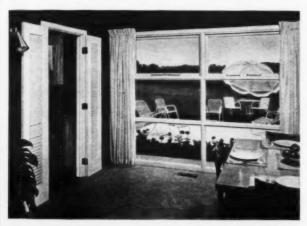


LIVING Fo

## For better living...glass from PPG



STEP OUT AS EASILY AS YOU CAN SEE OUT. Sliding Glass Doors give you easy access to outdoors, let you enjoy a balmy summer day with the flick of a wrist. They bring nature into your decorating scheme, make your patie a part of your living room. For extra quality and precision fit, look for PPG's new economy-priced GATEWAY "Sliding Glass Doors.



GET YEAR 'ROUND COMFORT WITH GLASS. Use TWINDOW' insulating glass to help keep heat in in the winter, and heat out in summer. Twindow is two panes of Pittsburgh Glass with a layer of dry air sealed in between. It seals out cold, heat and dirt, makes living more comfortable in all seasons. And Twindow problems,





BRIGHTEN YOUR HOME WITH GLASS, There's nothing like a decorative wall mirror to add a bright touch to your decor. Mirrors reflect the beauty of their surroundings. They add spaciousness to living areas. Use them to brighten dark areas, to widen foyers and small hallways. For the best, look for the High-FIDELITY® label: it means they're made with twinground polished Pittsburgh Plate Glass.



KEEP FURNITURE LOVELY WITH GLASS. Protect your fine furniture from spills, stains, burns, and seuffs with PPC Polished Plate Glass furniture tops. Glass keeps furniture tops looking brand new. Glass protects while it lets the beauty of fine finishes through to be admired. For the best in quality and clarity, insist on plate glass from PPG.

PPG makes the best glass you can buy. To learn how to use it for better living, send for our free booklet, "Glass Brings Beauty to Every Room of Your Home."

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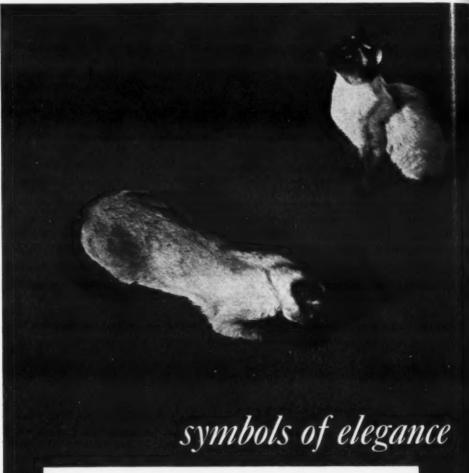
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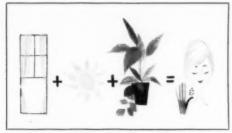


Your home looking elegant . . . and you knowing it . . . with breath- @ Reg. T.M. of The Chemstrand Corps taking colors stolen from a rainbow and tufted in Acrilan® by Barwick. This is Wakefield . . . plush pile luxury . . . in turquoise, just one of the 14 dramatic color choices available. There's Magic Meadow, too, with a blend of four color tones. And Lancer, a modern random design. All three proudly boast the resilience and easy-cleaning so natural with Acrilan® Cost? Very easy to own from \$9.95 per square yard. Bring the elegance of Barwick carpets into your home soon!









## RAINBOW in your window

by Jean Hersey

## House plants for color, fragrance, and greenery

There are three reasons for growing house plants—three specific reasons. We grow them first for their vivid colors, their rainbow of varied tints and tones, secondly for their fragrance, and thirdly for the greenery which brings a variety of shade and texture to the winter garden.

An indoor "garden" is lovely whether it consists of two or three unusual plants on a table under a lamp, or a sunny window sill with a single row of six or eight in neatly scrubbed clay pots. But the best window garden of all is made on a shelf built out from the sill or on a table in front of a window. Here with 10 or 20 plants you can create a small garden of high and low areas and with a center of interest. Add a glass shelf across the pane far up the window for trailing vines and you have a bit of tropicana as well.

House plants for color: Once you begin delving into the mysteries of window gardening, you are deep in all kinds of excitement—for example, I have discovered the Chenille plant. This grows in a decorous manner with attractive oval leaves—quite conventional to a point. But one day up near the top of the main stalk under the last set of leaves you will discover four or more trailing tassels of bright red "chenille." These grow to 8 to 12 inches gaining woolliness daily until you are strongly tempted to braid them into a rug! Give this plant plenty of sun and food occasionally.

The amiable Shrimp Plant does not spring from the depth of the sea but comes from Mexico! It remains in flower many weeks and brings a good color note to the window garden. From shrimp-pink bracts emerge creamy-white flowers, and the two-tone effect is a delight. Plenty of sun and plenty of water for this one, please! Patience never stops unfolding either pink or white flowers, winter or summer. How easy to cut of a stalk and create a new plant by repotting the slip in soil or vermiculite and keeping it moist. [Continued on page 5]

PUSH THE WALLS

bring in the outdoors and make even the *smallest* room seem *more* spaces and inviting with this charming scenic wallpaper. It is a beautifully draw impression of SORRENTO and is named for this picturesque Italian villa on the Gulf of Salerno.



Set consists of 4 panel covering 9 lineal rees n wall space and 3 rolls of the plain matching background paper in 4 beautiful colorways.

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## Lovely convertible Naga Lounges provide an 'extra' bedroom for overnight guests!

This gracious living room converts into an emergency bedroom for overnight guests. The beautiful king-size Kyoto Naga Lounges actually make two ample and luxuriously comfortable beds although they haven't that 'convertible' look . . . for sitting they are the right height and depth for solid comfort; for sleeping, restful because of the foam rubber mattresses. The swivel rocker is a dream piece for comfort.

This high style Oriental motif furniture by Vogue is made of genuine solid Philippine rattan which will 'take it' for years and years. King-sized foam rubber cushions are zippered in gay contemporary fabrics for easy care. Tables have Micarta tops which are stain-proof and practically indestructible-stay new looking for years.

## For The Dining Area

You can complement your living area with a Kyoto dining suite to complete your Oriental motif. Named after the most beautiful city in Japan. Vogue's Kyoto' would do honor to an Emperor. Comfortable panel upholstered chair backs add importance; satin white Micarta on the shaped extension table contrasts effectively with the lustrous dark rattan. Truly splendid!

In the Vogue Kysta collection there is available a wide variety of tables, seating pieces and bedroom furniture.



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GET ENTRY BLANK FROM ANY BUILDER LISTED ON PAGE OPPOSITE OF AT ANY MODEL HOME DISPLAYING "VISQUEEN" DIVIDEND HOME SHIELD

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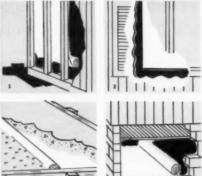
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Rainbow in your window [Continued from page 46]

Grandma's good old sturdy geranium has come a long way. Among the recent developments is our favorite, Apple Blossom, a two-toned carmine and white clean and fresh. Geraniums thrive and flower for weeks in a cool room, sun porch, or chilly bay window. With ample root room they produce green but no flowers. So harden your heart and cramp them in a pot much too

-mall. Don't even feed, and keep

the soil on the dry side. An unusual trailing ivy geranium is called a Sunset (L'Elegant), and elegant it is indeed. The gray-green leaves, shaped like small-leafed English ivy, are rimmed in white. If you grow it in full sun, don't overwater, and don't feed. The white-leafed borders gradually turn pink, a soft sunset-pink. The combination of the gray-green leaves, some white-edged, some pink-edged. some turning, is most interesting. As a special bonus come single white flowers flushed lavender.

When you enter the begonia family, you are off into varied and exciting territory. Begonias bloom almost constantly in all the gay reds, pinks, and whites and are easiest of all to grow. Of the myriads to choose from, our three favorites are B. Scharffi and B. Lucerna, both of which hang their flowers in clusters, and B. Semperflorens, which never stops flowering.

To leave the pink and red tones and come to the cool blues, we start with the Primrose obconica, While this does come in magenta and white, our choice is the sky-blue variety. If you give it ample sun and never let it completely dry out, it sends up continuous panieles of bloom until May.

Another blue is Browallia, Large, starry flowers appear perpetually among small oval leaves and the plant grows in a loose, informal manner. This is the same shade of deep, deep blue as the little ponds on Cape Cod in October.

In contrast, Gloxinia perennis is a neat plant with blue bell-shaped blooms that unfold on long stems almost without pause.

One of our most loved house plants is the Passion Vine a dramatic and rampant climber with unique flowers of lavender-blue. The plant originally came from the jungles of South America, trailing legends of missionaries and infidels. It was regarded as a sign from heaven which encouraged the zealous Christians to continue their struggle despite endless hardships. Legend or no, it is a beauty. Each

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tioned for sectional furniture grouping. For such originality in rug designing, the moderate prices will surprise you. And with Country Spice, you get Acrilan's marvelous resilience and crush resistance. Even coffee and grease clean up with detergent suds. Write for complete facts-and-figures brochure on how to use Country Spice Areas, room-size rugs and carpets made with Acrilan acrylic and modacrylic pile. Cabin Crafts, Inc., Dept. L-16, Dalton, Georgia.

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## Rainbow in your window

[Continued from page 57]

blossom has waxlike petals resembling a water lily in texture. Within are many intricate flower parts and a lovely ink-blue featheriness.

We have discovered a special way of growing the Passion Vine. We take two plants, set one in each side of a five-inch pot of rich soil. We place a one-and-a-half-foot circle of wire in the center of the container. Old wire coat hangers are fine for this. The vines with true sanderhist begin to travel, aided by reddish wirelike tendrils. The two plants start around the circle from opposite directions and keep going, passing each other at timeand sending forth a confusion of lovely acure blooms.

Back to the warm tones again with a few tawny shades. Also from the mountains of Mexico where it grows wild comes Lantana. Its most vivid colors are orange and yellow, and some blossom heads are twotoned. All winter without ceasing, an abundance of flowers emerge from the still angular foliage.

The leaves of the Florering Maple are true maple in shape. Some of its showiest tints are the autumn shades of gold, apricot, and orange. The blooms are bell-shaped and hang among the foliage for weeks, suggesting the swing of Japanese lanterns at Oriental festivals.

House plants for fragrance: Plants that we welcome for their pungent summertime scent in our winter-bound house begin with scented-leafed geraniums. These are grown for fragrance, not flowers. The Rose Geranium unfurls ruffled. edged leaves which, when crushed, send out a marvelous odor. The Peppermint Geranium leaves are blue-green with silver down. You want to touch them each time you pass and then how spicy your fingers smell! The Nutmeg Geranium with curled and deeply crinkled leaves grows primly on straight stalks, different from the first two. which spread about. All three are musts. Treat yourself to one of each.

There is a little-known flower called Vight fasmine, which on some midsinter evening quite unexpectedly unfolds its starry white blooms. For these you must arrange a party—so outstanding and unusual is their beauty and scent. The Sneed Office keeps right on all winter scenting up the whole indoors. In among its smooth green leaves appear creany little blooms, utter-

ly lovely under a magnifying glass. The fragrance is tropical, fruity, and fresh. The Wonder Lemon produces without ever a pause not only scented blooms but huge lemons, weight ing sometimes as much as a pound a piece. With them you can raise your own lemonade as well as enjoy the continuous bloom.

Clivia Miniata, though an exotic plant of tropical origin, will grow for you as successfully as if your window garden were a coffee plantation in Haiti! The foliage is like an amaryllis. On some fine cold January day, a thick stalk topped with tiny buds emerges from the center of the leaves. It is fun to watch the buds swell and develop, turn orange and finally separate, deepening in color all the while. When they open, they are as sweetly scented as the night-blooming water lily of summertime. Their subtle and penetrating fragrance fills the whole downstairs and even creeps to bed with you at night.

In the Mexican markets one sees armfuls of the Amazan Lily. I have also found these pure white flowers sweeping the wild hillsides of Jamaica. The inhabitants of the nearty-villages must sleep to the seent, so penetrating is it. But these lilies will adapt to a pot and flourish in your window as they have in ours. Give them full sun, rich soil, and plenty of root room. Each flower, large, white, and six petaled, opens to reveal a pale green trumpetlike cup. Within are feathery stamens dusted with pollen white as snow.

Possibly the most stirring fragrance of all in the window garden occurs after you water it and when the sun shines in. This is the scent, warm and wet, of growing plants.

House plants for greenery: The indomitable Kangaroo Vine from Australia heads the list, and is the easiest of all for someone new to house plants. Its attractive deep-green saw-edged leaves are covered with red down when new and unfolding. This vine elingsaround a piece of string and climbs to your ceiling from wherever you set it—in sun or in shade.

The large family of ferns brings a variety of textures and contrasts beautifully with the smooth outline of the Kangarov Fine. The Rubbia's Foot Fern is feathery soft with lacy fronds and furry "feet" that cling outside the pot. To make a new plant, merely break off and repot



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## Rainbow in your window

[Continued from page 61]

a "foot," The Boston Fern has trailing, ladderlike light green fronds and a cheerful way of multiplying by means of runners stringing out from the plant center. The Bird's Aest Fern unrolls glossy, rich green leaves in a perfect circle, and the Holly Fern has shiny foliage, spiked and slashed, and pricked at intervals to suggest the well-known Christmas holly. These particular ferns do best in partial or full sun.

There is a wide choice of smallleaved English by for indoor growing, thue of my favorites, and a bit rare, grows countless tiny leaves crowded close on the stem. It is called Hedera conglomerata erect a rather forbidding name for such a pleasant little plant! You may trim and e-palier this one into interesting shapes. The young, pale unfolding leaves of all small ivies are as appealing as the deep dark green mature ones. Ivy thrives in sun or shade but must have good light and be kept on the dry side.

Three more plants for greenery that greatly enhance your indoors provide a fine contrast to each other and to those already mentioned. The Pick-a-Back Plant has a downy leaf that, where it joins the stem, supports a family of young leaves. Hence the name. The Norfolk Island Pinc is a small evergreen in a pot. The branches emerge at right angles to the main stalk and in tiers, a new tier each year. This one you not only want to look at and admire but also to feel. The needles along the branches are soft and pleasant to touch.

The smooth, oval, two-toned Peperomia leaf comes in rhythmic curving strips. It is tough and hardy for beginners. In contrast to its firm solidness is the airy Umbrella Pulm - which would never keep the rain off anything! This charming bog plant thrives indoors, Keep it constantly moist, the bottom of its pot may sit right in the water among the wet pebbles. Slim, palmlike leaves of green unfold at the top of each stalk and gently move in even the slightest indoor zephyr.

One day in a florist's shop window I discovered a strangely attractive plant consisting of what appeared to be a shiny green onion made of peppermint and resting on the top of a pot of earth. I was told it was a Sea Onion and I promptly brought it home. Subsequently, a Swiss friend of mine further enlightened me. Though seldom seen in this country, the plant is a familiar one in Europe, especially in Switzerland, where it is grown for its therapeutic value as well as its charm. The juice of the leaf, when crushed, is an old-time country remedy a counterirritant for bumps, bruises, sprains, and such.

Whether it cures ailments or not. it is a lovely plant to grow, From the top of the onion-shaped bulb. green, ribbonlike leaves stream down. If you trim these to one foot. they curl. If you leave them alone, they trail to two feet or more. Part of the appeal of the plant is that it produces children by means of a little cluster of small bulblets that appears beneath the shiny skin. The skin grows dull, peels, and the bulllets that drop free may be potted. Each time you take off the old skin. a new glossy one with a texture smooth to touch is revealed.

Not only is this plant one of real character, but the blossoms are lovely. Starry white flowers, each as delicate as a snowflake, develop on a long stem that emerges from the center of the leaves. The plant thrives in average soil and likes sun. Let it dry between waterings,

Most house plants that flower do best in full sun. Consequently, if you wish masses of blossoms, select a southern window as your site -a window without a radiator and far from kitchen gas, which casts a blight on all indoor horticulture.

If you don't have a southern window, don't be dismayed, for enough will grow in east or west windows. Even a north window, if it has plenty of light, will be a gracious host to much plant material.

Green fingers will be yours in this indoor gardening venture and plants will flourish, if you follow a few simple rules.

Moisture: Set all pots in a 2- or 3-inch-deep tray of pebbles and water with the bottom of the containers raised above the water level. The tray may be made by a tinsmith to fit the window sill or table top where you are to create your garden. Metal plant stands often come equipped with trays. The constant evaporation from these waterfilled pebble-trays helps humidify the surrounding air. With clear room-temperature water, spray the foliage daily and early, before the sun grows warm. The tray makes this practical and spares the rug.

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Rainbow in your window (Continued from page 63]

Watering: A good general rule unless otherwise specified is to let the pots dr) out between times. Let the surface dirt become crumbly to nuch but not bone dry.

Fresh air: Open the front door or a nearly window (not one directly on the plants) every morning to freshen the room. We swing wide a door which is in an adjoining hallway. You can almost feel the plants perk up. as well as the family, with this early whiff of outdoors.

Turn pots frequently so they do not develop a window-ward lean, and see that each one has elhowroom and does not touch the nextespecially if it is a different variety. Every plant grows best with space and air between it and its neighbor.

Prune to keep shapely and within bounds. Cut off faded flowers, dead leaves, and straggle.

Scrub clay pots to keep them clean and porous so air may pass through to the roots.

Storm sindow: A strip of cellophane or a thin glass curtain across the window, an inch or so from the glass if possible, helps prevent sinter cold spells from injuring leaves and delicate new shoots that reach close to the pane,

shoots that reach close to the pane.

Plant food: Each week a
meal, please (for most). Many excellent fertilizers are on the market
complete with specific instructions
for use. If you live in the country,
a fine food is made by tossing a few
shovels full of barnyard manure
into a barrel or ash can and filling
it with water. Cover this and keep
it in the cellar or garage where it
won't freeze. The tea-colored water
you dip out every week and pour
into the pot's rich in nutrients.

Fine points: (1) Melted snow is splendid for watering. Keep a crock in a warm room and replenish it frequently with small baskets full of the latest blizzard, Rain water is equally invaluable.

(2) Every day at dusk and for four or five hours, shine a 100satt bulb from an overhead bridge lamp on the window garden. This, costing about 10 cents a week, brings welcome added light on short winter days.

There is one last and perhape the most important reason for bouse plants the effect that growing them has on you. Growing plants indoors stretches our horizons to the far places from which many of them originally come. To work among them, to feel the returning vigor of a leaf after watering, to see their response to sun and warmth make us unaware of tumbling temperatures without, and quickens in us a special joy.

A piece off your m [Continued from page 18]

out of our apartment as house of our own. Hurra via Porter and John F. L. Miss. Porter's remarks Get More for Your Money large mortgage and a sm have finally convinced my that we can no longer affi in a high-rent apartment ing to build our dream it can get there faster by be

equity in a smaller inter And the house that fits is John Long's (Big Idea Houses: A 4-Room House Room Feeling). The pric and the size is perfect, T don't live in Phoenix!

Mrs. I Chicag

## CENTER OF ACTIVE

Dear Editors: I have finally found son feels as I do about family

reets as I do about family Our "family room," call a "play room" simple recreation or activity robothersome to say, is Mrs. Robinson (A Piece Wind, June 1961) believe be—a place for the fan things with no need to we the mess they may be m

The children have the

their individual rooms.

work table (where they p

color, cut, and paste) is i room, along with two folding tables, four fold and an old wooden t which my husband refu which is our family ga An over-size sewing ta my sewing can be left or be resumed in spare n also in this room, as is movie and slide equip husband's guns, the chil my record collection an players, a bookcase mostly reference books, large hassock, and adequa for our activities.

As you can see, we has provision in our furnientertaining guests in the for comfortably relaxing watch TV. These things the living room, which ely is usually presentable not "off limits" to the fa-

We are looking forwar able to expand our playr near future, but even we ditional space, the room 'u to be a place for us to in and not the second li currently known as fam

Mrs. Francis L. Yardley, Pe iece off your mind

inued from page 18]

of our apartment and into a cof our own. Hurrah for Sylorter and John F. Long!

ses Porter's remarks (How to dore for Your Money) about a mortgage and a small equity finally convinced my husband see can no longer afford to live see can no longer afford to live igh-rent apartment while waitto build our dream house. We get there faster by building an y in a smaller interim house, d the house that fits our needs m Long's (Big Ideas for Little ex: A 4-Room House with a 7-Feeling). The price is right he size is perfect. Too had we live in Phoenix!

Mrs. H. T. Gelb Chicago, Illinois

#### TER OF ACTIVITY

Editors:

e finally found someone who as I do about family rooms! in "family room," which we i "play room" simply because ation or activity room is too ersome to say, is just what Robinson (A Piece off Your I June 1961) believes it should a place for the family to do s with no need to worry about uses they may be making, e children have their toys in

individual rooms, but their table (where they play games, , cut, and paste) is in the play-, along with two adult-size ng tables, four folding chairs, an old wooden toy chest. h my husband refinished and h is our family game chest. over-size sewing table where ewing can be left out ready to esumed in spare moments is in this room, as is our home e and slide equipment, my and's guns, the children's and ecord collection and separate rs. a bookcase containing ly reference books, an extrahassock, and adequate lighting ur activities.

you can see, we have made no ision in our furnishings for itaining guests in this room or omfortably relaxing to read or h TV. These things we do in iving room, which consequentusually presentable and yet is 'off limits' to the family.

e are looking forward to being to expand our playroom in the future, but even with the adnal space, the room will continbe a place for us to do things ad not the second living room, ently known as family room.

Mrs. Francis L. Goodridge Yardley, Pennsylvania



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# Clean up that room!

by Madge Lambert

Jo folder for 100

covers. And fabulously thrifty foam rubber cushions.

New nylon

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varying

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sectionals with

sofas,

With

so comfortable. wall space

So sleek, feet

napired pereddiz )ust

Basicanna for

Among my favorite Dennis the Menace cartoons is the one in which Dennis is saving to a young friend of his, "My parents have gotten to the age where they think picking up clothes is important." Dennis touched a sensitive nerve

there, Child psychologists say that the issue of the small fry's clothing. scattered from one corner to another of his or her bedroom, is the cause of more family spats than anything else except possibly monev. Why? It's hard to say, Certainly the clothing itself isn't important enough to justify generating all that heat. Maybe the mother is trying to establish her authority over the child; the child resents being pushed around. And so the battle is joined on a field of dirty wall-to-wall blue jeans, sweaters, and sneakers,

Mother's anger, one would guess, is compounded of several thingsan offended sense of tidiness and the despair of never quite having her house in order. She may be afraid that neighbors, friends, or mother-in-law will drop in, see the mess, and think she's a no-good housekeeper or isn't training her child properly. So she screams at the youngster for being sloppy. The youngster screams back at her. She tells his father. Father punishes him. Everybody's mad at everybody else, and pretty soon all concerned are so busy fighting that they can't remember what started the ridiculous rumpus in the first place.

What really started it-although this may not have occurred to the poor, crucified mother-was that her youngster was born sloppy and just never had occasion to learn how to behave differently.

A child psychologist with whom I was discussing this problem recently said: "I remember when I was in Europe some years back. Wherever I staved in hotels or private homes I found that all I had to do was leave my clothes where I stepped out of them and my shoes where I took them off. Somebody would come along and press the clothes and shine the shoes and put them neatly back in place. With that kind of service although I'd been a reasonably tidy person up to that point-I had no trouble at all falling into the habit of being sloppy and utterly thoughtless.

Well, a child is born that way. From the very beginning, everything is done for him. He gets wet, Somebody changes him. He gets hungry, Somebody feeds him, In due course he reaches the age of, say, eight. If, in the intervening years, nothing has happened to persuade him that he ought to look after his things himself, chances are he's still going to be sloppy. Nature, wonderful though it is, just won't turn him, suddenly and automatically, into a tidy youngster."

So there you are. You have a kid who tosses his pants into a corner and his shoes under the bed. And no matter what you do, it doesn't seem to work. You get mad. You nag. You yell. Finally you clean up his room for him. And he decides -not surprisingly-that that's a pretty good system. All he has to do is tolerate a little unpleasantness and then b gets his room cleaned without he ing to lift a finger. Show me is child who wouldn't take advanta of that sort of thing!

Or, perhaps, in a weak mor he allows himself to be persual to clean up his room. After the every time he balks at cleaning his room, he is reminded that can do it - didn't he do it last wei And right quick he gets the if that he'd better never do it ap because it'll be held over him.

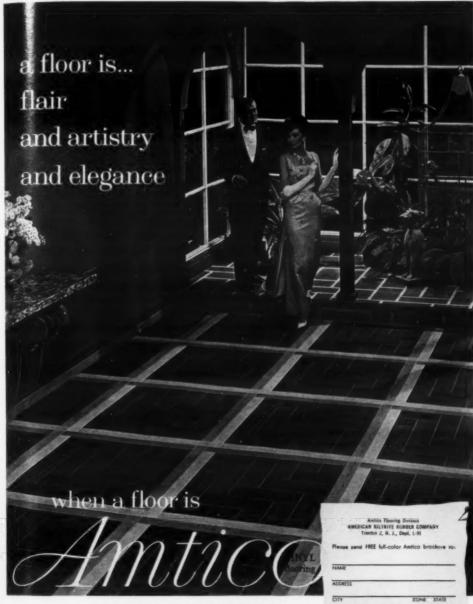
What's the answer? Well a pretty much the same as the ans to the problem of how to keep yo car from falling apart: preven maintenance. And so you keep yo family from falling apart over to "clean-up-that-room!" issue with bit of preventive training. You o start nudging your youngster in the direction of neatness when he barely toddling. You and he mi a game of picking things up after play session. You give him los praise for doing his share.

When he is four or thereals you involve him in a project of making a box for his toys. Who about our using this old woodenk that we were about to throw aus And let's fancy it up by covering with bits of gift-wrapping pool He can select the scraps of page that he thinks are the pretties Then he can apply the paste and paste the paper on the box. Whe matter if it's unartistie? It's no meant for the Metropolitan Ib seum. It's meant as a toy ho

Now let's try it out," you m "Let's put some toys in the beant see how they fit," And he heavests with gusto because he helped mis the box and he has a pride of sud manship mixed with a pride of onership. Gradually and painless he's getting used to the idea of pu ting his toys away.

Clothes? "Well, let's ask Dale to put up some hooks in the due (low enough for a half-pint) reach). . . . Now, then, let's or some pictures out of magazines paste them above each hook. Our the hook where your blue just will go, shall we paste a picture of jet airplane? O.K. And over th shirt hook a picture, maybe, of horse. And over the underwest heautiful collie dog. . . . Now lit hang up some clothes so we can a

{Continued on page 32



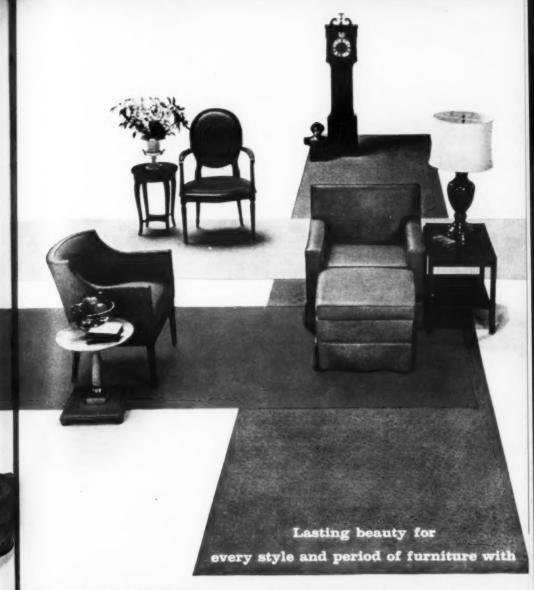
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#### Clean up that room!

[Continued from page 68]

how the whole thing works, . . . "

Possibly, instead of a jet airplane, a horse, and a beautiful collie dog, your child sould prefer pictures of a swimming pool, a can of chile con carne, and Donnis the Menaec. The important thing is that they're his hooks and his clothes, and it will be he who hangs the latter on the former. So it might be a good idea to let him call the turn.

True, the system isn't infallible. Your offspring still may need a reminder or a bit of coaxing now and then to pick up and put his things away. It's likewise true that these preventive measures require, on your part, a bit of imagination, a sense of fun, some energy, and some time. But how much more energy you'd spend later blowing a gasket because he hasn't cleaned up his room and how much more time you'd spend doing it for him.

But, you ask, what if it's too late? You never got around to training your young-scion during his highly trainable preschool years. Now he's a handsome, lovable, sloppy eightyear-old whose bedroom habitually looks as if Hamubal just marched through with all his elephants on his way to the Alps. How do you get him to clean up?

Well, you might use laundry days as an excuse. "I'm going to do some washing." you say lightly. "Let's look around your room to see if there's anything that needs washing." (That's a laugh. Is there anything in there that doesn't need washing?)

Don't get yourself out on an either or limb. ("Fither you clean up that room right now or you can't go to the movies Saturday!") Chances are you'll weaken and let him go to the movies anyway. Or you'll keep him home from the movies, which will make both of you utterly miserable—and he probably still won't elean up his room.

So perhaps now it's time to ask yourself the question that you may have had a sneaking suspicion you were going to have to face up to somer or later, Is it so terribly important, after all, that his room be cleaned up? Is it important enough to warrant all the anger and emotion, family conflict and tension that it precipitates? Is there any really cogent reason his littered room shouldn't be left littered

You can't stand the sight of Well, close his door. "But," ye say, "he has to learn some day a clean up after himself."

Yes, he does. I dare say he as too, and perhaps sooner than a expect. Let him live for a while as the disarray of soiled clothes a scattered shoes. Pretty soon as voice is heard from the catacoof confusion:

"Mom. I need a shirt for school."There are some shirts hang over the back of your chair. To one of those."

"But they're dirty."

"Uh-huh, You didn't get are to picking them up and put them in the laundry,"

Silence, Then-"Oh."

Or he begins to lose thingprized marble, a tube of plastic ment, a dime hoarded for ice cross Finally, he starts cleaning up jour he can find what he has lost. It as seem to you to be the right the done for the wrong reason, but a least it's done.

And what if he manages to vive all these crises without be seduced out of his sloppy w Well, sooner or later he arrive the dating age. It all of a si becomes exeruciatingly import to make a good impression on s body. To make such an impre he must dress up. To dress up, needs clean clothes. To have d clothes, he must pick up the d ones and get them into the law That involves tidying up his r It's a revolting prospect, but faces up to it like a man, clen his teeth, and plunges into the lit At this point, thank your stars & male vanity and be grateful that you have a peacock on your hands. The metamorphosis may be a little astor ishing. You will never have seen such tooth-brushing, such coaxing of curls, such deliberation over the choice of ties. With any luck, you will also discover that you suddenly have under your roof a male and handy version of Harriet Craig.

You watch for a moment from the doorway. Then you sigh, turn, and tip-toe quietly away, happy in the thought that, once again, lose has triumphed over all.

libustrated: Rouen, a fiber glass print available in readymade draperies; the solid color fabric, Sazony, by Ludeman Fabrics for custom draperies. At right, the Gemmail Masterpiece, Voiles Heureuses, by Danielle d' Humes. Photo: William Bell.

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LIVING

That mercurial servant known as Your Money's Worth is, this month, September's child, basking under the sign of Virgo, sporting a sapphire on its finger. Should you too, feel horoscopic, consult the Decroscopes next door and on page 112 for your zodiacal sign, birthstone, and a stillating color. Then read away. We have something to tickle everyone's fancy in every known color. Remember, although this is a month when monograms are particularly apt, all nonpersonalized merchandise may be returned with the assurance of a refund. Happy horoscope!

Jeanne Budde

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#### The ship of the desert



page to the tune of a tinkling bell as the camel caravan wends its way across the sand. This camel saddle is an intriguing accessory. Authentically styled the pigskin cushion comes in red, ton, or green; frame is made of seasoned hardwood, finished in bland or charg, with brass decorations and bell, Full size, 21%,"x1412"x1512", \$20; childsize, \$15, express charges collect. Folklore Boutique (1961), 16 W. 57 St., NYC.

#### Match a game of chess



with these handsome Renaissance ches. men. Beautifully crafted of a high impact composition that resembles light ad dark wood graining, the set features a 4" king. All 32 pieces are weighted with felt-lined bases, Complete set, including silk-screened chessboard and instruction booklet, is gift bexed, \$7.98, plus 50e postage, Fireside Distributors (1961), 146 West 29 Street, New York I, N.Y.

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is a boon for gals with charm and bangle bracelets that jungle on the wrist and eventually loosen, kit is designed for simple jewelry repairs and contains professional jeweler pliers, screwdriver, and 21 assorted gold- and silver-plated parts. You can replace broken bracelet or nedface clasps, choker books, connecting links, earring clips, etc. \$1, postpoid Zenith Gifts (L961), 4352, Post Office Building, Brighton 35, Massachusetts



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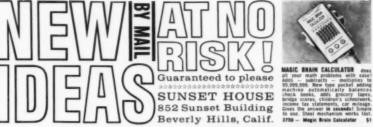
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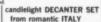
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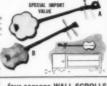


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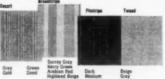


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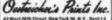
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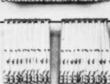


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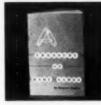


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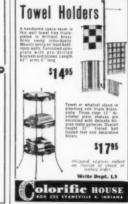


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If you are charmed by Early American furnishings, here is a piece that is truly a distinctive accessory for your home, This actual reproduction of a dry sink is handmade of knotty pine and beautifully hand-rubbed to a light or dark finish. 40" long by 18" wide, it is \$110, express charges collect. Furnished with an attractive copper liner for plants, just \$12.50 extra. Templeton Craftsmen (L961), Templeton, Massachusetts.



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proud symbol of our heritage, is the sale ect of this dramatic screen print wall hanging. The eagle motif is carried out in brown, tan, blue, and red on a neutral field of heavy linenlike fabric, It is framed with ferrules of South American verola a dark trahoganylike wood, and measures 48" by 40". A distinctive accessory for \$15.95, postpaid. Jenifer House (1961). New Marlboro Stage, Gt. Barrington, Mass.



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that's designed to hold eight cartons of beverage. The four shelves slant back so bottles can't fall out. Simply remove one lottle or a whole carton. Rick stands free on floor or can be mounted in pattery, closet, near stairway. In knotty pow or maple finish, 26" high by 18" wide complete with hangers 89.75, postparel Unfinished, 87.75 (add 5 per cent west of Mississippi). Yield House (1961), North Conway, N.H.



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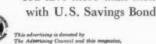
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#### Visualize this settle

as a fireside bench and wood bin or in the hallway, storing galo-hes and providing a place to sit while putting them on. Junior will use it to keep his toy soldiers in tow, and of course it's a perfect linen chest, Measures 34" long, 21" high, 1612" deep and is constructed of knotty pine with a rubbed salem maple finish, \$19.95; unfinished \$17.95, freight collect. The Wood Barn (L961), Pequanock, New Jersey,



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Dorothy Wagner

Here are five devices that will fit into small homes or apartment as well as into more generous living space. They are based on the child's point of view, his size, and ability. They don't work all the time, but they help. How fast and how well they work varies with the child and parent involved. All of these devices can be made at home.



1. Toy toter: This flat bag with wide opening and sturdy handle is easy to make from any heavy fabric, such as denim or sailcloth. A child as young as two can manage it and will find it more interesting than putting away toys one by one, especially when he's tired, Putting them into the bag becomes a kind of game. The bag itself will hang on a door knob and can be used to earry small toys to the park or out to the yard. When the child has finished the game of putting the toys into the bag, he gets a small reward-a lollipop, a balloon, a whistle. Drop it in the bag for him!



2. Narrow shelves or boxlike shelves will make neatness easier for the somewhat older child who can put one toy into each opening and get it out again without emptying a chest or larger area.



3. Towel tree or rack. Test tree or rack with pegs or ban is remough to reach will help chibbs to hang up their towels. Use one for the pegs or bars to distinguish one from the other. Since my bathrooms are small, a towel to can be put in the bedroom or a area close by.



 Closet lined in pegboard I very modest area, no bigger than broom closet, will provide for ser of a child's belongings if the while area is lined with pegboard at plenty of hooks are provided.



5. Pin-up for jewelry. Even we young girls love haubles, and theor of "Where's my ring, where it my heads" is heard throughout the house. Here's a mother and daughter device that helps. Make a fabric panel—unthing from velvet to gingham will do—to hang on the wall. On it see small curtain books. The panel is decorative and becomes more is when jewelry is on it.

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6piece place setting \$39.75, 32-piece service for eight \$224. F.T.I.

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Living For Young Homemakers - September 1961

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# How long has it been since you called Mary?

Or Tom and Betty. And Bill and his wife who've moved across town. And Grandma Jones who has been feeling poorly. And that Mrs. Brown you liked so well when she lived next door.

Don't let friendships lag or the family drift apart. Just pick up the phone and have a friendly visit with those you like and love. It's such a nice way to be a thoughtful, popular person.

BELL TELEPHONE SYSTEM



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### SPEAKING OF LIVING

The work of the interior designer is spreading over such with areas that the names of many of them have become as well known in Jonesboro and Hillsdale as they are in New York and Los Angeles. We've asked only a few of them to tell us what they consider their "trademark"

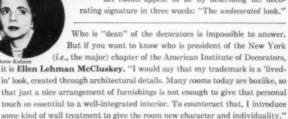
or "signature." Here are some of the answers. .

Everett Brown, AID, has designed some of the most beautiful homes in America. But how does he do it? Color is the most important element, he says. "People really need professional help on color. They're justified in being frightened of it because it is a dangerous thing." Next on his list: comfort. "Not enough decorators have sat on some of those cane-backed chairs. I'm for solid comfort!" He also keeps an eye on practicality, is elated with the technical refinements now available. "Today, a woman can have anything she can dream up-even an all-white living room-and still be practical."

> When a famous Fifth Avenue jeweler invited a number of designers to devise table settings, the eye-catcher among the gilt and glitter was a simple, old-fashioned picnic setting. Such subtlety, combined with refined

> > taste, reflects the touch of Mrs. Henry Parish 2nd, AID. Among her many famous clients: the John F. Kennedys, who asked her help in refurbishing the family quarters of the White House. This talented lady proves that her speech is as effortless as

her rooms appear to be by describing her deco-



What may hold title as the most-photographed room in decorating history was a provincial bedroom with a black-and-white tile floor, black-and-white wallpaper, black-and-white upholstery-and pumpkin orange accents. That was 1949 and the start of the orange trend. Its creator: Melanie Kahane, AID. Since then, starting trends has become her habit. But establishing a "trademark" has not. "Primarily," she explains, "I don't like a 'signature.' I feel a home shouldn't reflect its decorator so much as its owner. Besides, too indelible a 'signature' can readily become inhibiting or a real stigma to creative work."

William Pahlmann, FAID, has designed residential interiors across the country, throughout the Caribbean, and in South America. In New York, he's helped make The Forum of the Twelve Caesars one of the most talked-about restaurants. Yet, he holds, "Any intelligent interior designer would be crazy to have a 'signature.' If I've contributed anything, it is in keeping original, but sane-with many, many ideas just under Cloud Nine." Indeed, innovation is his forte.

The work of Braswell & Cook (Joseph Braswell, AID, and Inman Cook, AID) is noticed wherever it appears-in decorating shows, presentations, or on magazine covers. As a forward-looking team, Mssrs. B. & C. consider future trends: "We feel the hard-times school has had it. Now people want to feel rich, as in the thirties, when movies were all about the wealthy. This 'rich look' could be done badly, but it's what people seem to want." As for color, "Green will be big."

Alabama

BIRMINGHAM Loveman, Joseph & Loch

MOBILE Hammel-Adam Glass Store for Homes

FLAGSTAFF Babbitt Brothers Trading Company GRAND CANYON Babbitt Brothers Trading Company HOLBROOK Babbitt Brothers Trading Company PAGE Babbitt Brothers Trading Company PHOENIX Lou Regester Furniture Company SCOTTSDALE Warner's Furniture & Interiors WILLIAMS **Babbitt Brothers Trading Company** WINSLOW

Babbitt Brothers Trading Company

#### Arkansas

EL DORADO Sample's FORT SMITH Pollack's LITTLE ROCK

Gus Blass Company BAKERSFIELD Malcolm Brock Company BERKELEY Breuner's CRENSHAW Barker Brothers FRESNO E. Gottschalk & Company GLENDALE Barker Brothers HOLLYWOOD Barker Brothers INGLEWOOD Barker Brothers LONG BEACH Barker Brothers LOS ANGELES Barker Brothers MERCED E. Gottschalk & Company OAKLAND PACIFIC GROVE Holman's Department Store PASADENA Barker Brothers RESEDA Barker Brothers RICHMOND SACRAMENTO Breuner's SALINAS Anthony Petti Furniture SAN BERNARDING Barker Brothers SAN DIEGO Barker Brothers SAN FRANCISCO City of Paris SAN JOSE L. Hart & Son Company, Inc. SAN MATEO City of Paris SANTA ANA Barker Brothers SANTA MONICA Barker Brothers STOCKTON

Breuner's

VALLEIO

Breuner's

VAN NUYS

Barker Brothers

SUNNYVALE

L. Hart & Son Company, Inc.



WATSONVILLE Charles Ford Company, Inc. WESTWOOD Barker Brothers WHITTIER Barker Brothers

#### Colorado

COLORADO SPRINGS Home Furniture Company DENVER Denver Dry Goods Company

#### Connecticut

HARTFORD G. Fox & Company NEW HAVEN Edward Malley Company

JACKSONVILLE Cohen Brothers MIAMI Jordan Marsh & Company SARASOTA Schaffner Furniture Company

#### Georgia ATLANTA Rich's, Inc.

AUGUSTA J. B. White & Company COLUMBUS J. A. Kirven & Company

SAVANNAH Levy's of Savannah, Inc.

VALDOSTA C. C. Varnadoe & Company

#### Illinois AURORA

Leath Furniture BELVIDERE Leath Furniture BLOOMINGTON Leath Furniture CHICAGO Carson Pirie Scott & Company DANVILLE Leath Furniture DECATUR Leath Furniture ELGIN Leath Furniture FREEPORT Leath Furniture GALESBURG Leath Furniture JOLIET Leath Furniture MOLINE Leath Furniture ROCKFORD

Leath Furniture ROCKFORD (NORTH TOWNE) Leath Furniture

SPRINGFIELD Leath Furniture STERLING Leath Furniture Indiana ANDERSON

ELKHART EVANSVILLE Schear's Department Store FORT WAYNE Jefferson House Inc. Leath Furniture INDIANAPOLIS Graham's of Glendale, Inc. KOKOMO Leath Furniture LAFAYETTE Reifer's Furniture Store MARION Leath Furniture MUNCIE Leath Furniture PERU Senger Dry Goods Company SOUTH BEND Ries Furniture Company TERRE HAUTE Root Dry Goods Co. VALPARAISO

WABASH Leath Furniture

CEDAR RAPIDS Killian Company DAVENPORT Leath Furniture DES MOINES Younkers Department Store DUBUQUE Roshek Brothers SIOUX CITY Younker-Martin's WATERLOO James Black Dry Goods Company

I. Lowenstine & Sons, Inc.

A. D. Weaver MISSION Macy's TOPEKA Croshy Brothers, Inc. WICHITA Innes (A Macy Store)

#### Kentucky

ASHLAND C. H. Parsons Co. LEXINGTON The Purcell Co., Inc. LOUISVILLE Stewart's

BATON ROUGE D. H. Holmes Company, Ltd. LAKE CHARLES Muller Company, Ltd.

Store welco in a s this f interr horos store vour the st earth ideas the fo

NEW OI D. H. He SHREVE Marylan

BALTIM Hochschi HAGERS Massach RUSTUN

Jordan V CLOUCE. William Michigan BENTON Leath-No DETROI DETROI Robinson FLINT

Smith Be GRAND Herpolsh KALAM! Leath Fu LANSING W. Ko PORT II Sperry's SIGINA

DULUTE Duluth C MINNES The Day ROCHES ST. PAUL Mississip

TI PELO Missouri

JOPLIN KANSAS KANSAS ST. LOUI ST. LOUI ST. LOUI Stix, Ban SPRINGE

Nebraska LINCOL

J. L. Bra

Stores all over the country welcome homemakers in a special way this fall, helping them interpret their decorating horoscope. The Decroscope store in your city can help your family live among the stars on a down-to-earth budget with ideas from the rooms on the following pages

NEW ORLEANS D. H. Holmes Company, Ltd. SHREVEPORT Trickett's Furniture Showrooms

Maryland BALTIMORE Hochschild, Kohn & Company HAGERSTOWN Eyerly's Department Store

BOSTON Jordan Marsh Company GLOUCESTER William C. Brown Company

Massachusetts

Michigan
BENTON HARBOR
Leath-Newland
DETROIT (DOWNTOWN)
DETROIT (DOWNTOWN)
DETROIT (NORTHLAND)
Robinson Furniture
FLINT
Smith Bridgman Co.
GRAND RAPHOS
Hepolsbeimer's
KALAMAZDO
Leath Furniture
LANSING
L W. Knapp Company

J. W. Knapp Company PORT HT RON Sperry's Foundaire Department SAGINAW Leath Furniture

Minnesota DELETH Doluth Glass Block Store MENNEAPOLES The Dayton Company (ROCHESTER Leath Furniture SE PALL The Emporium of St. Paul, Inc.

Mississippi TLPELO Kirksey Brothers Missouri

ROPLIN
Macy's (at the Landing)
KANSAS CITY
Macy's (at the Landing)
KANSAS CITY
Macy's
E. LOUIS (DOWNTOWN)
ST. LOUIS (WESTHOADS)
ST. LOUIS (WESTHOADS)
ST. LOUIS (WESTHOADS)
ST. LOUIS (HEER ROADS)
ST. LOUIS (HEER ROADS)
HERE'S, Inc.

Nebraska LINCOLN Miller & Paine, Inc. OMAHA J. L. Brandeis & Sons, Inc. Nevada RENO Gray Reid's New Jersey RAHWAY

Koos Bros. Furniture Showplace UNION CITY Millman & Poloso, Inc. New Mexico

New Mexico ALBUQUERQUE The Fedway

The Fedway
New York
ALBANY
M. M. Whitney & Company
BEAGON
John Schoonmaker & Son, Inc.
MIDDLETOW
John Schoonmaker & Son, Inc.
NEWBL RGH
John Schoonmaker & Son, Inc.
NEW BL RGH
John Schoonmaker & Son, Inc.
NEW YORK
Maey's
ROCHESTER
Sibley, Lindsay & Curr Company

E. W. Edwards & Sons Company
North Carolina
CHARLOTTE
J. B. Ivey & Company
GREENSBORO
GRIED-SHORO
GUIFford Galleries
HIGH POINT
Furniture Sales
RALEIGH
Ivey-Taylor Company

North Dakota FARGO Herbst Department Store, Inc.

Ohio
AKRON
A, Polsky
CINCINNTI
John Shillito Company
CLEVELAND
Halle Bros.
HAMILTON
Krebs Furniture Company
TOLEDO
The LaSalle & Koch Company
YOUNGSTOWN
G, M, Mekelvey Co.

Oklahoma TULSA Brown-Dunkin Company

Oregon FLOYD CENTER Meier & Frank Company, Inc. PORTLAND Meier & Frank Company, Inc. SALEM Meier & Frank Company, Inc.

Pennsylvania
ALLENTOWN
Heas is
EASTON
William Laubach & Sons
ERRE
HARRISHERG
Pouncroy's, Inc.
PHHADELPHIA
Strawbridge & Clothier
PITTSHURGH
Joseph Horne Company
READING
CHANDELPHIA
SCHANTON
Cleland-Simpson Company
WILKES-BARRE
Fowler, Dick & Walker
The Boston Store

South Dakota

RAPID CITY
Donaldson's
SIOUX FALLS
Fantle's
WATERTOWN
Herberger's

Tennessee
CHAFTANOOGA
Miller Brothers Company
CLEVELAND
Abel's, Inc.
MEMPHIS
Goldsmith's

Texas

ABILENE
Waldrop Furniture Company
DALLAS
Titche's
EL PASO
EL PASO (NORTHGATE)
American Furniture Co.
FORT WORTH
Ellison Furniture & Carpet Co.
HOLSTON
HOLSTON (SUBURBAN)
Foley's
HOLAND
Knoer Furniture Company
ODESSA
Cassteven's
PECOS
Cassteven's
SAN ANTONIO
Joske's of Texas

SALT LAKE CITY ZCMI Department Store

EXMORE Le Cato Interiors NORFOLK Willis Wayside

Washington
BELLEVUE
Frederick & Nelson
SEXTTLE
Frederick & Nelson
TACOMA
Rhodes Brothers
YAKIMA
Harold H. Schultz Home Furnishings

West Virginia CHARLESTON Woodrum's

Wisconsin
APPLETON
Leath Furniture
BELOIT
Leath Furniture
EAU CLAIRE
Leath Furniture
FOND DL LAC
Leath Furniture
GREEN BAY
Leath Furniture
JANESVILLE
Leath Furniture
LA CROSSE
Leath Furniture
MADISON

Leath Furniture
Lea CROSSE
Leath Furniture
MADISON
Leath Furniture
MARSHFIELD
Leath Furniture
MILWAUKEE
KUNXElmann-Esser Company
OSHKOSI
Leath Furniture
SHEBOLYGAN
H. C. Prange Company
WAUSAU
Leath Furniture





# the good BEGINNING

# requires a point of view...

In all probability, you have a very definite point of view as to style, comfort, and suitability in your dress. You feel sorry for the poor souls who spend money following the fashions, yet always manage to look as if they were wearing someone else's clothes. Being told you are a veritable fashion plate is undoubtedly a compliment, yet there is a notso-subtle difference between fashion and style. One is an impersonal, follow-the-leader conformity; the other is the result of careful personal evaluation in order to choose what is right for you. So, since a room, too, is worn rather like a garment, if it doesn't fit, it is an expensive and disappointing experience. That is why, in order to attain a reasoned and style-confident self-expression, you will find that a definite viewpoint is important. Take a look at yourself and your family. What kind of people are you? How highly do you value comfort? Stylishness? Exhilaration? Serenity? How functional do you want your home to be? Do you collect anything, have any hobbies? What colors affect you favorably? Are you courageous enough to blend various periods and styles of furniture? The whole point of this probing is to establish in your mind's eye a setting that will spell you and your family. Keep at it until the image becomes a point of view. Then you will need such simple tools as a tape measure, paper, pencil . . .

## ...and a plan

Whatever the room you begin with, get to know it-its good and bad points, its shape, its dimensions and idiosyncrasies. Get out the yardstick and measure it to a fare-thee-well; then make an accurate diagram of it on paper, including window and door dimensions and placement, jogs, fireplace, radiators, and air-conditioning units. Now you are ready to explore the vast market that supplies the home. As you find furniture that appeals to you, measure it and make scaled cardboard cutouts you can move about on your floor plan to determine what will go where. (It's much easier to push cardboard than furniture.) Since few rooms are decorated in their entirety at one stroke, keep an eye on the future, leave room for growth. As you choose carpeting, fabrica, wallpaper, and paint, make swatch cards to help you-still on paper, remember-to fill your house with a pleasant combination of colors, patterns, and textures. If you have used your floor plan faithfully, if you have refused to compromise with anything unsympathetic to your point of view, you will have stamped your home with an indisputable signature. That is how decorating is made exciting, yet orderly and free of confusion. Whether classically simple or carried to the point of tasteful flamboyance, decorating remains a precise art.



DECEMBER 22 JANUARY 19



NOVEMBER 22 DECEMBER 21



AMETHYST

JANUARY 20 FEBRUARY 18



TOPAZ

OCTOBER 23 NOVEMBER 21



DIAMOS

MARCH

JADE

FEBRUARY

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#### OPAL

SEPTEMBER 23 OCTOBER 22



EMERALD

APRIL 20

MAY 20

#### SAPPHIRE

AUGUST 23 SEPTEMBER 22



MAY 21 JUNE 21

#### RUBY

JULY 23 AUGUST 22



JUNE 22 JULY 22 the most important
new word in your
decorating vocabulary

UARY

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APRIL

Given a room, a point of view, and a plan, we are now ready for the most personal, most expressive element in decorating color. We all know it can do anything and everything, yet one of our leading color authorities has stated that he believes there are no absolute rules governing quantity or quality and that without the "feel," the personal touch, true harmony can never be achieved. He is quite right, of course; yet lacking the "feel," how does one develop it? The simplest and certainly the most reliable authority for choosing any color is the very fundamental fact that you like it. Why you like it is something else again, and we think it not improbable that a certain amount of mysticism is involved in the feeling. Nothing, surely, is more personal than a horoscope; whether or not one actually believes in its interpretation, most of us have some degree of emotional interest in our individual sign, so why shouldn't one's color preferences be related to the disposition of the planets? In any event, it's an interesting theory, and it has helped to create the Decroscope. At first glance, this serrated prism looks like a color wheel, which it is. But it is probably the most highly personalized color wheel ever evolved, since it is composed of the colors and mutations that reflect the individual characteristics of those born under each of the 12 signs of the zodiac. If you were born, for example, anytime between December 22 and January 19, your birthstone is the garnet, and your zodiacal sign is Capricorn. You are definite, realistic, witty, and politic, and-if you are willing to believe in magic for a moment-somewhere in the garnet range will be a color that intrigues you. It is possible, of course, since stars are often curiously crossed, that you prefer emerald or diamond hues; if you do, simply study the Decroscope and let yourself respond to it until you find a color range that makes you tingle. When you do, your search is ended.

# DECROSCOPE

a simple and stimulating guide to your use of color One purpose of this issue is to help you accomplish what you want with color. Astrologers believe that the happiest lovers are those born under different stars; in the Decroscope, the same is true of the mating of colors. Since you have the entire range of 36 colors and all their inherent hues to choose from, the possibilities are infinite. If you are a ruby person and want to combine red and pink, just remember that they are vibrant decorative tools and must be accented very gently. Whatever your color, let it call the tune while you appraise each segment of the Decroscope until you hit upon a combination that pleases you. You need satisfy no one but yourself. Don't worry about duplicating the colors; they are all available in stores throughout the country in everything from paint to bibelots. You can have any hue you wish in any form you need. You can also have a very interesting experience. Since the use of the Decroscope is as psychological as it is practical, it is not only a foolproof shopping guide but a kind of emotional cardiograph that can tell you what you may never have known before: the colors with which you can be happiest.



DECE

Garn r and i

Exact rep Museum mincing with gold pure shad



BILL MARGERIN



#### GARNET

#### DECEMBER 22-JANUARY 19

Garnet-wearers are well-adjusted, realistic, diplomatic, dryly witty, and fond of the good things in life

left

Exact replicas of classic American furniture in the Henry Ford Museum give this room strength and authenticity, There is no making of color: Dado, cupboard, and draperies—"slashed" with gold in the elegant manner of a medieval sleeve—are pure shades of garnet set in contrast against the cool white walls

CONTURY FURNITURE; MOHAWE COTTON RUG; EASTERN PRODUCTS VENETIAN BLINDS

FR PURPOSE DISTAILS, SHE PAGE 176



#### AMETHYST

#### JANUARY 20-FEBRUARY 18

Amethystine people love freedom, invention, music; scorn conventional routine

abor

There is a sense of rhythm here, plus a canny talent for selectivity. The boredom of a static "suite" is pleasantly absent; although each piece of furniture has singular character, the room is unusually well coordinated. Color, too, is used adeptly by being spotted like grace notes in everything from the accessories to the violets on the wall

TOMLINSON FURNITURE; WOODSON WALLPAPER; PILLOWN, CHAIR, AND BEDCOVER FARRICS OF CELANDRE ACETATE BY BLOOMCRAFT; DOWNS ALL-WOOL CARPETING; RAYSOR LAMP

continued 115



JOHN BENDESSEN



DECROS

FEBR

romant

left Cool.

Cool, serei accents its its window some pres luxurious pitch-blac spell comf

STANLEY PUR PARKIC BY C HYDE UPHON

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(A) Sturseat and (B) Form on legs. tailored I less bedr Upholste By Jacks with diam

left December

Proving salted wi greens w plaid and motif is is a deli rush-par

MAPLE FUI BENT; STE. OF CONE C



JADE

#### FEBRUARY 19-MARCH 20

To be born in March is to be romantic, sensitive, fond of nature and good conversation

14

Cool, serene, as green as a spring glade, this room accents its jade with turquoise, frames and widens its window with a lambrequin, and enjoys the handsome presence of rosewood and ebony furniture—launious woods rarely found so modestly priced. A glitch-black armchair and ottoman with teak frames spell comfort, intensify the china-white of the rug

STANLEY FURNITURE; CELANENE FORTISAN CURTAIN AND DRAPERY FARRIC BY CORDMA; DUPONT NYLON CARPET BY DEERR; NAUGA-BYDE CPROLETURY; PEE GEE LAMP; SHERWIN-WILLIAMS PAINT

# For your bedroom, avariety of neatly scaled chairs that sit well with any color

(1) Sturdy steel legs underscore molded plywood sat and back of contemporary chair. By Dux, Inc. (B) Formal high-back chair with antiqued finish on legs. By Silvercraft Furniture Co. (C) The tailored look. By Style Upholstering Co. (D) Armelses bedroom chair boasts trim skirt. By Sherrill Upholstering Co. (F) Scoop-back occasional chair. By Jackson of Danville. (F) Chair in barrel style with diamond-tufted back. By Moore of Bedford with diamond-tufted back.

left

Proving the effectiveness of a traditional approach salted with whimsey, this jade bedroom counters a Dream with the sharp tattoo of a black and white plaid and a boldly stylish pineapple wallpaper whose moid is repeated on the stenciled floor. The bed is a delight—a wonderful bonneted affair with a rash-paneled headboard used as a picture gallery

EMPLE PURNITURE BY KEMLEA CRAFTS; PAINTED CRAINS BY S. SENT; BTRAHAN WALLPAPER; DRAFERIES, BEDCOVER AND SKIRT 6F COME CONDURGY; GLEMONT ACTULAN AND VEREI, RUG





DECRO

The printer, a ly room thorous as to compare and a secompare and a second and a s

FURNIT (FRINGE COTT RYDE



#### DIAMOND

#### MARCH 21-APRIL 19

Diamond people are trail blazers, nonconformists, energetic, loyal, intuitive, and intellectually alert

The prismatic beauty of a diamond can be interpreted in many ways; here, a play on blue and white with black accents creates a living-family room brilliant enough in color to sparkle, restrained enough to be thoroughly livable. The ingredients are astutely balanced-not only as to color, but in pattern and the arrangement of the furniture. Chests and a stunning octagonal game table with a fretted pedestal and four companion stools anchor one side of the room; on the other, two sofas and a desk form a group of comparable mass. For all its dazzle, the room is as easily maintained as labor-saving planning can make it

PURNITURE BY EROEBLER; BLOOMCRAFT DRAPERY FARRIC; JAMES LEES WOOL RUG (FRINGE BY CONSOLIDATED TRIMMING); BOLTA VINYL TILE; DUTCH BOY PAINT



Light fixtures, too, afford a way of using Decroscope colors. Pendant light fixture, 21" in diameter, by Lightolier combines bright bands of acrylic with wrought-iron frame and brass accents. Fixture can be used singly or in varied groups to add brilliance to a subdued background or to repeat vivid colors

continued







#### EMERALD

#### APRIL 20-MAY 20

Your birthday gifts are imagination, magnetism, physical attractiveness, and the art of being a good friend

Although perfect emeralds are almost priceless, their color can be bought—comparatively speaking—for a song. Here, in an apartment consisting of a living-dining room and a bedroom, it covers walls in both paint and fabric, hangs at the windows, lies underfoot in carpeting. Varying, as emeralds do, from deep intensity to the cool limpidity of sea water, its green seems greener by being coupled, for the most part, with white and shades of sapphire blue. Then, with color established, the next step was furniture. In a small apartment, a range of style is difficult, and the hotel suite "look" is often just around the corner—but not here: This furniture is all from one parent group, yet it is imaginative and comprehensive enough in design to furnish a dozen rooms of differing character. It has continuity, in that the basic wood is walnut; it also has an unusual variety of line, beautifully-worked contrasting grains, pleasant touches of both European and American inspiration, and the nicety of fine cabinet-making that comes from the addition of such elegant woods as acadia burl and elony



ALL FURNITURE FROM COMPOSITE GROUP BY DREXEL; UPHOLSTERY PABRICS FEATURE EASTMAN CHROMSPUN PHOTOGRAPHED AT JORDAN MARSH, BORTON

DECR

A shallo room's r window a valance

AMERICA WX CARL

#### 1.0

A shallow closet in the bedroom was opened up to form a recess for the room's most important piece—a spacious, six-doored chest. An awkward window wall became an interesting background with the addition of a valance designed to follow the contour of the adjacent mirror top

AMERICAN AUGUSTECRAFTS REDRIFTED AND DRAPERY FABRIC OF EASTMAN CHROMSPUN; RUG

#### below

A recurring design detail throughout the furniture group is the arch; it outlines, for example, the burl door-panels of the living room chest. The exaggerated paisley motif of the drapery fabric is used on one wall, then continues into the dining ell to completely unify the two areas

WALL AND DRAPERY FABRIC BY EVERFAST; KARASTAN RUG; MUTUAL-SUNSET LAMPS





DECRO



var

The agate ors rangir race-side rug of wor of the tal

DECORAT



#### AGATE

#### MAY 21-JUNE 21

Charming, quick-witted, fond of travel and talk, June people love variety, adapt to any situation

let

The agate not only possesses magic powers but a lovely striation of colors ranging from terra cotta to cream. All of them appear in this terrace-side dining area by way of painted chairs and table base, a Spanishrag of woven esparto, bead hangings, henna flooring, and the tawny woods of the table top and a long sofa table used as both bookcase and buffet

FURNITURE BY TROMASVILLE; TIMBERTONE WALLOVERING; ARMSTRONG VINTE FLORIDING DECORATION BY MANSAHAW AND DAGGETT, ALD.



#### PEARL

#### JUNE 22-JULY 22

To wear a pearl is to be a homemaker, to love comfort, to know how to create it

below

Pink, gray, white, or black, the sheen of a pearl makes it the lapidary's delight. In this room, it is "worn"—as pearls must be to stay alive in warm shades of gray; walls and sofa are covered in striped denim, and although the accent color could be chosen from any mutation of the Decroscope, our choice for the most effective would be clear scarlet

RICHARDSON-NESSCREEGEF FURNITUDE; AVONDALE STRIPED DENIM; CABIN CRAFTS ACRILAN RUG PAINTING BY KACHADOORIAN FROM NORDNESS GALLERY FOR FURTURE DETAILS SEE PAGE 177 **continued** 





DECE



DECROSCOPE continued



#### RUBY

#### JULY 23 - AUGUST 22

Proud, ambitious, sincere, gregarious, ruby lovers are born rulers who expect the best of everything, usually get it

MICH PENDLETO

lett

Nothing short of a ruby field day takes place in this apartment designed for one-room living. With white as the only accent, the living and dining area has one wall of ruby paint, one of a sweep of windows hung with sheer white fabric and, for heightened interest, divided into sections by painted display shelves for ornaments and greenery. Flooring is of antique white mosaic tile accented with bright scarlet, room-widening stripping

SIMMONS RIDE-A-ORD COVERED IN CORAMA FAGRIC; CURTAINS OF DUPONT DACKON; CRESTS AND DIVING GROUP BY WRITE; ARMCRAIR BY GLORE; COCK-TAIL TABLE BY HERMAN; TEXTURA MOSAIC VINVE FLOORING BY AMERICA

FOR PURTIER DETAILS SEE PAGE 178

Possible additions to this jewel of a cliff dwelling might be another chest, a provincial armchair; striped window shades (the street side is pure white), a little candle table just big emough for collec-and-cigarette needs, and a "tuby" of a radio AMERICAN LOUNCE CHEST; FRANC S, HARDEN CHARL SUPERIOR TABLE RCA





DECROSCOPE

continued



SAPPHIRE

AUGUST 23 -

#### SEPTEMBER 2

Utter perfectionists, sapphire people are fastidious, analytical, scholarly, and quiet. Their tastes are precise and conservative

right, top

This small living room ascomplishes more than many a larger counterpart through the meticulous attention given to detail. Providing ample seating without crowding the room, upholstered pieces have fastidious touches that add great style to their diminutive scale. Wood pieces, pecan blended with maple burls, are elegant, perfectly scaled to their setting. White walls, barely tinged with blue, make the shimmer of sapphire in love seats, rug. and accenting accessories all the more effective in creating a true sense of spaciousness

FURNITURE BY TOMLINSON; MEG BY BIGGLOW; CURTAINS OF CELA-NESE FORTISAN; NURSE MIRROR

right, bottom

Blue in the deeper shades of sapphire suggests formally and a strong affinity for see der. Here, in a sizable dining room, only a minimum of furniture is required, since each piece has both strength and importance. Even the table, reduced to its smallest circumference, has a stately impact, displayed as it is on an area rug crisply bordend by gem blue and white tills by gem blue and white tills

MENREDON FURNITURE; SCHUMAGEER DRAPERY FABRIC; HOLMES BES WITE CRESLAN; ROBBINS VINTE PLOORING

left

TOP SHELF: EMELING A BUSINE CON-PLATE, PHACOUR, FROM BATHOM BOUSE, MIDDLE SHELF: FARSTON COFFEE SET BY LACFFEE; HOROUS SHIMAN-HILLE BUSINES FLATE, SOF-TOM SHELF: HOYAL CHINA BLEE BUSINES BY HEEKEN, BOUTH HUCKORY WING CHARL COVERED IN EVERYARY FARRIC, COTTON CARPET BY WUNDA WAYE.

BRUCE PENDLETON

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HATRORE ALRWOOD ITCOMODIS TE. BOT-LE SUB-IN NORTH ERED DE CARPET









OPAL

#### SEPTEMBER 23-OCTOBER 22

The opal birthright endows its owners with artistry and an insistence on perfect balance

Let

Dual-purpose rooms usually incorporatequiate and active pastimes such as living and sleeping; this room combines business with leisure. It is both a living room and a home office. The "work" area (top) holds a cabinet for flier, a typewriter-desk, and a storage wall for books and hi-fi equipment. The rest of the room (bottom) is devoted to comfort and conversation; the entire area sparkles with the iridescent greens, blues, and yellows of Libra's stone, the curious and lovely opal

WOOD PIECES BY BASIC-WITE; UPHOLATERES FURNITS
BY FLEXSTEEL; RUSSELL-LACEY REVERSIBLE COTYGE
ROG; ARMSTRONG VINVL CORLON FLORING; REMINOZIRAND TYPEWRITER; DUPONT DACRON CURTAIN FAMIL
LAMPS BY LEGITPOLIER; PARTY OF AMERICAN-MARIET

FOR FURTHER DETAILS SEE PAGE 179





TOPAZ

#### OCTOBER 23-NOVEMBER 21

The golden stone is worn by the sharp-witted, the clever, the ingenious, the intrepid

righ

Mellow as honey, this is a room built around a bisecting fireplace wall, defining living space on one side, a dining area on the other. As a practical note, the connecting passage is completely lined with storage cabinets for anything and everything; and for sheer dazle, the topaz hues are even sunnier by vierus of a floor of classic black and white this

ETHAN ALLEN PURNITURE BY BAUMRITTER; CURSAN COLOR RUG BY CARTER BROTHERS; VINYL PLOORING IN KENTILE; FIREPLACE FURNISHINGS BY PURITAN; IN- AS-MILLER DOME CLOCK; MASONITE ROYALCORE PARELIN

continued

lever,

2

21

inued



#### TURQUOISE

#### NOVEMBER 22 - DECEMBER 21

The last stone of the year brings with it ambition, luck, and a sustaining philosophy

The turquoise is probably the closest replica of a summer sky the mineral world can produce. For all its forget-me-not quality, hosever, it is capable—in its deeper mutations—of vividness. Al-though this is a delicately colored and very feminine bedroom, t has strength and elegance. The floor wears little stars of blue and gold; the curtains are a mist of leaves; the bedspread is a 46it-yourself of felt; the all-over price tag is hearteningly modes

The

PURNITURE NY AMERICAN OF MARTINSVILLE; CONGOLEUM-NARN INLAID SHEET YRU: FLOORING; CALLAWAY CAPROLAN RUG; PHIL-MAR LAMPS; CENTRAL FRI ? SEDETAR FABRIC; P. KAUPMANN DRAPERY FABRIC; MARTIN-SENOUR AQUA PAINT



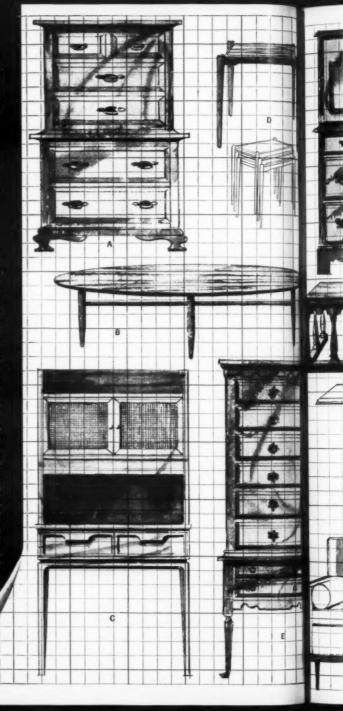


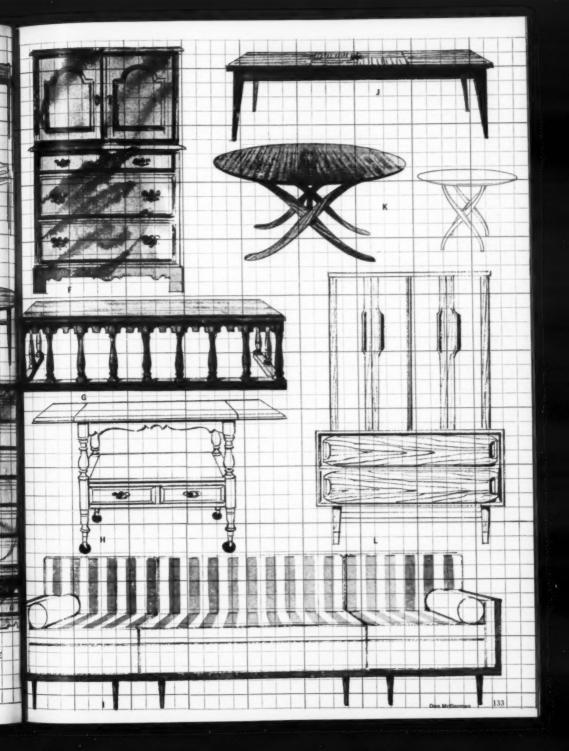
# **TRENDS**

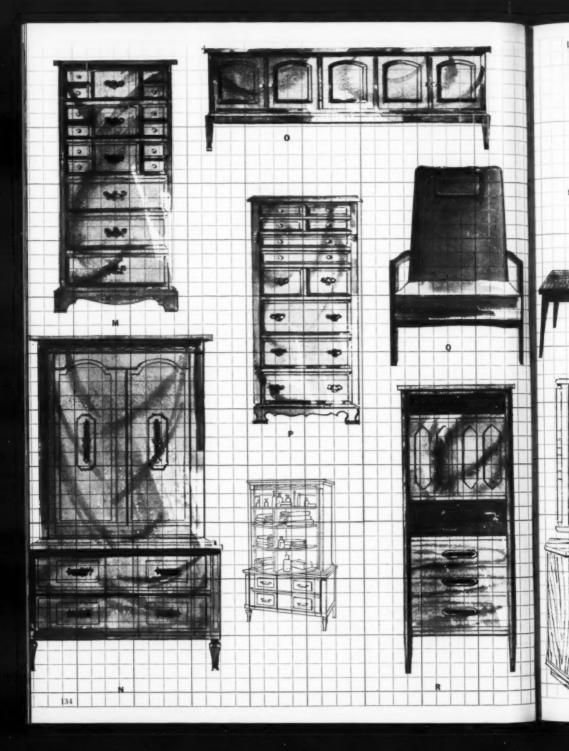
The shape, scale, and scope of new furniture meet today's decorating requirements...

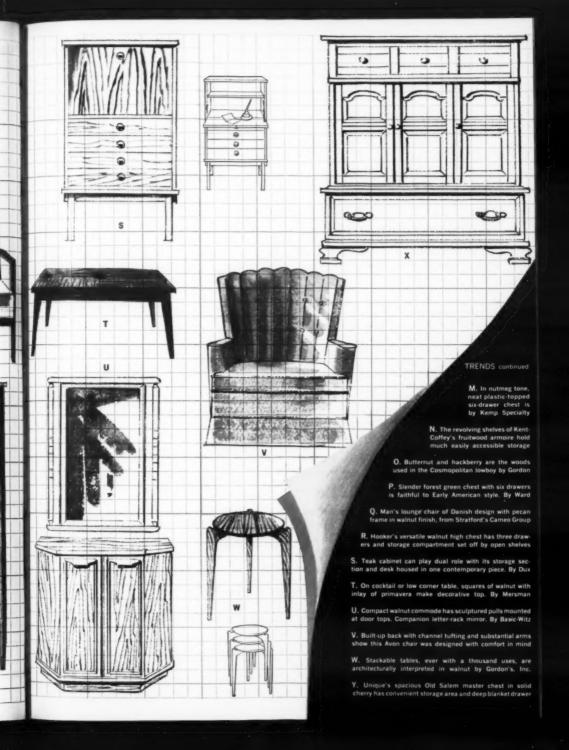
Whether you choose contemporary or traditional styles, you will find that designers are creating furniture admirably suited to the size and shape of today's rooms. So that you may accurately estimate their height, width, and consequent scale, each of the pieces on these pages is shown on a background of graph paper; a large square represents one foot; each small square, three inches

- A. The chest on chest, an Early American star performer, has five ample drawers, good proportions. By Hungerlord, in cherry
- B. The surfboard contours and rounded legs of this walnut cocktail table reflects its Scandinavian inspiration. By Mersman
- C. Wainut hutch converts simple dressing table to modern secretary desk akin to old schoolmaster model. By Basic Witz
- D. As Danish accents, tops of figured walnut give this nest of graceful tables an extra dimension for a modern home. By Hekman
- E. Hungerford's cherry lingerie cabinet of eight drawers consists of an extra chest set upon a night stand. 80° high over-all.
- F. For copious storage, a partitioned cupboard atop a three-drawer base makes up this Concord House chest in cherry. By Crawford
- G. Spindle-front cocktail table is from the Camber collection by Sprague & Carleton in hard rock maple in a deep brown finish
- H. Truly serviceable, a cherry serving cart with large top and drop leaves has an extra shelf above two drawers. By Unique
- I. Extra length is acquired by flanking an armiess love seat with sectional chairs. Stripes add a stylish note. By Karpen
- J. Mersman's rectangular coffee table is highlighted by the contrast of matched walnut graining and primavera inlay.
- K. From cocktails to dining, this Hi-Lo table of walnut
- is a space-saver to be coveted. By Brown-Saltman
- L. Leather pailels combined with cherry create a high chest for the man of the house. By Ramseur









### Arrange your

# **PLAN**

#### for functional ease

Long before color, pattern, and ornament make their appearance, a well-balanced room must be planned for the basic, common-sense function provided by the arrangement of its furniture. The maximum dividend must be extracted from limited space, and groupings must be planned in relation to their particular function. If, for example, a room is to include areas for conversation, music, television, study, and work, each must be properly defined. Then, once "set," there should be a minimum need, under normal circumstances, at least, for the moving about of furniture. Since, in large, architecturally interesting rooms, a good arrangement is much easier than in the average small home we are more likely to possess, all the plans before you are for rooms of modest size and conventional design. Their problem is simply how to develop the smoothest possible livability within the limits established by a restricted number of square feet.





The small,
13' by 14' master
bedroom. How
best to arrange
twin and
double beds

#### top TWIN BEDS

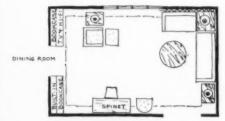
Requirements: the beds, a night start, chair and ottoman, chest, extra clar, Lay out bed dimensions on graph page; remaining space will determine (bets purchasing) scale of subsidiary pixel.

#### bottom

#### DOUBLE BED

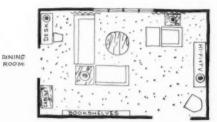
One bed provides more latitude in a rangement and permits the addition of a desk and extra night stand. Agan, lay out bed on plan, then gauge the scale of chest, stands, chairs, and desk

Two ways to arrange a conversation group in a 14' by 22' contemporary living room



#### **OPEN ARRANGEMENT**

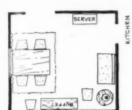
This is a room primarily for conversation, secondarily for music. Twin sofas are at one end of room; chair and ottoman can be moved closer when needed. Piano and hi-fi have peripheral positions

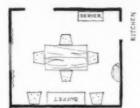


#### CLOSED ARRANGEMENT

Again, ease of conversation is paramount, and sitting pieces dominate the center of the room. Since the room is also a study, a desk, filing cabinet, and bookshelves are grouped peripherally, but closely With the seating hearth only in placed far right

OPEN Here, to an zing a given desk





far left

#### INFORMAL DINING

Here, in a somewhat unconventional manner, the dining group is placed at one end of the room under a window. This clears space for a small conversation group that can be used for cocktails

near left

#### FORMAL DINING

The formal arrangement is very conventional, with the table dead center and all possible space left open for fredom of serving. No attempt is made to present pieces of an "undining" nature

Two arrangements for

a 13' by 14' dining room

near right

#### INTIMATE GROUPING

With the fireplace the focal point, the seating pieces are grouped around it in hearthside coziness. Since this is the only room that can house a desk, it is placed outside the conversation center

far right

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gauge the and desis

group

room

#### OPEN GROUPING

Here, the feeling of intimacy gives way to an open, spread-out look. By utilizing all of the wall space, the room is given a definite visual spaciousness; desk still enjoys a certain isolation







DINING

Two effective variations for a traditional

• • • • 15' by 18' living room with a fireplace •





far lef

#### A ROOM FOR MUSIC

Sectional sofas placed at entry end of room keep the sitting area well-removed from partially screened dining alcove. A long stereo cabinet under a window gives the room an air of visual width

near left

#### A ROOM FOR BOOKS

Reversing the areas, dining now takes place at the entry end of room. Bookshelves are built-in on either side of the alcove window; a desk for study also serves as a lamp table for the sofa

Two ways to segregate living and dining in an L-shaped room, 19' by 20'



# ON AP

IS ON

As a rule, t munities; which its s applied to Sleeping, are a large can be bro style. The is comfort done much living; so compact and funct established weathered very comf career gir sidered th and when revamped an in-law

#### Lab

Every squar tion, and di more than with colorapartment even has a li

#### right

handsome combines shelves, ar Three littl

> COMANT RALL IND N' SOFA; ROOMCRAFT! TABLE LAMP; MEGRATION ! RESTING BY THE PURTNER

# THE ONE ROOM APARTMENT

IS ONE MAN'S CASTLE

As a rule, the one-room apartment is more common to city living than to smaller communities; nevertheless, the efficiency with which its space is put to use might well be applied to homes as well as apartments. Sleeping, eating, living, and entertaining are a large order for one room, but the feat can be brought off with both charm and style. The dual sofa, as good to look at as it is comfortable to sit and sleep on, has done much for the versatility of one-room living; so has the wonderfully flexible and compact furniture that conserves space and functions in so many ways. Thus established, many a young couple has weathered the first married year or two very comfortably; to both bachelors and career girls, the one-room castle is considered the true badge of independence; and when it is the result of remodeling-a revamped garage, perhaps-it can harbor an in-law or be a source of extra income.

kji

Essysquare foot pays off here: Siumber, conversation, and dining are neatly taken care of in a little mass than half of a 12-by-20-foot room. Doused with color—mostly red-oranges and yellows—the sparment is radiant with man-made sunshine, even has a little garden—planter under the window

rick

In sections of walnut tone, vermilion, and yellow, a haddome storage wall on opposite side of room ombines off-the-floor chests, a hi-fi cabinet, a bar, sadves, and magazine racks. Another space-saver: Three little benches hide away under the cabinets

CHANT BALL STORAGE UNITS, TABLES, ARMCHAIR; ENGLANDER ED Y SOFA; THAVER COGGIN LEHGLSTERED CHAIRS, BENCHES; BOOMSTATT FLORAL FABRIC; CABIN CRAFTS COTTON RUG; RAYMON BALLLARY, BONNIESS WALLLAMF; NAUGHAYDE WALL COYENING

SCORATION BY MANASHAW AND DAGGETT, AID PORTING BY BLAUSTEIN FROM NORDINERS GALLERY OF PURTNER DETAILS SEE PAGE 180



CHILDREN'S ROOMS

ON Children's rooms have come of age. Now there's much more to decorating a child's room than Mother Goose decals and bunk beds. You can find children's furniture with a style that is equally appropriate to the young child and to the easily replaced fabrics and rugs you can indulge your whim for the fanciful. Have fun with accessories and reflect your child's interest and his age. Some of the best tools: bright colors, your child's proudly displayed art work, and your own imagination.



children of all ages enjoy color and mon than not develop strong p ences for certain cok signer Paul Kraum, AID. decorated a gay and inc little room for a small of brilliant strips of fabric slide on a ceiling rod for to storage shelves. A k ber headboard covered bedspread fabric hangs drapery rod. An area rug bright vinyl floor vis chors the bed, pampers BOTH WAVERLY FABRICS AN MADE WITH AVISCO RAYON

small fry require storage space out dall portion to their years. How the habit of orderliness can early when it has been prov for with shelves and drawn cabinet space that will me quickly filled up or out



IS

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n colors. It uss, AID, it nd inequestrall pit of of fabric rod for uss. A foamcovered in

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finess can be finess can be s been provide and drawers and will not p or outgreen

#### this handsome, rugged furniture will see a boy through

the rigors of indoor life from posterib days right up to college exams. Both wallpaper and floor treatment are designed for longevity; a wood floor stained gray-blue requires little care; wallpaper tolerates nicks by virtue of its small-scaled pattern, is a pleasant contrast to pecky cypress paneling. Cushioned chest stores toys, doubles as bench; the versatile bed sides under corner desk for daytime use as a "two-seater" sofa, pulls out at night to reveal its full length

CASUAL OAK FURNITURE BY WILLIAMS; WALLPAPER BY KATEENBACH & WARREN

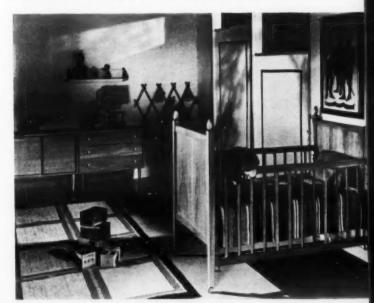






### a canopy bed will amuse members

of the younger set even when it is a toddler's crib size and its canopy is fashioned of little aquares of brightly colored (abric. For baby boys, the elm crib is available without canopy (below); and when it has been outgrown and replaced by a conventional bed, the storage pieces will still be of a usable size for a growing child and his or her change-with-the-years possessions



### keep peace in the small kingdom by making provision

for play space; here, it is warm and comfortable with a rug to play on. Furniture is low enough so the child can get at his possessions; the easily maneuverable shades pull up instead of down; the sliding-door cheek has doors of case on one side, bright enamed on the other

FURNITURE BY CHILD CRAFT; ACRILAN RUGS BY CABIN CRAFTS; BRENEBAN-HARTSHORN SHADES





# make your LIVING ROOM live up to its name

"Living room" is a label that has been applied to countless rooms-everything from areas furnished with a few chairs and table to a room that is the center for all family activities. If the house includes a family room, the living room is often the modern version of great-grandmother's parlor-off limits for the children and used only when our stuffier friends come to visit. But for apartment and most small-home dwellers it really must live up to its name, serving as parlor, family sitting room, game room, library, even perhaps as dining room. With this in mind, today's furniture designers have created space-saving, light-scale furniture that combines smart good-looks, comfort, and utility, exploding the theory that a chair must be bulky to be comfortable or a chest massive to be utilitarian. Thus, in one small room we can have adequate seating for a congenial group of friends and abundant storage for almost anythingfrom cards and pencils to silver, china, linen even the bedding for the guest bed that pops out of the sofa. You'll get more use out of this room, and it will stay pretty longer, if you take a few precautions. Preserve your floors from damage by arranging chairs in inviting conversation groups; then no one will drag one over newly polished surfaces. Make housekeeping easier by placing tables convenient to chairs and topping them with ash trays large enough to hold ashes. If the man of the house likes to nap on the sofa before dinner, supply colorful cushions that rest his weary head while keeping hair oil off the upholstery. And for everyone's pleasure, provide comfortable seating with adequate light for reading and conversation.

This is a very livable living room, conveniently arranged for conversation; but notice that its major piece of furniture is a buffet and that the hand-some console table behind the sofa is a drop-leaf harvest table, brought into frequent use for dining. This room demonstrates the versatility of furniture, so important to young families assembling the components of one room and looking to the future of another. The interesting window coverings are strips of casement cloth, each strip adjusted by pulley cords

all wood and upholatered pieces from diexel's composite group; fabrics feature easthan circonsium. 145

### Decorating this apartment living room was an exercise in period and scale

A floor-plan total of 240 square feet is far from prodigious, yet in this living room it has been so carefully exploited that space seems almost doubled. Framed in three graceful plywood arches, the window wall is a luminous, room-widening expanse of sheer white curtains made whiter still by the olive green of the other walls. The polished vinyl floor is kept bare except for a pale accent rug from India; and for an unbroken flow of wood tones, all the furniture elegantly formal in the eighteenth-century manner-is either of mahogany or cherry in a nut-brown finish. Two chests with hutch tops are paired to make an impressive breakfront only 16 inches deep; the sofa is slim, delicate of arm and leg; and each of the three chairs-two Queen Anne, one Regency-is beautifully slender

BRANDT CABINET CHESTS, BUTCHES, DESK, AND GLOBE; HICKORY CHAIR SOFA AND CHAIRS; PITTSBURGH-PLATE FIBER GLASS CURTAIN FABRIC; COHAMA UPHOLSTERY FABRIC ON SOFA, CHAIRS, AND OTTOMAN; TRAVERTINE VINYL TILE BY AMTICO; CHAPMAN LAMPS; FOLDING TRAY-TABLE, SPANISH TRADING CENTER









LIVING ROOM continued

Badly placed windows with intolerable views are a common complaint. Here, the remedial disguise lies in a frame of painted uprights hung with draperies opaque enough to shut out the view, fresh enough in pattern to give the room a leafy airiness. Steel-framed furniture sustains the "garden" look; a draped table provides a note of Victorian charm; three rugs fund with masking tape make a maze-patterned accent Room

and

over

RUGS WITH AVISCO RAYON DECORATION: PAUL KRAUSS, AID

below

Very old-fashioned apartments can be full of curious quirks. In this one, wall space suffered from a floor-to-ceiling, quite unnecessary opening from the living room to a study; blocked up, however, it provides a perfect niche for a large television, phonograph, and record cabinet. Neatly recessed, it is a white and gold companion piece for elm-framed furniture, floral draperies, and a marvelous rug the color of Capri's Blue Grotto PURNITURE BY FOX; SANFORD TV CABINET; SYROCO MIRROR; MASLAND RUG; BLOOMCRAFT FARRIC; KEYSTONE PAINT





Rooms come in strange shapes and sizes; use your imagination to overcome their inconsistencies

s are a ise lies speries

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Small as it is, the tiny offset at the entrance to this apartment living room has been given importance in three ways: first, by laying the tile floor in a cartouche pattern that sets it apart from the room as a whole; second, by placing a handsome cabinet, which houses a record player, against one wall; third, by treating a small, high window with a plywood valance and draping it as if it had more practical proportions. An illusion of space is created by painting the offset and three walls of the living room white to emphasize the brilliance of the sofa wall; and for all the restriction of space, there is no scrimping on comfort or ample storage; seating pieces, desk, and chests are all man-sized

SOPA AND LOUNGE CHAIRS BY INTERNATIONAL; ARMOIRE, WALNUT FURNITURE BY UNITED; WOOL RUG BY GULBTAN; DRAPERY FARRIC BY EVERPAST; VINYL TILE FLOOR-ING BY ARNYLIA; WHITESTONE TABLE LAMP; FAINT BY BENJAMIN MOORE FOR FURTHER DETAILS SEE FAGE ISS





For a provincial room, a painted wood a is spaced on brackets over window, straight gingham draperies and cafe cun are hung on painted wooden rods



to make the heard trime

nd windo

ore applied draperies e

Decorbands to

High strip windows gain interest and balance from plywood panels of in fabric and hinged to wall; top panels function, bottom ones are

fabric is banded with ticking used on walls, for café curtains, and dust ruffle

A scalloped valance made of fabric-covered fiber board is edged with one-inch cotton cord and accented with tassels. Cord also outlines drapery facing, can be applied with Elmer's Glue-All and removed for washing

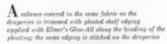


WINDOW DISPLAY

Inexpensive ideas to give your room a fresh look



Four godets are set into a straight piece of fabric to make the valunce. Inch-wide bould trims valunce, draperies, and tiebacks







A shaped valance made of plywood and covered in fabric is bound with bias tape in contrasting color. Short café curtain slips anto brass rod with curtain clips



anels co

give om look

Striped ticking makes the straight draperies and sindow shude. Cotton tassels we applied to have of French pleats of traperies and bottom of the shade



Decorative press-on tape bands the valance and trims sides of draperics and sailcloth shade





# start with a

# BACKGROUND

# planned to...

- ☐ Establish the mood and character of the room
- □ Display your possessions to best advantage
- ☐ Emphasize the good and minimize the faults

ood theater and good decorating have more in common than one might think. Your home is the stage on which the family acts out the absorbing drama of everyday living. The theatrical set designer seeks to create backgrounds that will reflect the mood of the play and enhance the performance of the actors. The home decorator uses walls as the backgrounds that establish the mood of a room, enhancing the performance of furniture and accessories as well as people. Since your personal drama anticipates a longer run than even the season's best play, durability, livability, and suitability will be prime considerations in your choice of color, pattern, and texture. If you are building or remodeling, the walls will be a part of the basic architectural plan, with room sizes and shapes designed as you want them, and your choice of wall decorations can be quite flexible. If you are decorating an apartment or an already-built home, wallcoverings may have to do double-duty. Adroit wall treatment can lighten a dark room, expand a small one, correct the proportions of one that is too long and narrow, or bring the room into scale with your existing furniture. The materials to help you with this are practically unlimited. Wood, always a favorite because of its variety of rich patterns, tones, and textures, is now more practical than ever, since it is now easy to install as well as durable and easy to maintain. Wallpapers come in a variety of colors and designs to harmonize with any period or taste and many are teamed with matching fabrics to make room decoration even easier. Paint, plastics, fabrics, and mirrors are other miracle workers to help you emphasize the qualities of an architecturally pleasing room or to create interest in a dull one. Give free reign to your own creative imagination and you will find that, as the great mystic, Gerard Manley Hopkins, aptly wrote, "Who built these walls made known the music of his mind."

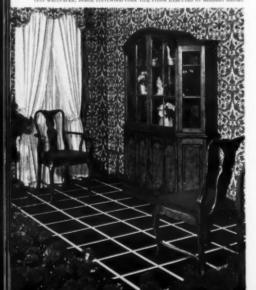
AN IMPRESSIVE WALL OF TONGUE-AND-GROOVE REDWOOD PANELING WITH A CLEAR, DULL LACQUER FINISH PROVIDES A BACKGROUND OF GREAT STYLE AND BEAUTY



Striped ticking covers the walls and curtains the windows in a small home office-and-breakfast room combination to make a charming background for American provincial pieces. Ticking is applied directly to the wall with wheat paste; the paste goes on the wall, not on the fabric

DREXEL FURNITURE; RURLINGTON TICKING; LOUVEBORAFT SHUTTERS; ARMSTRONG VINYL CORK FLOORING, DECORATION BY DAVID EUGENE BRILL, AID, OF MACY'S

Flocked wallpaper is as eloquent a statement for tradition as anything can be; here, it spills over the window to form a valance, over walls as a background for a distinguished cabinet. Genuine rosewood tile surfaced with clear vinyl is a superb complement to background chosa cuprocad and chairs by days cannet; we stand playter of nollars, van





A traditional pattern in wallpaper creates a background in keeping with the rugged Early American furniture in this family-dining room. A dado color-cued by the wallpaper relieves the utter simplicity of the fireplace molding, strengthens the room's architectural interest

MAPLE PIECES BY HALE; LOVE SEAT BY HICKORY CHAIR; HONGOROMA WALLPAPER; WORE-BLEND BRAIDED BYG BY A. LEON CAPEL; ARMSTRONG ACCORDS TILE; GLIDDEN PAINT

Laminate paneling so completely reproduces the color and grain of maple that it provides a receptive background for traditional furniture and antiques. Acoustical tile, convivainty's modulator, is another example of the compatibility of new materials and mellow old treasures resurce descondance lamonater pages for the compatibility of new materials and mellow old treasures resurce descondance pages and pages of the compatibility of new materials and mellow old treasures resurce descondance pages of the pages of the page of the p



Wood rooms beyon in person was a second room of the second room of the

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Wood-grained paneling and a bank of functional cabinetry make this room—little more than a passageway—a dining area of scope and dignity beyond its sign. Chessboard flooring is an example of how a simple exercise in perspective and bold pattern can both lengthen and widen a small room saturation functions in somewhat dispense family. Massonite notations from the control of the c

Coordination of design is a subtle way to bring harmony into a room. The undulating line in the design of the wallpaper is echoed in the curved rhythm of the metal furniture, the tracery of the rug motif—fine details high lighted by the bulk and color of the carved and painted Mexican credenza wascent-most presented, above color of the carved and painted Mexican credenza wascent-most presented painted Mexican credenza wascent-most presented painted was also not yet the painte





A background for paintings is created by a felt-covered wall in the same tone as the wall fabric used elsewhere. Love seat and cabinets literally frame the symmetrically hung group of pictures that are covelighted to become the stunning focal point of a miniscule 9 by 9 room

HICKORY CHAIR UPHOLOTERED PURCES; ALFRED ASSID CABONETS; BARWICK NYLON CARPET; DECORATION: MANASHAW & DANGETT, AID, FOR COLORADO FLOWER GROWERS ASSOC.

A vinyl-coated wallcovering with the texture of fine-grained leather—durable and easily maintained—wraps these walls in luxurious color. It is also an excellent foil for the bold pattern of the sleeper sofa upholstery, the finish of fruitwood cabinets, the cut pile of the rug reason of the color of th





SCOTT HYDE

This is a combination living-dining room as it might be decorated by two families of varying tastes. The dining area remains unaltered, but—with a figurative wave of a wand—the living area does a complete about-face. The color preferences of one family are quietly warm; number two's are brilliant, gay, and vivid. The floor plans and furniture are identical—even the arrangement is the same—but the personalities expressed through color and pattern differ like night and day. The metamorphosis involves a bit of magic, naturally—a remarkable new upholstery device (see page 175) that, although simplicity itself, is as absolute a transformer as has come down the decorative pike in quite some time.



Completely compatible in color with its agate and/or ruby living areas, the dining area has accent and isterest through a clever manipulation of various woods in a single group of furniture. Rosewood is used for the chests and dining table; oak for dining chairs, oak and teak for the living area's desk and table

WOOD PIECES BY FOUNDERS; EVERPAST FABRIC ON SCREENS DECORATION: MACY'S, NEW YORK

# Color is the decorator's magic: see how it can change a room

right, above

The contrast in mood and temperament is strikingly apparent in the two living areas. The first cues in mutations of agate to the wood tones of the furnism

FIRTH ACRILAN RUG; FLEXALUM ALUMINUM BLINDS; CREST FURBITUDE CPHOLSTERED IN ISLON NYLON FABRICS; STADLER-NEUWIRFS U.S. CERAMIC TILE FLOORING; GLIDDEN PAINT

right, below

With a change of color in walls, rug, draperies, and upholstery, the area is dominated by pure ruby red; what had been a quiet room is now sharply stelled

ARMSTRONG VINYL CORLON FLOORING; COMAMA DRAPERY FAMI RUG FROM THE SPANISH TRADING CENTER; LAMPS BY SYIFFEL DECORATION; G. FOX, HARTFORD



PLACE SETTING: FRANCISCAN SPICE DINNERWARE; ROBESON FLAT-WARE; BRYCE BROTHERS MOROCCO GLASS; BUCILLA MAY AND NAPKIN



and/or and inwoods sed for chairs; tables

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TABLE





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# Plan a room for

# Dining

More and more families are rediscovering the joys of the dining room. For many a young family the deciding factor in the purchase of an old house instead of a new one is the dining room. Made into a pleasant family institution, it becomes a natural disciplinarian for family manners. It may mean a little more work, but habit accustoms us to that. Its advantages outweigh extra steps for those who want to eliminate hurried kitchen meals, crumbs and confusion from the living room, or who want to set a party table in peace and have it be a surprise to the guests rather than the first thing they see as they enter the door. If you make the most of your dining room and use it daily, you will spare courself the last-minute dash to polish silver and suda china and crystal when company is expected; entertaining will be more fun, less trouble. As for the children, they are amazingly sensitive to their surroundings. When meals are served in makeshift fashion, they adopt a casual, transient approach to table procedure. But in a room dedicated to dining, under the discipline of regular family meals, good manners are more natural and parental authority is emphasized without words,

A floor-to-ceiling mirror on one wall doubles the size and trams of this small dining room. It is a room furnished with an eye to the future, for somethy the highboy will be moved to a bedroom and its place taken by a buffet. The chairs will form the nucleus of a comfortable den seating group. In the meantime, it is a room in which all the family can enjoy eating together in a charming, sarmly friendly setting, and in which the parents can share after-dinner coffee or a quiet conference in comfort.

NAPIE PURNITURE ET CONTINENTAL, VILLA P'ESTE FIOCRED WALLFARER
19 STOKNYELL, BICHINGTON HOUSE GRAFFRIGE WITH CONSORIBATED
10 SHORMING, SOLGE, NAZIORE POTTERE CENTREPRIERE, DORTORIA STERNNARIO ENNO CIUNA, STANTON FIALLATERINNE DI UNERIA, RIGORT
VARRETE CARDILINA, INSTALLATION SI CENTRAL GLARECUR-

Make it one for everyday family pleasures as well as for special occasions





IN A SMALL HOME, A DINING ROOM IS A LUXURY; IT CAN AND MUST EARN ITS SPACE

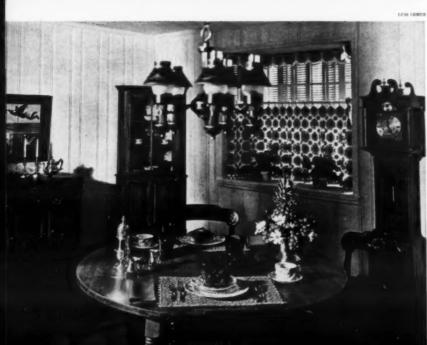
Here, in a warm, friendly atmosphere, the house hold not only dines but holds conclaves to solve the big problems of little family members. The sent of honor is the bench presided over by a handsome eagle; a schoolmaster's desk takes good care of housekeeping accounts and letter writing. Cotton-topped, foam-based floor covering can be used as an underlay or a background for accent rugs

FURNITURE BY CUSHMAN; UND TED WALLPAPER; SUVERDALE FABRICS; SETH THOMAS CLOSE; CARPETING BY CHOWN BURBER ACCESSORIES, S. P. SKINNER OL

A DINING ROOM CAN BE ATTRACTIVE AND INVITING, NO MATTER HOW TINY

Painted wood paneling is always a practical, attractive background for furniture of Early American flavor. The corner cupboard, a space-maker of esteemed reputation, is particularly well-scaled to the small room, A tole lighting fixture and giltstenciled, black lacquer chairs are compatible accents; the window trestment is a pretty mask for a bald view of the garage

TELL CITY FURNITURE; DANIER PLOOR CLOCK, NORMAN C. BIG VELON RUG; CYRUN CLASS PARRIC; TOLE LIGHTING PU-TURE BY GEORGIAN LIGHTING



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SOFA BY CHERRY BY KLIT LON CAN MEAN &

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A ROOM PLANNED FOR SIT-DOWN FAMILY DINING AND BUFFET ENTERTAINING

When the wall between a former pantry and this dining room was removed, a bay was created that overlooks a neighbor's drying yard a view now blocked out by opaque plastic panels framed with a fabrie-covered, plywood lambrequin. Built-in cabinets fill the corner of the room adjoining the bay; a dining group in front of the window provides a pleasant spot for the family meals

CHOIRY PIECES BY KLING; MEAD & MONTAGUE FARRIET; ALSY-NITE PLANTE PARTIES; PRITURES, ART LORG, INC.; CONDUCKUM-NAIRY VIVYL ASSESTED THE



F. M. DEMAREST

ON PARTY NIGHTS, GUESTS ARE ASSURED OF A COMFORTABLE PLACE TO SIT AND EAT

At the opposite end of the room shown above, a sofa, chairs, little tables, and a cherry cuphoard are informally arranged for buflet entertaining. The guests help themselves, sit where they like. On those occasions when there are only a few guests and dinner is of the sit-down, formal type, the same area is a pleasant spot for both cocktails and after-dinner coffee

SOFA BY MANWELL-ROYAL; CHERRY PIECES OF PUBLITURE BY KLING; SIMPLOFT NY-LON CAMPETING BY MAGER; WEAD A WORLD



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Cherry, a emerges disdainin simple, s striped w arrangen tables for

COLUMBUS C

DINING continued

THE GOLDEN HUE OF A NEW WOOD FINISH IS THE COLOR KEY TO AN INFORMAL DINING ROOM

Cherry, a wood with a venerable association with tradition, emerges here in a finish with the color and texture of honey; disdaining embellishment, it is used in furniture of very simple, straightforward design. Primitive paintings and a striped wallcovering make a delightful frame for an informal arrangement that includes comfortable chairs and little

tables for leisurely enjoyment of a completely charming room PERSITURE FROM THE TRANSFERING GROUP BY CONSIDER H. WILLETT; WALL-TEX FROM COLUMNUS FUNCTION PARRICS; BLOOMCRAFT DRAPERY PARRIC OF CELANESIE ACETATE; CONCLORY CAUTET BY ROXBURY; FIREPLACE EQUIPMENT BY RENNETT-RELAND below

THE DIMINUTIVE DINING ROOM CAN HAVE ALL THE CHARM OF ITS MORE SIZABLE COUNTERPARTS

So small that it had to borrow space from the little pantry adjacent to it, this room is decorated with all the imagination and flair at the decorator's command. A striking red and white damask wallpaper makes a dramatic contrast to the bone-white walls of the tiny offset; less dramatic, but a wonderfully thoughtful convenience, is the telephone and chime, which announces incoming calls in a silvery whisper





Sleep

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If you are o acting as th night's sleep in a bedroo seen a pige wouldn't be nices. We he ing room, k room is rea timate, des dollars. The it needs atte the space i functions th junk or anti New ones a practicality of tissues. I ized for org in storage home. Thes create eithe scaled to ye

The 8-by-91 the decorator brass chandel iridescent lin the windows of leaves from the small roo than-usual di

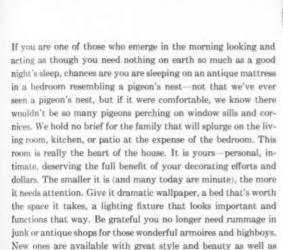
VAN LUTT ZODIAC M

FOR SURTINGS DETA

# Sleeping quarters

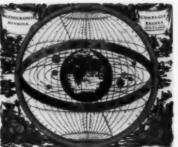
# should offer more than

# BED ROOM



practicality. Choose a bedside table that holds more than a box

of tissues. Explore the possibilities of the chests compartmentalized for organized storage; they are far less expensive than builtin storage space, especially if you are furnishing a ready-made home. These and many more treasures are waiting to help you create either a master suite or a child's world of his own—each scaled to your room's dimensions and your budget's limitations.



Zodiac Maps wallpaper has four panels in each set

Even if your bedroom
is the smallest space
in your home,
there are ways to make it
look and act larger

The 8-by-912-foot dimensions of this small room in no way inhibited the decorator in choosing the boldly designed wallpaper and a large brass chandelier. Windows have been kept simple, with columns of iridescent linen mounted on the outside of the valance, seeming to recess the windows with their lattice-wood shades that silhouette soft shadows of leaves from the trees outside. The furniture is scaled perfectly for the small room, and the bedside table has two pull-out panels and more-thaw-usual drawer space. On the opposite wall is dressing table

VAN LUIT ZODIAC MAPS WALL PANEIS; MAPLE PURNITURE BY CONTINENTAL; LINEN DRAPERT PABRIC BY PEG BILD; COLUMBIA MILJA SHADE; RIRSCH DRAPERT HARDWARE

FOR UURTHER DETAILS SEE PAGE 184



Each Zodiac Maps design is two panels wide



BEDROOM

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Inasmuch as we display both our ideas and possessions in decoration, the room created solely for public display often has much to contribute by way of ideas adaptable to our own homes. This setting, for example, was designed to dramatize a bed with a canopy and dust ruffle of the same ticking used for the mattress; the fabric is then repeated as a wallcovering for a compartmentalized storage wall whose sections have individual shades to close off the wall in part or whole—an interesting idea, surely, for any room

PROCESS POSTURENZAMI MATTERIO DE MIALI, DEPONT BACCIONI BRAFRAY FARRIC DE TETUS BLATTER, DUTONT NYLON COR BAVOS RESPUESAD FARRIC DE REGOLE, CANCELTE BRAIDEC MARTIN RESOUR GRIENTAL, TEXTURE PAINT, AMTICO MENTAL ROCKING. SETTING DESIGNEE DE EMILY MALING, AID, FOR SEALY, INC.

below

To make a little "bedroom" recess in this small sitting room, a bay window
was enclosed and its wall covered with the same riotously gay print used
for the draperies. A dual headboard placed lengthwise to the bed makes
an effective back rest; the doors may be closed when the bed is turned down

REDROOM PIECES BY HOUSER; ORLON AND NYLON RUG BY BORG; DRAPERY FARRIC BY CORAMA; LOUVERED DOORS OF PON-



Perfectly coordinated table setting in a flower mood offers a year-round invitation to dine graciously.

PLATE, WILD QUINCE PATTERN BY TAYLOR, SMITH AND TAYLOR; HEIRLOOM STERLING BY ONEIDA; LEACOCK TABLE LINESS



JOHN BENDERE



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To prove lions in to a bold, w of wallpo particula otherwise BEDROOM continued

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A gentle, sentimental, but undeniable reference to the whimsey of turn-of-the-century decoration is evident in the design motivation of many new groups of furniture. Even a purist would be delighted with the wit and practicality that have been instilled into the furniture of this very personal room; equally ingenious is the skillful use of one color alone to unify patterns and textures

PERSTURE FUND THE CARDIETMANER GROUP BY HETWOOD-WARRFIELD; BUILLINGTON ROUSE READYMADE BRAFFRIES; MOULES-LOVES REPRESENTAGE, WARREN WALFAFER; ALEXANDER SMUTH CUMULOFF NYLON ROG; GROSSERVEY VIEWS BRARIE ELINONS SHARE COUTH COMPANY.

below

To prove that the timidest souls in the world can be as brace as lions in the decoration of their own bed chambers, we have a bold, wonderfully expressive declaration made through the choice of wallpaper, furniture, and color. This is clever derring-do—particularly because it is staged in a room whose dimensions might otherwise have suggested a meeker and infinitely less effective scale

CHENTRY MANON PURITURE BY THOMASVILLE PURNITURE INDUSTRIES; IMPERIAL WALLPAPER; WUNDA SERE COTTON CARPET; SCHUMACHER DRAPERY FABRIC; LAMPS BY GEORGIAN LIGHTING



Graceful and serene breakfast set blends in nicely with this or any bedroom. Curve of cup and plate is repeated in design of mat and spoon

SHELLEY CHINA, THE EDWARD WALKER CO.; STERLING BY GORRAM;



# FAMILY ROOM

### has a different meaning in every home

The family room is the present-day progeny of an almost vanished generation of rooms known variously as the den, game room, or, in more raucous circles, rumpus room. It was conceived as a room to take the wear and tear off other areas of the small home, a place for the children to assemble the parapheralia for their interests and hobbies. But just as there are as many personalities as there are family members, the family rooms run the gamut from the final resting place for furniture castoffs to the most delightful room in the house; it ranges from quiet hideaway to craft workshop to entertainment center.

### for easy cleaning

In this room, designed for adults and children, every surface is impervious to spilled liquids and everyday wear and can be cleaned with nothing more drastic than soap and water. Rugged, laminated plastic is used on sliding panels behind the bar, built-in storage cabinets, adjustable wall shelves, which accommodate a multitude of family pursuits, and the tops of the bar and the cocktail table

CONOLITE HARD-BURFACE LAMINATE BY CONOLITE, INC.; KROSHUER SOFA; FUEDBRIC WEINDERG STODIA; COLUMBIA MILIZ LATTISWOOD SHADE; CONCOLEUM-NAREN FLOORING; HEIPTEZ ADUST-ARLE LAMP; GENERAL ELECTRIC TV SET; F.A.O, SCHWARZ TOYS; SOFA CUSHIONS COVERED IN BOLTA "SHALORA"







continued



### a room for the whole family

The Bradley Kregers of Abingdon, Virginia, spent months collecting old field stone and pine paneling for the family room in their new home. Here their three little bearare free to romp, roast apples, pop corn over the fire, and enjoy wonderful, warm evenings with their parents







### old furniture is at home

Bright, attractive slip covers disguise the old pieces of furniture that find their way into this room, and the braided rug bears any amount of traffic and washing. Lamps are placed around the room in profusion for comfortable reading, sewing, or study, and every member of the family has his favorite spot

# Notes from an Inquisitive Cook

Being a September girl, my star-bright horoscope tells me that, whether I feel like it or not, I'm supposed to make long-range plans. So I do. In May, I planted strawberry plants in one of those intricate urns designed for the purpose, and just now the first handful of berries are ripe and ravishingly beautiful. Left to my own devices, I would probably have eaten them right off the vine, but since I'm also supposed to be warm and generous (horoscope again), I made a dessert for the whole family. That's stretching a point—or the berries, rather, but the dessert turned out to be a wonderful dish.

Melt a sizable lump of butter in a frying pan, and as it begins to bubble, add about half a cup of dark brown sugar and stir it well. Then add a couple of sliced fresh peaches; when they are sugared, add two sliced bananas and 12 plump berries—half a dozen more if you have them—sprinkle a little more sugar on top, and cook until just tender, no more. Serve with a generous dab of hard sauce; the first mouthful will tell you that, given the strawberries, it pays to live up to your stars,

For a brand new soup, add a can of ravioli with meat sauce to a can of condensed cream of tomato soup diluted with milk. It is a rich, lusty meal. I also add ravioli without its sauce to chicken broth with what seems to be enough chopped parsley, but isn't, so I add some more. A touch on the Oriental side, with Italian overtones, this. Anyhow, what a soup. And while we've got the can opener at work (and to prove that anything can happen when I'm in the kitchen), the other night I used cream of tomato soup in mashed potatoes instead of the usual milk. Once the shock had subsided, the children were enchanted; they thought they were getting ice cream with their chops. Since the vote for more was unanimous, cream of pea soup will be used in the same manner very soon.



Anytime is soup time for me, but September is the signal to start our Saturday night vegetable soup suppers. I make the main dish from scratch in the old-fashioned way with a beef base, and it's a labor of love. Since something crunchy to serve with it always

seems in order, split the small-sized shredded wheat biscuits in two, place a slice of sharp cheddar cheese between them, and brown in the oven until the cheese is melted. If you eat them while they're hot and crisp, any misgivings about glorified breakfast food will vanish quicker than the biscuits. Since soup and salad are classic companions, you might try partnering the soup of the moment with this pretty concoction—a salad undoubtedly dreamed up by an interior decorator. Peel and halve a plump, ripe avocado, remove the seed, and cut off a quarter-inch slice from the bottom. Drizzle one teaspoon Worcestershire sauce into the cavity, then add alternate layers of sour cream and red caviar. Top with the quarter-inch slice you've kept at hand, a bit of sour cream, and a few grains of caviar; then serve on a bed of anything very crisp and very green. The combination of flavors is subtle, the blend of colors photogenic, and the diners' reactions flattering. A good decorator knows what food should look like.



This afternoon, feeling put-upon, sorry for myself, uninspired, and hungry, I told my poor husband, "Well, don't just stand there; do something." Instead of telling me to go fly a kite, bless his heart, this is what he did.

Being a very literal man in any language, he calls the dish he concocted Vite Carbonnade de Boeuf. The vite means quick; carbonnade means it's laced with beer, and boeuf is just good old beef. Have the butcher pound about two and a half pounds of rump or round steak fairly thin, cut it in one-inch strips, douse it in flour, and brown it in butter. Set it aside.

Now to the frying pan add two cans of onion soup, one cup of beer, two tablespoons vinegar, two tablespoons tomato paste, two thinly sliced carrots, one tablespoon sugar, and a bouquet garni of one teaspoon each of dried thyme, dried parsley, and dried basil. Simmer for a few minutes, then make layers of the meat and sauce in a casserole. If the liquid doesn't cover the meat, add enough water to do so, and bake, tightly covered, in a 350°F, oven for about an hour and a half. For the last half hour, add two cans of tiny potatoes.

I think I shall be waspish more often; the dish is a masterpiece. But since I also think a gal should keep the upper hand, I added my bit to the repast by way of (forgive me) a Plat de Tomatoes aux Champignons sur Epinard: thick slices of ripe tomatoes on a beautiful bed of tiny spinach leaves and crowned with sliced raw mushrooms that had been marinating in a zippy oil and vinegar dressing for about an hour. It was the perfect accompaniment, and I was forgiven for losing my temper. But do you blame me? I thought he'd forgotten my birthday. But he didn't; he never does. He knows better.

Susie

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COUNT PERSONS

## The versatile chair



The new concept in upholstering seen on page 157 is used for removable furniture coverings made of a pure nylon, Islan fabric. Instead of zippers or snaps, the Velcro fastener—a gripping tape that works with the speed of a magnet and rather in the manner of one—is used to assemble the four sections of the cover. Available in 18 colors, the material itself is soil-repellent and can be washed or dry-cleaned. As an aid to decoration, the upholstery's great asset is that—given the possession of two sets of covers—the entire color scheme of a room can be changed in a matter of minutes. Attaching or removing the cover of the chair above, for example, is simplicity itself, and is done in four steps: the back, the arms and front, the cushion, and the skirt. Once the cover is on the chair, it clings with absolute tenacity until, in a very literal sense of the word, it is gently "peeled" off with an easy upward or downward tug.





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### Painting and Antiquing Furniture

by Nina Glenn Joyner

an excerpt from

Furniture Refinishing at Home,
published by
Chilton Company, Philadelphia

Here are the steps in the process of "antiquing" a not-so-old piece of furniture. This "antiquing" is preferred in many instances when the grain or color of the natural wood is undesirable by today's standards, particularly if the natural wood is yellow oak or walnut with a black stain, both of which were commonly used in the larger furniture of the years from the turn of the century until the thirties.

Antiquing is a very popular way of giving an entirely new look and personality to a heretofore rather deadly piece of furniture. This method of rejuvenation is used mostly for furniture circa 1910, give or take a few years. This type of furniture is familiar to all. There are great sideboards with huge backs on them. The wood is invariably difficult to identify from a cursory glance at the outward appearance, This is due to the innumerable coats of almost black "mahogany" varnish. The entire effect of one of these pieces is that of a monstrosity to be rid of at the first possible chance at replacement.

Before giving this hardy monster to the nearest junkman, think a minute. Maybe something can be done, and done attractively, about this piece of furniture.

The dark, almost black, finish is not hopeless at all. This can be lightened. What does one do about the whateveritis on top of the side-board? It seems to be a combination mirror, whatnot shelf, and hat rack. You can remove this quite easily most cases with only the use of your screwdriver. If the back piece happens to be nailed on (which is not likely), just pry it off. There might be some glue besides the screws or nails, but the glue will be no problem. After removing the

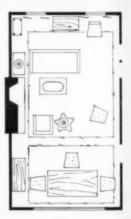
# The authentic look in the colonial manner



PHOTOGRAPHED AT HOCHSCHILD, KOHN & COMPANY, BALTIMOS

The garnet dining area on page 114 has, as its companion in the same room, the living area above. Completely analogous in style, the furniture is elegant, formal, and, like the dining pieces, museum reproductions. Drapery treatment is identical, but—for a subtle, defining centrast—the rug is a paler shade of gold than the dining area's

Floor plan is a good example of the segregation of two dissimilar areas through careful furniture arrangement and the use of two rugs. Fireplace is a logical focal point for a conversation group



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[Continued on page 178]

LIVING For Young Homemakers-September 1961

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Cooperation

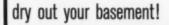
LIVING For

# How the homemaker's apartment spreads its wings



The pearl-hued one-room apartment on page 123 salutes its birthstone on all four walls and at the windows with black and white striped ticking—a smartly streamlined coordinator and a textured background for three conversation pieces: an antique porcelain stove, a huge painting done in grays, black, and white, and a pair of charming arched cupboards for treasured bric-a-brac. The only accent color in the room is scarlet—aplashed here and there in the pillows, a little rug, the basket chair upholstery







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### Painting and antiquing furniture

[Continued from page 176]

screws or nails, give a pull, and the whole piece will come right off. Now, see the difference!

Remove those awful, elaborate drop pulls from the doors and drawers. They are about as up-to-date as an Empress Eugénie hat. Even without the trim and hardware, you still have a great hulking dark piece of unattractive furniture. But the storage space is good; so how would you even begin to lighten and enliven such a reminder of other years? The answer, obviously, is to "antique," and the first step is to organize the materials.

#### MATERIALS

You will need the following: (1)
mapaper: (2) flat white paint for the
base coat; (3) any flat pastel or
white paint for final coat; (1) tube
of raw (burnt) Turkey umber (oil
paint); (5) turpentime: (6) clean
waterproof flat varnish; (7) rbushes
for paint and varnish; (8) clean soft
rags; (9) boiled linseed oil; (10) jar
of pumice powder.

The real work is ready to begin, now that all the materials are at hand and all the unnecessary trim and hardware has been removed from the piece itself. Get out the bucket and sponge and wash the furniture well with soap and water. (You've heard that before.) Clean every corner inside and out and let dry thoroughly. One cannot refinish over dirt, and despite your eagerness to really start "doing something that will show," the wood must be dry, for sanding damp wood is not a good idea at all.

Sanding follows the wash-down in the preparation for the antiquing. This is not hard sanding, for it is not necessary to remove all of the old finish, as you would do with an antique. Only sand the old finish enough so that a primer coat of white paint will adhere smoothly to the old surface. This is one great advantage in antiquing.

Flat white paint is always used for the base coat because the original surface is invariably so dark that it would bleed through any pastel shade without this good heavy white base. Depending on the original finish and darkness of it, more than one coat of flat white may be required to get the really professional look that everyone wants from his labors.

### A colorful aspect of one-room living



The one-room "ruby" apartment on page 125 has the advantage of an L-extension, which makes a snug and colorful sleeping area. Following the ruby suit, there is a striking accent rug of red splashed with black, a wall covered in the same handsome damask-patterned fabric used on the living room sofa-bed and dining chairs, and a bedcover of ruby velvet—a lush note, indeed. A stylish bit of definition and a certain degree of privacy are given the area by a tall red screen paneled like wainscoting in pure white molding



Floor plan shows the almost perfect balance of furniture grouped to define the three areas for conversation, dining, and sleeping. The shape of the room, obviously, permits a pleasant sense of flow; great pains have been taken to do everything possible to sustain it

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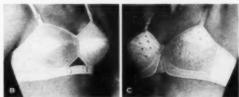
Perhaps the most interesting—certainly the most utilitarian piece of furniture in the combination living room and home office on page 128 is the filing-cabinet-in-disguise above. With its doors closed, it is the good-looking upper half of a conventional piece of butternut and pecan furniture; opened, it reveals 20 metal file drawers and a metal indexed file box. All the accounting possible in a home could be harbored here in impeccable order



Floor plan reveals the utilization of an over-size jog in the room for the "office," with an entire wall devoted to shelves, drawers, and cabinets. Sitting and conversation is concentrated in a symmetrical grouping of chairs and sofa around a large cocktail table



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A. ZIP-FRONT, LOW-BACK CONVERTIBLE—Slims you prettily; foam-contoured cups shape you "naturally." \$2.98. B. "SOCIAL WHIRL"—Spiral-stitched cups mold you in the loveliest shape ever. Elastic waist insert for complete comfort. \$1. C. "HEIRESS"—Foam-contoured cups for smooth, smooth curves. Special flannel-lined band for superb separation. \$1.50.

### Fine Form

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### Famous Bryce Crystal for Casual Living



Dia Heri

From the oldest glass company in America still hand-blowing lead crystal in the ancient manner, comes this graceful and casual Ballet pattern. Ballet is equally at home in the house or on the patio, and every guest will admire its beauty of line and obvious quality. It is available in dessert, usice or iced-tea shapes as shown, and in Ruby, Dusk, Morocco, Gold or clear crystal. Write for the name of the Bryce dealer nearest you.



El Rancho

No Bryce pattern in modern times has enjoyed greater popularity among lovers of fine crystal than EI Rancho shown above. It is available in twelve different shapes, both footed and unfooted, and eleven colors plus clear crystal. Send 10¢ to department L at Bryce for literature describing this and a number of other patterns from this venerable house of quality.



The final coat of paint, whether white or pastel, but flat in any case, must be given a chance to dry thoroughly before attempting to do any painted decorations or overtone. Remember, the overtone follows the decorations.

Painting and

antiquing furniture

[Continued from page 178]

#### PAINTED DECORATION

Many people like to decorate their furniture with painted designs as well as to antique it. These decorations can include anything from a simple monogram and good accent on the headboard of a bed or back of a chair to quite elaborate scenes, very often Oriental in effect, painted on the panels of a chest of drawers, sideboard, or desk. Any of the larger pieces of furniture are very good for this.

If, when it comes to painted decorations on your furniture, you find that you are something less than an amateur. Rembrandt, a pattern to trace on will be the solution to your problem. When planning the painted decorations, be sure to include oil (artists') paints and brushes in your list of materials from the hardware store. The colors needed, or course, will depend on the picture or design you plan to paint.

Before actually painting on the decoration, be sure that the final coat of base paint is smooth. This will mean a light sanding. After the final coat of paint has been sanded, apply a coat of flut varnish and allow to dry thoroughly; this means at least 24 hours. The oil paints must not go over a finish that gives the least suggestion of stickiness.

The decoration, if put on with oil paints, take a very long time to dry —not less than two weeks and sometimes three. There is nothing for you to do now but forget the whole project during the drying time. When you are sure the oil paints are completely dry, coat the entire painted area with flat varnish. This is done to protect the design when the overtone is applied.

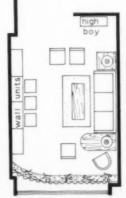
Naturally, if the only painted design used is a monogram in gold paint, this drying time is only a day or two. This, too, must be covered with the flat varnish before the overtone or antiquing.

Any gold trim around the edges is done and covered with varnish before antiquing. In other words, any and all decorating is to be completed before antiquing.

### STORAGE TROVE



The concentration of complex storage in the apartment on page 139 is interesting not only for its efficacy but for its pictorial contribution to the room. Storage walls often have all the charm of a bank's safety deposit vault; this one is not only brilliant in color but wonderfully varied in composition. Each unit is hung on pegs thrust into holes drilled into the wall panels to form a pattern in themselves; the over-all arrangement is completely elastic, and should the owner wish, another tier of cabinets could be hung at ceiling height for both seasonal and dead storage



Floor plan of the 12-by-20-foot apartment makes the necessity of off-the-floor storage quite obvious. The fact that it is so successful is evident in the absence of cramp—visual and physical. There is plenty of room here to walk about, eat, converse, and sleep; if there is such a thing as airy compactness, this, certainly, is it

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## An exercise in allocating space



The elegantly traditional one-room apartment on page 146 has its practical side—a very carefully plotted and decorated area of the room for dining. Using the longest wall adjoining the foyer, a treatle table—a wise choice in shape and size—and chairs make a little island flat against the wall when not in use. The wall itself and the adjacent foyer wall are both covered in the same fabric used for sofa and chair upholstery in the living area, an excellent device for establishing continuity through pattern



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Furniture arrangement in the floor plan is symmetrical, extremely well-balanced in the distribution of furniture mass. An interesting variation is created in the shape of the room by the built-in window arches



### How to Improve Your Lawn This Fall

uch has been written about fall as the season for starting a new lawn, but not enough has been said about its being the perfect time for renovating or upgrading an existing lawn, It's better (and less expensive) to improve what you already have than to dig it up and start all over again—titerally, from seratch.

### Clear the way

First, clear the ground by getting rid of all crabgrass and weeds, None's the time to act, for crabgrass goes to seed in early autumn (usually during September) and once its seeds hit the ground, you're in for a bumper crop of it again, and again—and maybe again, Crabgrass that has endured all summer long is undoubtedly tough and may not give up easily. Yet, it can be exterminated with no harm to good grasses, Here's how:

New, lightweight, granular chemicals have been evolved. The granules land upon crabgrass (and other broad-leaved plants) and stay there to destroy them. (One of the most effective chemicals is a form of "Di Met"-Disodium Methylarsonate Hexahvdrate-combined with "240," such as Seaboard Crabgrass Killer.) Since these killers do their job by entering the plant through the leaf, the granules must stick to the leaves. You can see that they do by applying them while the grass is wet, either from the rain or your sprinkling. Remember, however, that if it rains again within 36 or 48 hours, the water may wash the chemical away and thus necessitate another treatment.

If the treatment "takes," the crabgrass will start to yellow in about six or seven days, Nevertheless, at this time of year, a second application will most certainly be necessary in order to kill it. Plants will brown and die within two weeks,

The last procedure in Operation Crabgrass is a satisfying one. You rake up the dead plants in order to expose the ground they occupied. Now you can start rebuilding or making improvements on your lawn.

### The eye test

Should you improve or totally rebuild your lawn? Go out into the middle of it and take a good, long look. If you can see patches of bare soil and space between the individual plants at your feet, the turf merely needs improving. Now tilt your head at a 13-degree angle and look at the grass six or seven feet away. If you can still see bare soil, your lawn's too thin and requires complete rebuilding.

Whichever you do, now's the time to consider the three major forces that keep lawns from developing properly: Japanese beetle grubs, compaction of the soil, and underfeeding. Let's look at each one.

### The bug under the rug

Despite the good efforts of conservationists. Japanese beetles have become so widespread that they're a serious threat to lawn-owners everywhere. The grubs of the beetle bore into the sod, chomp heartily on the roots of your grass, and that's it. If patches of your lawn "browned out" and died this summer, chances are you have them. The problem is



# For cuts as well as burns! Unguentine' boosts nature's healing power

as no plain antiseptic can!



Nature sends healing serum dropiets to wound surface. But tension often keeps dropiets apart; germs may get through cause infection, slow healing.



But Unguentine instantly spreads nature's healing serum, creates a protective blanket to lock out germs and heal faster than na-



### Unguentine First-Aid Spray

puts out pain-promotes healing as you spray it on!

Pf-f-f-f That's how fast new Unguentine First-Aid Spray goes to work to stop pain of cuts, scrapes, scratches, burns. Promotes healing. Cools and soothes painful sunburn on contact Kind to young-sters—doesn't sting: kind to clothes—doesn't stain! Cleanses wound area—kills germs—helps prevent infection!

Looks like a fire extinguisher really is a "PAIN EXTINGUISHER!"

### How to improve your lawn this fall

[Continued from page 181]

easy to solve, however: Merely fill your spreader with any 6-per-cent Chlordane product and apply it generously. In case of doubt, play it safe and use Chlordane anyway.

### Firmly—but firmly—packed

Soil that is too compact becomes solid and bricklike. The result is that air, water, and even fertilizer fail to get down to the roots of the grass, and the lawn literally smothers and dries up. Several things can cause such compaction of the soil. For one thing, the clay soil that's generally found throughout the northeast, the middle Atlantic, and central United States readily tamps down into solidity. For another, heavy foot traffic tends to pound down soil, whatever its makeup (to check this, just take a close look at any yard where groups of children usually play). Even rolling the lawn with a heavy roller or working the soil while it's still too wet in the spring can result in a serious case of compaction.

Aerating the soil will help. Doit-yourself lawn-keepers can get a spring-loaded aerator, which will bring up a little plug of soil every time it goes around. (Many hardware stores rent them.) If you prefer, call in a professional to do the job. Chamees are, however, that you won't achieve a really fine lawn unless you aerate it every fall, then apply a top dressing of sand or sitted humus to help break up the soil and so keep it from packing.

#### Three meals a year

Experts say that 85 to 90 per cent of the lawn problems in the entire country are the direct result of starvation; not enough life-giving nitrogen reaches the grass roots.

Lawns really require quite a lot of "usable nitrogen" in order to prosper—at least four pounds for every 1,000 square feet. (In contrast, most grasses need only a pound of phosphorus and a cupful of potash—the other chief nutrients—in order to thrive.) But where will your grass get nitrogen? From organic fertilizers, such as cattle or sheep manures, provided you bring them in. However, recent studies indicate that such organic fertilizers tend to foster certain

diseases—snow mold or leaf spot. So it's generally preferable to use chemical fertilizers.

### Figuring the formula

A word about shopping for fertilizers: The three-number formula on every package (such as "5-10-5") indicates its contents. The first number tells the percentage of usable nitrogen in the mixture (in this case, 5 per cent); the second, the percentage of phosphorus (10 per cent); the third is potash (5 per cent) in the above example).

Feeding your lawn with a 20-10-5 formula (which contains 20 per cent nitrogen) would be better than feeding it with a 5-10-5 formula (which contains just 5 per cent nitrogen). Your grass gets four times as much of its most vital food. Or, to put it another way, you'd only have to buy a fourth as much fertilizer (all other things being equal) to meet the minimum nitrogen needs of your lawn.

The size of the average lawn is 10,000 square feet. So, if four pounds of nitrogen are required for 1,000 square feet, the average lawn needs 40 pounds of nitrogen a year! Yet, it's no wiser to give a full year's food supply to your lawn all at once than it is to force children to drink a month's supply of milk in one sitting. Actually, fertilizing three times a year (St. Patrick's Day, Memorial Day, and Labor Day) will build almost any lawn to championship proportions in just one year.

To get fast results, help the fertilizer soak in by means of a good, two-hour sprinkling over the entire area after you've fed the lawn.

Feeding performs several essential services for the lawn. It helps restore the good bluegrasses that have been crowded out. (They should fill in the hare patches in a matter of 10 days or two weeks). It also makes existing grass thick and gives it strong roots to survive the winter. Finally, it causes live roots to sprout new grass, even where the top grass has been killed by lawn fungus or too-close mowing during the summer.

### As ye sow . . .

In sowing new seed, make sure that you always use a top-quality

product; it's less expensive in its long run. You can judge seed qui ity by the analysis on the side of the package, attached there by lac Look for high percentages of Menus or Kentucky Bluegrass. (A 40 pr cent Merion mixture is probable the finest lawn you can sow, be the Kentucky and Park Blugges mixtures are very good and some what less expensive.) For the areas, poa trivialis, when mowith Pennlawn and Illahee Force makes a good mixture. For plan areas that require sturdy, realist grass, the Kentucky 31 conting with any of the tough-leaved feet (Illahee, Pennlawn, Penn Sue Creeping Red Fescue, or Cherin Fescue) are all satisfactory, Nave grasses, which encourage the grave of others, should not account for more than 25 per cent of the min ture (Red Top is an excellent mes grass). And, in general, it's bette to avoid timothy and rye varieties (they're coarser), annual bluegas (it has to be replanted), or any if the bents (they require more fool water, and care).

### Rules for reseeding

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Here are a few "musts" for a seeding:

1. Rake or otherwise rougher the planting area. Seeds need a place to lodge.

 Before sowing, make sure the area is heavily fertilized. Seeds in quire food.

3. Assure that the seeds as receive direct sunlight by enting surrounding grass to a one-intheight. (Remember that shalow cast by the low, autumn sun as longer than summer shadows.)

4. Keep new seedlings consum ly moist by sprinking twice at in with a fine spray or covering the with burlap or erosionet, begins that material constantly damp. I you're ambitious, soak her overnight (but no longer) in a clot hag before planting. Then, before you sow it, dry it by spreading in the sun (but do not heat it).

5. Do not become discouraged anothing happens for one or two weeks. The better the seed, the longer it takes to germinate a Kentucky Bluegrass mixture matake three or four weeks; Merint Blue may take 30 to 40 days! 2

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## Elegant mask for an unsightly pipe dream

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The opposite end of the living room shown on page 149 has an oddly shaped hay with one narrow window and a cluster of the heaven-knows-what for pipes common to many old buildings. The valance of plywood runs the width of the alcove and gets extra support from two two-by-four uprights. Draw draperies not only mask the architectural aberrations but make a hiding place for folding tables used for dining. By day, light filters through sheer curtains, which fill the center panel. A cheat also flanks this end of the sofa, providing convenient-to-dining storage space for linens and glassware



Plan shows how a small, fundamentally dull room is made to seem larger by the placement of the upholstered pieces and the carefully chosen scale of the wood pieces. Storage and work space are provided without literally suffocating the room

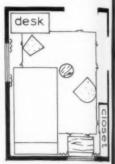




### Walls with a heavenly vista

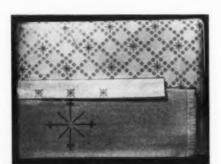
The tiny 8' by 9' bedroom on page 164 with its two windows and two doors would seem an impossible assignment. Nevertheless, the repeated application of zodiacal wallpaper panels literally pushes back the walls and creates a fascinating background for the dressing-table-desk, which is small but has the big advantage of sizable drawer space. The little desk chair is lacquered black and fits neatly under the desk when not in use, to leave the narrow space between the bed and the desk a free, unimcumbered passage to the window

By first analyzing the little room on paper, it was possible to select furniture of restricted scale that would fit the very limited space available for each piece. This study and forthought paid off: There is quite enough room to move about in



## The bed as a compartmentalizer

The novel idea of placing the bed in the center of the room on page 166 results in the division of the area into sections—one for a small breakfast setting by the window, and another, behind the bed, for dressing. The bath and a bank of clothes closets all open off this section and can be closed off with sliding doors



The infinite detail that makes this setting much more than a display room is reflected in the way in which the motif of the mattress ticking is embroidered on the sheet and appliqued onto the blanket





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#### OVERTONE

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The recipe for a medium-dark overtone is as follows: (1) two tablespoons raw (burnt) Turkey umber; (2) three tablespoons turpentine; (3) one tablespoon clear saterproof varnish; (4) "drop" of linseed of.

Squeeze the burnt umber into a jar. Add the torpentine and mix with a brush, add the varnish and mix well. Finally, add a drop or two of the linseed oil. The oil keeps the overtone mixture from drying too fast. Be sure to mix the overtone in the order given above.

### How to Apply the Overtone

 Apply the overtone to the furniture with a 2" paintbrush.
 Wad a soft clean cloth and rub

 Wad a soft clean cloth and rub off the overtone just applied, using a circular motion.

3. The center or top of a panel should be lighter than the sides, so leave the darker tones in the cracks and depressions of the furniture. When the overtone is first put on, it will probably scare you half to death. It is so black and so "allcovering," your first thought is likely to be, "Good Heavens! What have I done!" Have no fear; bad as it looks when first applied, it wipes off quickly and easily and leaves a beautiful parchment-like appearance that is not dark at all.

The drying time for the antiquing is very short. If the overtone is put on at night, by morning it will be ready for the next step, which is the application of varnish. The flat varnish is painted over the dry overtone for protection of the finish. Even though the antiquing is perfeetly dry, each time the furniture would be dusted or wiped off with a damp cloth, a little lat of the overtone would come off, so that after a few weeks you would be wondering what had become of all your work. One coat of varnish will do. but two coats will be better. The flat varnish will not change the appearance of the decorations or overtone.

#### HARDWARE

The refinishing of your furniture is completed. The last coat of varnish has dried, so now is the time to decide on the new hardware. This has not been mentioned before now, because your choice of hardware is completely personal and depends entirely on the way in which you have finished your piece.

There is no hard and fast rule for hardware. Generally, the more elaborate drawer and door pulls look well only on the more simply finished pieces. The plain pulls are better for the more elaborately decorated pieces.

If the final result of refinishing is only the overtone over plain paint, then elaborate door or drawer pulls are definitely in order.

Many of the larger hardware stores carry a good variety of furniture hardware. The larger lumber yards are also good sources for this, If, however, you happen to live in a smaller community or in the country away from such hardware stores or lumber yards, then the next best thing to do (and sometimes the best) is to order a catalogue from a brass and iron works that specializes in small hardware. The Ball and Ball Brass Works in Downingtown, Pennsylvania, has an endless supply of reproductions of every description of small hardware. To order a catalogue from this firm would be well worth your time. Do this during that three-week drying time of the oil-painted decorations.

There is much less time involved in the antiquing of furniture than in the restoration of wood to a natural finish, but even antiquing requires care. Just because you have a monstrosity to start with, or especially with a particularly ugly piece, the end result can be disastrous without the utmost care to detail. [Continued on page 192]



## Married women are sharing this secret

... the new, easier, surer protection for those most intimate marriage problems

What a blessing to be able to trust in the wonderful gemicidal protection Norforms can give you. Norforms have a highly perfected new formula that releases antiseptic and germicidal ingredients with long-lasting action. The exclusive new base melts at body temperature, forming a powerful protective film that guards (but will not harm) the delicate tissues.

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And what convenience! These small feminine suppositories are so easy and convenient to use. Just insert—no apparatus, mixing or measuring. They're greaseless and they keep in any climate.

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### Golden Harvest

created by the Shelley artists to perpetuate the beauty of ripening wheat. This superb pattern will grace your dining table and bring to it dignity and charm.



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by R. D. Darrell

### RECORDS THAT TEACH-ALMOST ANYTHING!

Don't pooh-pooh as science fiction the robot teaching machines predicted for the coming Age of Automation! One of the most efficient of them already is comfortably established in your own living room-innocently disguised as the LP record-player you normally use for musical entertainment only. And it's ready right now to go to work as your private instructor in almost any subject or technique you'd like to know better.

Perhaps you've already encountered the phonograph as a teacher's assistant in a school or G.I.-training course in spoken French or Spanish. Or if you've recently visited a dance studio to eatch up on the latest steps, you've probably been sold an appropriate recording for further practice at home. If so, you're already familiar with the unique convenience and persuasiveness of instruction discs. Patient and tireless, they never object to repeating their lessons whenever and as often as needed until even the slowest student has thoroughly mastered them. All they demand is your willingness to listen attentively.

With your own school days safely behind you, all this might seem of academic interest only-until you realize that the scope of educationvia-discs now has been expanded and liberalized so completely that it no longer disdains the sports, hobbies, and physical-fitness regimes likely to be of the widest, liveliest, most immediate, and practical personal appeal to potential home learners. Until recently, I had thought myself, as a veteran of some 35 years of listening to and writing about phonograph records, incapable of being surprised by anything on discs. Yet the current flood of fantastically varied instruction courses has not only flabbergasted me but frequently seduced me into abasdoning my usual judicially objective listening attitudes for active however inept, participation in the exercises prescribed by the recordel in-tructor in bongo-drum or her monica playing, square-dance call ing, or other new tricks I'd neve dreamed an old dog could learn!

If you, like me, have timidly have back from joining friends in the inmensely popular and pleasurable sport of howling, I can now assure you that all you need to overcome your ignorance and selfconscious ness is a few preparatory home sessions with Champion Joe Wilman's Epic record, "How to Bod Your Best." From his admirably detailed tips, anyone can master the correct basic arm-and-footwork techniques. The only eatch, perhaps, is that few of a generation vounger than mine may know what is meant when they are told to practice swinging before they are ready for an actual bowling ball-a fluiron. Even I couldn't locate one of these once-familiar gadgets stored away in an attic that held everything else. But I found that an electric iron does just as well - provided, of course, the power-cord is disconnected before we start to emulate the easy full-arm swings described and pictured by Mr. Wilman.

Of even wider appeal (and not necessarily to the better halves of the family only) are the many mcorded aids to weight reduction, better posture, and relief from nervous tension. Two of the best of these I've sampled (before passing them on to more authoritative feminine assistant-critics, who have reported enthusiastically on the records' practical value) are: "Good Housekeeping's Plan for Reducing through Exercise and Sports" (two Harmony discs, or combined in one de luxe Columbia album in LP a stereo) and "Harper's Bazaar's Se-

cret Form You" (Cap On the fe Rosemary ily tunefo ensembles graphic st varied ser weight-ren which is the narrat correctly companyi graphs. Nicholas F directions sic almost student th although !

There a wood Met nastics fo (Decca), S Health E But I'd so Reducing sonality D have no fe trance m luven't ex for myself momentar jumdar's a tions for a relaxation. along wit and medita to "Yoga" I've left the foreign

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cret Formula for a Beautiful New You" (Capitol LP or stereo album). On the former, Julie Conway and Rosemary Rice, backed up by catchdy tuneful and rhythmic musical easembles, briskly lead the phonogaphic student through a long and varied series of proper-posture and seight-removal drills, each step of which is graphically described by the narrators and for good measure correctly demonstrated in the accompanying diagrams and photogaples. On the latter record. Nicholas Konnovsky suavely chants directions as Bernie Leighton's music almost hypnotically floats the student through somewhat similar, although less strenuous, exercises.

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There are several other related courses: "Modern Screen's Hollywood Method" (Camden), "Slimnatics for Men and Women" (Decca), Sophia Delza's "Chinese Health Exercises" (Colpix), etc. But I'd suggest caution in trying "Reducing through Hypnosis" (Persmality Development), unless you have no fear that a record-induced trance might be permanent. I laven't experimented with that yet. for myself, but I did surrendermomentarily to Yogi Sachin Majundar's almost mesmeric suggestions for achieving complete bodily relaxation, which are included. along with characteristic chants and meditations, in his introduction to "Yoga" (Colden Crest).

Fee left any special mention of the left any special mention of the last only because they have been more widely publicized and the more widely publicized and the more widely publicized and the more settlement of the more generally tempired. Yet it well may come as selemeness to anyone planning a tration or business trip abroad that, if you have no time for an extensive course, you can now obtain invaluable concise coaching lessons in basic conversational phrase and travelers' queries. Over 30 languages. From Arabic to Turk.

18 of them by single dises issued by the Conversa-Phone Company. For French, German, Spanish, Italian, and Russian, there are not only 'primers" but also intermediate two-and three-disc albums with text booklets in the "Instant" series, "Berlitz Symplified" (RCA Victor), "Learn . . . in Record Time" (Institute for Language Study). "Listen and Learn" (Dover), and many more under the Audio Lingual. Educational, Folkways, Holt, Kelit, Living Language, Spoken Arts, and other labels. And all of them make effective use of the phonographic teacher's incomparable ability to repeat the correctly pronounced and idiomatically phrased foreign terms and sentences until even a novice finds himself miraculously un-tongue-tied.

Of course, not everyone may be willing to expend some of his toofew, greedily cherished free hours, when the children are packed off to school or to bed, on a new and unaccustomed kind of homework. And surely relaxation needs no instructor—or does it?

Nevertheless, it shouldn't be too hard to muster up the necessary gumption to buy and listen to a recorded lecture on a subject of special personal interest in the available range that runs from airplane piloting, baby care, and dinner-party giving all the way to investment counseling and music appreciation. And from learning-by-listeningonly, it's not too hard a step to go on to active exercises in mastering the fundamentals of some new technique, whether it be one as popular as ballet or ballroom dance steps, or as specialized as dog training, wild game calling, Morse code, touch typing, or even yodeling.

And I should hasten to emphasize that, unlike the large-scale expensive earliest instruction-record courses, most of the new ones are issued in single-disc or two-discalbum form. They cost no more than ordinary entertainment records and are as easily ordered from your local record dealer. He can also provide a current copy of the all-inclusive Schwann LP Record Catalogue, where you can find long and varied lists of available choices.

Homework, anyone? Learning—almost anything—via records can be fun as well as labor. Rest of all, it can be achieved at your own convenience and in blessed privacy. There is no school-bus schedule to be observed, and it is the student himself who makes out the final report cards. Thomas Edison's original prophecies of his phonograph's teaching potentials and the science-flection dreams of learning via machines can come true today!

### Dining Room

[Continued from page 163]



### Communication

The separate dining room in our servantless age doubles its usefulness when linked by communication with the rest of the house and the front door. This room setting illustrates that practicality with a telephone and accompanying wallmounted Home Interphone speaker. both color-coordinated to the overall decoration scheme-red in this case. (For other examples of telephones and speakers used as colorful, decorating tools, see the rooms on top left of page 154 and top right of page 155). With a flick of a switch on the phone, Home Interphone. a centrally-installed system, lets the homemaker answer the front door while seated at the table, permits monitoring of other rooms and conversing throughout the houseperhaps to summon errant children to the table. Another convenience in the dining room: a Bell Chime. mounted on the far wall, which provides a melodious sound to announce incoming phone calls. It can be easily adjusted to a loud or soft ring.



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3-Way Combinations and Stemes High.
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Living For Young Homemakers-September 1961



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### The be-prepared shelf

### CASSEROLES UNLIMITED

As an institution, which it is, the casserole is rather like Cleopatra: Nothing can compare to its infinite variety. It is, consequently, the perfect solution for the busy homemaker; when time permits, she can double a recipe, serve one casserole for dinner and pop the other into the freezer in anticipation of that unexpected guest or an especially heetic day. The Be-Prepared Shelf, naturally, is her mainstay; from it

can come anything from a main dish to vegetables laced with a delicate sauce, and by varying seasonings and adding "extras" such as bits of ham, nuts, or bacon, new versions of old favorites are possible in no time. The actual casserole itself is available in all manner



of shapes, sizes, and such materials as glass, earthenware, stainless steel, copper, aluminum, and Pyrocerum. All of them are attractive and designed to be used as the serving dish as well; many of them are equipped with warming devices to keep the contents piping hot until serving time. Easy to prepare and always delicious, casseroles are the cook's best friend and favorite family fare.

DEEP DISH CHICKEN PIE

I can condensed cream of celery soup

1/2 cup mill I can (5 ounces) boned chicken or turkey

1/2 cup cooked peas I can small whole onions dash black pepper I cup packaged biscuit mix

- 14 cup milk Blend soup and ½ cup milk. Add boned chicken, peas, onion, pep-
- . Spoon into a 1-quart casserole. · Combine biscuit mix and milk as directed on package; drop by
- spoonfuls onto chicken mixture. Bake in a very hot oven (450°F.)

about 20 minutes, or until biscuits are lightly browned and sauce is hubbling.

· Serves 4.

SEASIDE CASSEROLE

2 61/2-ounce cans white crab meat. drained 4 cups cooked sea shell macaroni 2 chopped hard-cooked eggs I cup commercial sour crean 1/2 cup Wish-Bone Low Calorie

French Style dressing I teaspoon salt 14 teaspoon pepper tomato slices

· Combine crab meat, macaroni, and eggs in a bowl.

· Mix together sour cream, dress-

erab meat mixture and ton lightly.

- . Turn into a 11/2-quart casser or individual casserole dishes an top with slices of tomato.
- · Bake uncovered in a 325°F. one for 20 minutes.
- . Serves 6.

**QUICK SHEPHERD'S PIE** 

14 cup chapped celery 14 cup chapped anion 2 tablespoons butter 14 teaspoon thyme I can condensed vegetable soup I tablespoon mineed parsley 13 cup tomato juice or water 112 cups diced, cooked beef 2 cups seasoned masked potator

- (or I envelope instant masks potetoes, prepared according a package directions) · Cook celery and onion in butter
- until tender. · Add soup, thyme, parsley, tom
- to juice and beef. · Pour into a 112-quart ovenpro casserole, Spoon potatoes in circle around the edge. Slip to serole under broiler until pet

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· Serves 1.

TUNA-PECAN CASSEROLE

toes are golden brown.

1 tablespaon salt 3 quarts boiling water 8 ounces medium egy noodles 3 tablespoons butter 3 tablespoons all-purpose float I large can evaporated milk

13 cup water I can (61 2 to 7 ounces) tuna, drained

34 cup coarsely chopped peans 14 cup pimienta-stuffed alives 2 eggs, well beaten salt and pepper to taste

- Add 1 tablespoon salt to 3 quan rapidly Issiling water, Gradult add noodles so that water on tinues to boil,
- · Cook uncovered, stirring on sionally, until tender, Drain : colander
- . Melt butter and blend in for gradually add evaporated mil-13 cup water and cook, stim constantly, over low heat uni thickened and smooth.
- · Break tuna into pieces with fork. Add tuna, noodles, and remaining ingredients to white sauce and mix thoroughly.
- · Turn into greased 112-quarterer proof casserole; bake in moderate oven (325°F.) for 45 minutes.# until firm.
- · Serve with your favorite chees sauce, if desired.
- · Serves 4 to 6.

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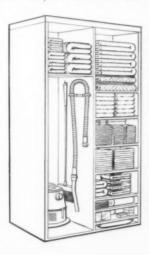
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-for family linen



If most people's closets didn't sometimes seem to have malevolent lices of their own. Fibber McGee's radio program for years would have been without its most reliable laugh-getter. Your own closet may be willful in preventing you from getting to the bath towels without spilling a stack of washcloths and knocking bars of soap to the floor. We suggest you pull everything out and start all over again with a really workable scheme of storing, like the one presented here. This linen closet holds, within logical reaching order, a truly suggering amount of household necessities—and all within shelves which average only 17 inches in depth and 22 inches in width.

Starting from the shelf above the broom closet and working to the right and downward: 6 spare blankets and 3 beach towels-reached for infrequently and therefore placed high. At top right. 2 mattress pads and 4 bedspreads, Within easy reach: a shelf with 12 bith towels, then one with 6 more bath towels, 20 hand toxels, 8 fingertip toxels, and 16 washeloths. Below that, 16 sheets, 20 pilloweases, Bath rugs (2) and bath mat- (1) are next, and then shower curtains, light bulbs, paperrolls, Two lounds were added at bottom to form shallow shelving for toilet and facial tissue and bar soap, Last: spare pillow



Mouse in San Francisco. Architecti. Pietro Belliuschi, Cambridge, Mass. Builder: Eichler Homes, Pelo Alfo, Col. Cabot's Stains on exterior and



Cabot's Colorful Stains
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These unique stains enhance the beauty of wood, give years of protection for any type of wood shingles, siding and clapboards. Ranch House Hues will not mask the texture, need no priming or thinning, go on smoothly and won't crack, peel or blister... blend your home into the landscape.

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19

handsome shades from delicate restels to dramatic deep tones.



### The Be-Prepared Shelf [Continued from page 188]

#### MACARONI, CHEESE, AND BACON BAKE

1 tablespoon salt

3 quarts boiling water

2 cups elbow macatoni (8 ounces) 1<sub>2</sub> pound sliced bacon

Salt and pepper to taste

1 jar (8 ounces) process American cheese spread

- Add 1 tablespoon salt to rapidly boiling water. Gradually add macaroni so that water continues to boil.
- Cook uncovered, stirring occasionally, until tender. Drain in colander.
- Cook bacon over low heat 5 minutes. Drain.
- Combine macaroni, salt, and pepper to taste; add cheese; mix well.
   Turn into greased 132-quart cas-
- serole. Top with bacon.

  Bake in moderate oven (350°F.)
- for 30 minutes.

  Serves 4 to 6.

### RICE AND CARROT CASSEROLE

2 cups hot cooked rice

2 cups grated raw carrots

14 cup finely chopped almonds

2 eggs, beaten

2 tablespoons brown sugar

I teaspoon salt

I teaspoon lemon juice

dash of nutmeg

- Combine all ingredients. Pour into 1½-quart casserole.
- Bake at 350°F, for 35 to 40 minutes.
- · Serves 6.

#### BAKED CAULIFLOWER

BAKED CAULIFLOWE

1 medium cauliflower 1 can condensed cream of

vegetable soup

1/2 cup milk

1/2 cup shredded sharp Cheddar

cheese
1 tablespoon minced parsley

paprika

Separate cauliflower into clus-

- ters; place in shallow 10" by 6" by 2" baking dish. • Blend soup, milk, and cheese;
- pour over cauliflower.

  Bake at 350°F, about 30 minutes,
- or until bubbling.

  Garnish with parsley and paprika.

  Serves 6.8.

SALMON RAREBIT I can whole kernel corn, drained l can (1 pound) salmon, drained and flaked

I can whole tomatoes

2 cups hot cooked rice

1 teaspoon Worcestershire sauce

salt and pepper 1 egg, beaten

2 cups grated sharp Cheddar cheese

1/2 cup dry rice cereal
 Combine corn, salmon, tomatoes, rice, Worcestershire sauce, salt, and pepper.

· Stir in egg and cheese.

- Turn into a 2-quart casserole.
- Crush rice cereal to make fine crumbs. Sprinkle over casserole.
- Bake at 375°F, for 30 to 40 min-
- . Serves 6.

### SHRIMP AND CHEESE BAKE

3 cups cooked rice

2 cans (1½ aunces) shrimp, drained

1/2 pint commercial sour cream 3 ounces blue cheese, exambled

- I teaspoon Worcestershire sauce
   Spoon rice into 1½-quart ovenproof casserole.
- Arrange shrimp over rice.
- Combine sour cream, blue cheese, and Worcestershire sauce,
- · Spoon over shrimp.
- Cover and bake at 350°F, for 15 to 20 minutes.
- · Serves 6.

### POTATO CHIPS AU GRATIN

1 4-aunce bag patata chips, coarsely crushed

2 medium tomatoes, sliced

1 can condensed cream of chicken soup

I cup milk

2 eggs, well beaten

14 cup dry white wine

I cup grated Cheddar cheese

• Place alternate layers of crushed

potato chips and tomatoes in a greased 1½-quart casserole.

- Heat condensed creamed soup with milk, stirring once or twice.
   Remove from heat.
- Add eggs, wine and one half of the grated cheese. Blend well.
   Pour over tomatoes in casserole.
- Four over tomatoes in casserole.
   Sprinkle with remaining grated cheese.
- Bake in moderate (350°F.) oven for 20 minutes.
- Serve hot with salad bowl of crisp greens.

### · Serves 4 to 6.

### THE BEST-DRESSED CLOSET

### -for a well-dressed woman

A good to

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It is entirely possible that many of the neat-as-a-pin women you know ge themselves assembled out of closets as jumbled as a ten-year-old boy's. But it's not very probable. For tidiness, like so many of the virtues, begins a home—and that means, certainly, in the closet. These days, with man-facturers being as helpful as they are about products which keep us may, it's no longer necessary to be tidy by instinct. Below, an arrangement this would keep you carefully arranged in turn. The shelf holds a variety of plastic boxes—with front-opening doors for hats, sliding drawers for shes you don't wear often and blouses or sweaters. By Stuart M. Lerner, Inc. Chintz garment bags, a hanging plastic shoe case for everyday shoes, and a compartmentalized plastic handbag Sior-Ansy—all by Seal-Sac, Inc. Finey hangers for belts, stoles, dresses, and coats are by Ann Seton, Incorporated,





Folding panels take up just half the space, when open, that doors would. Carpeting is by Bigelow

Not necessarily for the closet, the items sketched here all help to neaten your forme life. At left, a clear plastic clip for personal laundry, made, as are the other items, by Celebrity, Inc.



At left, a quilted vinyl poucht for lingerie to be sudsed; at right, a five-pocket spacesaver for anything, from extra shoes to scarves



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### THE BEST-DRESSED CLOSET

—for the well-dressed man

A good many men don't keep-everything-in-its-place simply because not everything of theirs has a place. If there's a husband in our audience who is interested in neatness, let him model his closet along these lines. On the shelf, plastic boxes for hats, off-season shoes, dress shirts, sweaters. Below, a wall-hanging shoe-shelf, by Berkeley Div. of Ekco Prod., which holds up to 15 pairs of shoes. Chrome-plated towel rings, by F. H. Lawson Co., make good the holders. Contoured walnut coat hangers by C. Birnbaum, Ltd. Garment bugs hold coats and suits. Standing valet, by Stuart M. Lerner, Inc., gets a man set for the morrow, or receives what he takes off tonight; it has a tray on top for things like pocket change or cuff links; rubber gripper har on the trouser rail, hooks for tie and belt. The collapsible carryall he, by L. I. Bean, is for storage of items like out-of-season sportswear.

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Left: over-door valet pull down to load, snap up to store. By Berkeley

> Tie and belt hanger for closet rod or hook, Easily packed for traveling



For a deep but narrow closet, hang clothes "in depth" on pull-out rod. Knape & Vogt



Door-hung valet—tray, belt, tie, trouser, and coat hangers. By Stuart M. Lerner, Incorporated



[Continued on page 192]



### A BRAND NEW WASHABLE TABLE TOP IN MINUTES.



Now - Custom beauty for your hearth in just 60 seconds!

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Fight Cancer with a checkup and a check! American Cancer Society.



### Painting and antiquing furniture

[Continued from page 185]

### PAINT WITHOUT THE OVERTONE

The overtone or antiquing is not called for on all painted furniture. If you happen to be of a more modern turn of mind and want a little less parelment and gold, many attractive combinations of pastel with white or pastel with gold or white with gold can be just as effective as the under overtone. The type of final finish depends entirely on your choice of furniture and the décor of your home.

Victorian washstands with marble tops have endless possibilities as painted furniture. These washstands are not expensive; however, they are becoming more popular every year and cost more now than a few years ago when they could be picked up for a couple of dollars. Now, you might have to pay as much as \$35 for one in good condition, but since the whole idea is to refinish, you can buy such a washstand for much less than \$35-\$15 would be an average price in the larger metropolitan areas for this type of furniture in need of repair and finish.

These are marvelous little pieces for the hall or dining room. In fact, one can be used successfully in any room of the house. Most of the marble tops are white; many are pink, which is cheaper but not so versatile. Some even have black marble tops.

#### OTHER PAINTED FURNITURE

If you would like a marbelized effect on your furniture, there is a wonderful new paint on the market which is advertised as wall paint but which makes the most beautiful combinations for painted furniture. The trade name of this paint is Angelique, and it is bought in kits rather than by the can. The first coat is your choice of any pastel or black or white; using the special sprayer that comes in the kit, you then spray on the second coat, which goes on in a marblelike effect. and then let dry. There is no rubbing. The paint itself does the job.

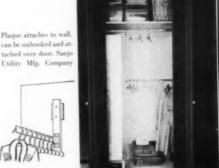
The possibilities for painted furniture are unlimited. It can be as plain or as fancy as you choose. Find your piece of furniture, dream up your idea, and go to work.



CHILDREN'S CLOTHES, REST & CO.: WICKER STORAGE ROSKETS, RASKETS AND . . . ANNE DAVIS

### THE BEST-DRESSED CLOSET—for a child

Plastic boxes for hats shoes, mi sweaters, garment bags for outst season wear just as in a wells. Pered adult's closet. One disence: an adjustable "kiddisha" by J. Spiegel Hanger Compan









Wall rack holds hats, pure what-have-you. Rounded look for safety. Berkeley Division

Relas

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Stretch-a-bar clamps on both sides of door, allows it to close. No nail or screws needed. Sanjo Utility Co.

LIVING For Young Homere skers - September 1961



### THE BEST-DRESSED CLOSET—for a guest

Hospitable idea: a hat rack hung on the wall in back of where coats go attach the clothes rod closer to the front than back of closet and coats won't brush against bats. These steel racks, made by J. Spiegel Hanger Company, also have plastic-tipped books for umbrellas or walking sticks.





For in or out of the closet: at left, an umbrella holder that can be hung or stood on floor, Roda Manufacturing Co.

Below: stordy but handsome foot box choice of colors with gold trim. Roda Manufacturing Company

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Folding clothes rack, chrome-type finish, 57" tall. Use hangers for extra guest coats or put rack in tub to dry laundry. J. Spiegel Hanger Company

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DISTINCTIVE AND UNUSUAL

# CHRISTMAS CARDS FROM THE METROPOLITAN MUSEUM OF ART

A new catalogue of the famous Metropolitan Museum cards—each based on a work of art from the Museum's own collections. This year, a rare Japanese goldsmith's sketch, a rubbing from a medieval church bell, five prancing deer from a patchwork quilt, a carved golden angel, a jeweled book cover from an Armenian manuscript, and a Victorian Christmas illustration are among the nearly sixty new designs. The cards, printed in limited editions, under the supervision of the Museum, cost from 5 to 95 cents each. Mail the coupon below with 25 cents for the catalogue — which also illustrates Museum jewelry and other unusual Christmas presents.

The Metropolitan Museum of Art 255 Gracie Station, New	York 28
Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed	D
Name	
Address	



You have to make excuses for everything but ceramic tile

Floors and walls of ceramic tile are that "some-thing of value, unperishable, secure" that tell so much about you. No substitute can give tile's full measure of carefree living and pride of ownership. Though the pride stillaction in "second best." See the new complete line of coordinated tile types and colors at The Mosaic Tile Co. Showroom near you. And sak your Ceramic Tile Contractor for free estimates (see phone book yellow pages).

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### Tips to make painting and papering easier

by William Swallow

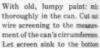
Let us grant to begin with that painting isn't always a job that's fun. There are those (usually women) who declare that they "just love to paint," but that's generally because they haven't had to do much of it. The tips presented here are not guaranteed to turn all of your own projects into larks, but they will help to streamline your painting and papering productions.



In replacing the lid on a paint



can, hammer it down for an airtight fit. (To prevent spattering with paint from the groove around the lid, cover with cloth)





If a paint can has no handle, put it in a child's sand bucket-it will be that much easier to carry up a ladder. Or fit a strong hook to pail handle for easy hanging



For smaller paint cans, a dicarded coffee cup works nicely. The cup handle makes it car to hold, and the cup itself catches any random paint dripping



If you're going off to buy rugs, draperies, or other accessories to match the color of a newlypainted room, make it easy on yourself by taking along a mmple of the color. Dab a bit of the paint inside a matchbook -it makes a compact reference left in the appropria need it,

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mber 1961

If you're all through with your painting job but there's still paint left in the can, don't put the can away until you've marked it in the appropriate spot to show the level of unused paint. Next time you need it, you'll know at a glance just how much you have left



If you have a wallpapering job to do, here's a way to avoid a major headache: when you take picture hooks out of the walls, insert toothpicks in their stead, allowing them to extend a half inch or so from the wall. As you do the papering, let the toothpicks poke through to indicate spots at which you need to replace hooks



If you've fussed before over where to rest your brush while you're pasting wallpaper, here's your solution: insert a length of stiff wire through the bail eyes of the pail. Wire from a coat hanger serves nicely. When you need to stir the paste, simply withdraw wire and stir away



Every room has its own peculiarities, which it's wise to remember when you're about to do some redecorating. It's best to keep all such data-room size, kind of paint, number of rolls of paper used-at hand in one spot, such as the back of a picture hung in the same room



No. 1812F Commode Town & Country . Cherry and Birch



No. 1609L-BWG Lamp Table Regent Collection . Cherry and Birch

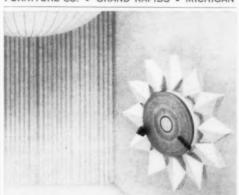
Important pieces for your home . . . decorative accents and functional furniture in nine striking, decorator coordinated groups. Wide selection of styles, woods and finishes . . . many pieces with leather or imported marble tops . . . or select elegant hand decorated tables, consoles and accessories. All at surprisingly modest prices!

No. 12100 Clock Hand decorated, Florantine white and gold leaf Also 12110 Matching Barometer

for folder and name of your nearest dealer.



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For those in search of the unusual, George Neissor's trand-startic concepts begin with clocks, bubble lamps, net lights, ribben wall, planters... and know no limit. For complete free information, writ HOWARD MILLER CLOCK CO., ZEELAND, MICHIGAN



Lymc For Young Homemakers-September 1961



SCOTT HYDE

### Kitchen pick-me-ups

The quickest cure for a dejected kitchen is the equivalent of a new hat: a new appliance, perhaps, or simply a new gadget. Here, reading down, are a clutch of likely choices: A new oval blender, easy to store, with 48-ounce capacity, high and low speeds; blends, chops, purées, and mixes: by General Electric. Four-piece canister set of porcelain metalware in Royal Delft blue and white; by Daher. Gourmet clock with battery movement, herb design on white ceramic: General Electric. Purex Bride's Casserole in white and green with brass cradle, walnut handles: by Corning Glass. Porcelainized cast-iron oval covered oven in citron yellow with five-quart capacity: by Descoware. Terry cloth kitchen towel and pot holders sporting bright red apples: by Morgan-Jones. Roast Flavor Saver holds a six-pound ham or a nine-pound standing rib roast: by Tupperware. Gold and white Pyrex "cracker barrel" with plastic cover: by Corning Glass. Masher and turner from a sevenpiece Ace Starburst kitchen tool set with black Melmac handles.

### **GARNISHES**

the artist's touch

hen a decorator creates a beautiful room, his or her finishing touches usually give it what the French call cachet—a personal stamp. When a cook presents a perfect dish as a finished product, the garnishes are Arr signature. All the needs are such simple tools as a knife, kitchen shears, a grater, and the wonderful variety of food that blesses our kitchens.

There is no older or truer bromide than the one that food should be pretty as a picture; to be appealing, it must have color, textue, and contrast. Yet how often we tuck in that little old sprig of paneley and call it a day—forgetting all about less hackneyed greener, such as fresh dill, water cress, thinly slivered cucumber peel, as when available, fresh mint, celery, and tarragon leaves for adder thavor as well as ornament.

If you must have parsley, however, why not dip it very quickly in deep hot fat to crisp it; this makes a stylish garnish, indeed. Or, for a hot or cold meat platter, roll sautéed mushroom caps in mined parsley. Tiny pickled onions also take kindly to this treatment and add a special little zip of their own.

Flavored croutons are a delicious topping for salads, but have you ever tried cubed aspic?

Pitted ripe olives are a pretty touch for casseroles when the olims are stuffed with slivers of celery, pickle, or carrot.

Hard-cooked eggs pay a double dividend: The yolks can be grated and sprinkled on vegetables; dice the whites for salads.

Red radishes change their appearance when slivered, diced, or ever grated; their crunchiness is a fine case-role touch.

Slivered or minced Smithfield ham, lightly sautéed, is a supen topping for crabmeat or lobster dishes.

Cubes of cream cheese, rolled in paprika, are beautiful when at affoat in a tureen of soup.

Tiny whole capers set atop thin slices of lime or lemon criscrossed with pimiento dress up a broiled fish as nothing else can

Walnut or pecan halves sautéed in butter with a dash of curry powder are toothsome, exotic additions to chicken salad.

Use fruit as a garnish: Grapes are compatible with fish or chickes, whole canned mandarin oranges with duck or ham, slivers of dried apricots, peaches, or prunes with salads.

Pimientos, slivered, cut into pretty shapes with miniature catters, or diced for a bright spot of color, will enhance practically anything from creamed soups to aspics.

Truffles—sliced, slivered, or diced—add contrast as well as flaw to creamed dishes and casseroles and make the occasion memorable.

So go to it! The following recipes are all very good in themselve; properly garnished, they are fit for a king.

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LIVING For

CHICKEN TARTS

1 package pierrust mix 3 tablespoons butter

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114 cups chicken stock 2 cups diced chacken 2 tablespoons chopped dill

 Prepare piecrust according to package directions, cut into 4inel rounds and press into buttered mulin or cupcake tins.
 Bake according to package directions. Set uside and keep warm.

Saute onion and mushroom in buter until the onions are transparent; idend in the flour gradually, storring constantly. Gradually abl stock, stirring constantly until the sauce starts to thicken. Reduce heat and simmer Limmutes, stirring occasionally,

 Remove from heat, mix one half suce with chicken, season to taste, and fill tart shells. Cover with remaining sauce, reheat in oven, sprinkle with dill, and serve but.

. Serves 4 to fo.

### TOURNEDOS BEARNAISE

I manuelus salt and pepper 13 cap batter I rands bread I large artichoke battans 112 caps bearnaise sauce B water cress sprigs

 Sauté tournedos in hot butter until brown (about 4 minutes); turn and saute 4 minutes longer on other side.

 Remove from pan, set aside, and keep hot.

 Sauté bread rounds in butter on both sides until brown.

 In the meantime, heat artichoke bottoms in salted water and drain well.

 Serve tournedos on bread rounds on very hot plates; place an artichoke bottom on each tournedo and fill with bearnaise sauce; pass remaining sauce separately, Gamish with water cress and serve at once.

« Serves I.

Note: Filet mignon may be prepared in the same way, and for variations, same choron may be substituted for bearnaise same in either recipe.

CHICKEY HOLLANDAISE

6 supremes of chicken

14 cup brandy 1 cup button mushrooms

14 cup chicken consomme 14 cup white wine

salt and pepper 2 cups hallandaise sauce 1 bunch chives, chapped  Remove skin and brown chicken breasts on both sides in butter.

 Heat brandy; ignite it and pour over chicken. When flame dies down, add mushrooms, consommé, and wine and simmer 5 minutes.

 Season and simmer, covered, for about 20 minutes, or until chicken breasts are tender, turning them once.

them once.

• Pour hollandaise sauce over chicken breasts.

· Garnish with chopped chives.

· Serves 6.

### PIMIENTO EGGS BENEDICT

4 tablespoons soft batter 4 English muffins, split 16 strips pimiento 6 tablespoons batter 8 eggs

1/2 cup vinegar 3 cups hollandaise sauce diced pimienta

 Butter muffins and brown lightly under broiler.

 Poach eggs in a shallow pan of simmering water with vinegar added. Take eggs from water with slotted spoon. Drain well and trim.

 Place 2 strips of pimiento on each half muffin, top with eggs, season, and pour hollandaise sauce over each egg.

 Brown under broiler and sprinkle lightly with diced pimiento. Serve at once.

· Serves 1.

Note: Sliced pimiento-stuffed olives may be used in place of pimientos for variation.

#### POULET FLORENTINE

1 3-to-1-pound chicken salt and pepper

teater
1 onion, chopped

2 carrots, scraped and chopped 2 tablespoons butter

14 pound ham, ground (leftwer meat may be used)

3 tablespoons flour 1½ cups chicken stock, strained

1/2 cup white wine 1/4 cup ground Parmeson cheese

¼ cup dieed ham 8 pitted and chapped ripe olives

8 pitted and chapped tipe often 3 cups cooked and drained macatoni

tomato purce slivered ripe olives • Stew chicken in salted water as

for basic boiled chicken.

Brown onion and carrots lightly in butter; add ground ham and stir well. Dust with flour and

stir until it is browned,

Add chicken stock and wine, stirring over low heat until it thickens.

 Mix cheese, ham, and olives with macaroni and tomato puree and



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Lauss For Young Homemakers—September 1961 [Continued on page 198]



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mound in center of platter.

· Drain chicken and remove skin. Place it on a bed of macaroni, pour sauce over or pass sauce separately.

· Garnish with slivers of ripe olives.

. Serves 6.

### SOLE VERONIQUE

4 fillets of sole 1/2 cup white wine

1/2 cup water

1 sliced onion 1/2 small garlie clove, crushed

1/2 tablespoon lemon juice 2 peppercorns, crushed

16 bay leaf

2 parsley sprigs

2 tablespoons butter

2 tablespoons flour 1/2 pound seedless green grapes

11/2 cups hollandaise sauce · Place fillets in a heatproof or copper pan, suitable for serving.

· Add wine, water, onion, garlic, lemon juice, peppercorn, bay leaf, and parsley.

· Poach in a 350° F, oven for 15

· In the meantime, melt butter in a small saucepan, stir in flour, and cook over low heat, stirring constantly for I minute.

· Drain liquid from fish, remove herbs and bay leaf, keep fish hot,

Stir strained liquid slowly into flour and butter, stirring constantly over low heat until sauce begins to thicken. Reduce heat and cook 10 minutes.

· Strain cream sauce over fish, add grapes (reserving a few for garnish), and return to oven for 4 minutes. Pour hollandaise sauce over fish and serve at once.

. Garnish with whole grapes.

. Serves 4.

#### CHICKEN SOUFFLÉ

3 tablespoons butter 3 tablespoons flour 1 cup chicken stock 34 cup heavy cream 2 cups ground, cold chicken 1/2 teaspoon onion jaice 5 egg yolks, well-beaten 6 egg whites salt and pepper

fresh tarragon, chopped . Melt the butter, stir in flour, and gradually add warmed stock and cream, stirring constantly until

the sauce is thick and smooth. · Remove from heat; add chicken. onion juice, and egg yolks. Season to taste and cool.

· Beat the egg whites very stiff with a pinch of salt and fold them into soufflé base.

· Pour into a deep soufflé dish and set the dish into a pan of water

in a 375°F, oven. Bake 45 minutes and serve at once, sprinkled with chopped tarragon.

Variations: Add 36 cup green peas, or 1/2 cup slivered almonds, or 1/4 cup pistachio nuts to the base. Pour soufflé over 12 peeled shrimp, which have been tossed in butter flavored with a sliver of garlie. Substitute I can white kernel corn for 1 cup chicken and add 3 tablespoons minced green peppers.

. Serves 4 to 6.

CROQUE MONSIEUR 3 tablespoons soft butter

8 slices thin white bread 4 slices Swiss cheese

4 slices ham 1 can sliced mushrooms

I egg 14 cup milk

14 cup salt butter salt and pepper 1 cup hollandaise sauce

parsley sprigs, French fried · Butter 4 slices bread, cover with

ham, drained mushrooms, and sliced cheese, top with bread slice. · Trim crusts from sandwiches,

dip in egg and milk mixture. · Fry sandwiches on both sides in butter until golden.

· Cover each sandwich with 14 cup hollandaise sauce and brown under broiler.

· Garnish with French fried parsley sprigs and serve at once. . Serves 1.

Note: To French fry parsley, wash well in water and then drain off all moisture on paper towels. Fry in deep fat 350°F, for less than a minute or just until crisp. Drain again

### SALADE PAMPLEMOUSSE

1 cup mayonnaise 14 cup French dressing I tablespoon peach or aprical jane salt and pepper to taste 2 cups cooked chicken, diced 4 celery stalks, chapped I head Baston lettuce 2 hard-cooked egg whites, chopped 2 cans grapefruit sections, drained 1/2 bunch water cress 2 tablespoons chopped parsley 2 cup toasted salted almonds

· Combine mayonnaise. French dressing, and jam, stirring until smooth; season to taste and add chicken and celery.

· Arrange chicken in lettuce-lined salad bowl, sprinkle with chopped egg white, and surround with grapefruit sections.

· Garnish salad with water cress and sprinkle parsley over grapefruit sections. Top with almonds. · Serves 4 to 6.

### FROM THE TUB TO THE TABLE

Some how-to tips on linen on

To begin at the very beginning, you should wash fine new linens before they are used, both to enhance their appearance and to improve their flexibility. Washing remove the factory finish, sail and fage marks from handling, and en broidery-machine smudges, Carel laundering softens linens, making them more luxurious, downy and lustrous. And it will also help lan them from yellowing if they are as to be used immediately.

Folded pieces like table naplis should always be opened out being laundering so that soil can be subs from the creases more successfully

Most cotton and linen cloths qu be machine-washed in hot soap a detergent suds and rinses-le should never be grouped in a last with really grimy laundry, Car should be taken not to overload in washing machine, because free or culation of suds and rinse waters sential for maximum soil remon Cloths will come out cleaner if you follow the manufacturer's dim tions as to what constitutes a "sale load for your type of machine.

Remember that long soaking & feats the purpose of washing does really clean. The reason: Hot war opens up the fabric mesh, allows suds to circulate and loosen dings dirt and helping the soap or detegent to emulsify oil and gress. I soaking continues more than 15 a 20 minutes, the water grows oil This allows the dirt to sink had into the fibers as they tighten up

White linen: Pure linen, make from flax, is very durable. So good laundering improves gloss texture, wash white linens in hi suds and rinses the better fe better. One caution: linen del are best washed separately for cottons, as they tend to pick uplar

White cotton: Wash by his or machine, using hot soap or dete gent suds and rinses. Coarse or fish-net cloths can be washed eite by hand in a tub or basin or by m chine if they are protected first) being placed in a mesh bag.

Synthetics and blends: We in lukewarm soap or detergentsi and lukewarm rinses, and and hard wringing or prolonged sp drying in order to prevent "setting deep wrinkles or creases, Moster thetics can be machine-wash Check the manufacturer's label at the proper washing machine sun before laundering.

White Ince: Laces should be sudsed as often as they are us

and most of machine, Te against snag "luxury" cl net bag or a and heirlos special care hand. Or I backing of arain on de Delicate

gandies and terably be s ing suds rinsing, Son eties can b mesh hag to Doilies easy way to

like lace do a miniature capped jar Shake this suds throu friction or clear water are rinsed : lies over machine o usually no Plastic place mate being pure

advent of colors, an now accept to be use entertainin Spots and away, righ sudsy spo type brush spots from surfaces. S there is no Even pla swabbed o

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surface is spills and Plastic washable' washing water at and do no a few mi still be da

Other one at a t sink and or so of suds, Nex sides with to dry, or Croche should be by hand, Other

and plas place mat well-lathe and most of them can be washed by machine. To protect fragile strands against snagging or breaking, encase "luxury" clothe and place mats in a net bag or a pillew slip. Very fragile and heirloom laces that require special care should be washed by hand. Or baste each piece on a backing of clean muslin to relieve strain on delicate threads.

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Delicate white fabrics: Or. randies and openwork should preferably be washed by hand, squeezing suds gently through, then rinsing. Some of the sturdier varieties can be machine-washed in a mesh bag to prevent "roping."

Doilies and ten napkins: An easy way to do small fragile pieces like lace doilies and tea napkins is in a miniature mechanical washer -a capped jar about half full of suds, Shake this to -wish the cleansing ands through the fabric without friction or rubbing, Repeat with clear water until all soil and suds are rinsed away. Smooth small doilies over the sides of a washing machine or refrigerator to dryusually no ironing is needed.

Plastie: Plastic tablecloths and place mats have graduated from being purely utilitarian. With the advent of textured plastic, subtle colors, and new designs, they're now accepted as regular "linens" to be used both for "company" entertaining and for family meals. Spots and stains can be washed away, right on the table, with a sudsy sponge. A stiff, vegetabletype brush is helpful in removing spots from textured and embossed surfaces. Since plastic is so durable, there is no danger in scrubbing it. Even place mats or cloths that are

stabled off after each meal, however, eventually need a real dunking in warm suds - especially woven plastic mats, since the textured surface is apt to retain evidence of spills and splashes,

Plastic cloths marked "machine washable" can be put into the wishing machine, but keep the water at a moderate temperature, and do not spin dry for more than a few minutes; the cloths should still be damp when you take them

Other plastic mats may be laid one at a time on the bottom of the sink and then covered by an inch or so of warm soap or detergent suds. Next, scrub each mat on both sides with a brush, rinse and hang to dry, or wipe both sides dry.

Crecheted plastic mats and cloths should be sudsed and rinsed quickly by hand, then pressed into shape.

Other compositions: Cork and plastic or lacquer-finished place mats can be wiped off with a well-lathered sponge, rinsed and

### Redwood Rounds for Garden Stepping

1. There is no prettier ascent for a garden slope than a little staircase of redwood rounds. In the West, redwood is a staple; in the East, most nurseries either carry rounds or will order them

2. Like a Chinese hillside, the

slope is first graded in levels;

this can be done fairly simply

with a shovel. A core, measuring

in width about a third of the di-

ameter of the rounds, is then

dug in each level; these, filled

with cement, will be the piers







3. A half-dozen or so nails are then partially driven into undersides of rounds and implanted in the wet cement. When the cement hardens, these act as anchors



4. Overlap the rounds to provide a comfortable tread and, as each is laid and before the cement dries, check with a level to prevent possible cant

5. Finished "staircase" is not only handsome in itself but, because of its spiral shape, forms a little hillside planting bed or rock garden. If carefully laid, steppingstones will be solid and safe



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### WINDOWS

	BOORY WITHIN 24 HOURS
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[Continued on page 202]

### HIDDEN ASSETS

Wonderfully workable mechanical devices for hanging curtainand draperies exist for all sorts and situations of windows, from floorto-ceiling to double-hung to casement to dormer to bay to French doors. It is important to recognize this as a starting point in looking for drapery hardware because the type of window you have often calls for a specific treatment or poses special problems. Today just about any problem can be solved with variety. The solution often amounts to a good idea in decoration. And since ideas on window treatments abound in the pages of LIVING, the execution of these ideas is very much to the point here.

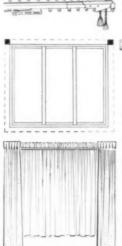
The heart of the story is the traverse rod, Probably the best way to hang draperies is on these rods, There are other ways, of course on stationary rods, on swinging cranes, on wooden or brass rods with rings. Traverse rods operate automatically at the pull of a draw cord, but for short spans hand operation is often more desirable. Everyone likes the ease and luxury of pulling a cord and watching the draperies run across the window and close smoothly, overlapping just a bit, to make a continuous wall of fabric. For long window walls, a spring-pulley arrangement holds a continuous cord taut by being screwed to the floor, This eliminates the excess cord that accumulates at one end when the draperies are open.

Glass curtains, especially if sheer, are often just shirred on a single adjustable rod. This is interpensive and very good. If you have a large expanse of glass, like the broad center of a bay or a picture window, it is a good idea to soften the light and eliminate glare. On the other hand, there are times when you want an uninterrupted view of the outside world; then the sheer curtains should be put on a traverse rod. This can be a lightweight rod, since the weight of many sheer fabries is negligible.

There are double traverse rods for both glass curtains and draperies and even "three-deckers" with an extra stationary rod on the outside for a valance. Draperies alone may take a medium-weight rod, and some heavier fabrics require heavyduty rodding. Lined draperiesand draperies should generally be lined if there is no glass curtain—

should have the heavier rod if the

expanse is over 10 or 12 feet.



The bay window can be curtained by using a continuous rod that can be bent to fit the proper angle between windows or a jointed rod that pivots on a pin fastener to any angle. The latter is relatively inexpensive and, of course, does not traverse; each section is adjustable in length. Even without seeing any given bay window, or even a sketch of one. we can tell you that there are so many combinations to be had in a single or double traverse rod that virtually any bay window arrangement can be handled. Two-angled, four-angled, curved, and how types are available with or without the stationary valance rod. These are not adjustable in length but must be cut to measure, and the angle must be measured with a protractor or a template must be made.



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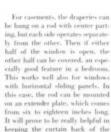




Incidentally, the extender plate can heighten a window as well as widen it. The widening feature will be of interest to those who live in older houses or apartments, where windows are tall and narrow.







opening, with no danger of the

curtain getting wet if the window

is left open during a rainstorm.



If you have French doors, how would you like every one of them to open freely and still be framed with draperies? Rods can be bought that attach to frame and door with hinge so that, as the door opens, the curtain is earried with it.



200

Curved openings or curved windows have not been overlooked. A flexible metal strip can follow the curve and be nailed in place. Eyelets will hold drapery hooks.



As a decorative note, a brass rod with finials, an inch in diameter, now comes complete with rings that traverse on a drawcord.



For variety in your children's rooms—and for easy maintenance —don't overlook cafe-rod sets. They are available in various diameters. Three tiers of curtains on the tall windows would tend to widen the windows optically, help control the light, simplify curtain-washing.

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For corner windows, and many are found in new houses, there are right-angled traverse rods that can be operated from the outside ends independently; or one single draw ord operated from one side will close the drapery right around the corner. The rod itself can be extended a few inches if it is held by a suspension bracket fastened to the corner of the window frame.





A few final points should be made in regard to ceiling tracks or rods. For a streamlined floor-to-ceiling installation, ceiling rods are the ideal solution. They can be regular grooved rods with nylon glides or, for a heavier load, steel I-beam tracks with steel glides. Ceiling rods are often most suitable for hand traversing, too. If you have enormously high windows and "miles" of them, there is always institutional hardware made for stage or auditorium curtains, A new innovation, however, in ceiling tracks is a track that is mounted before the ceiling is plastered, so that the track is fastened to the beams and only the glides hang below the ceiling surface.

The glides that hold the drapery hooks, and in most travers crop they are nylon, can be added to if there is extra fullness in the draperies. Ready-made tape with selfpockets can be bought and sewn to tops of draperies. It is an invaluable aid in making French pleats and distributing the folds properly:

If, after, planning your window treatments and ordering your rods, the installation is going to be a do-it-yourself project, be sure to use the correct serves or both for the window frame or wall surface. Draperies need not come tumbling down if you do a bit of research at your drapery or hardware store.



The following booklets may be helpful and can be ordered by mail: "Kirsch Guide to Window Beau-

"Kirsch Guide to Window Beauty" (25¢), The Kirsch Company, Sturgis, Michigan.

"Windows Can Be Beautiful" (50c), Stanley-Judd Division, The Stanley Works, Wallingford, Connecticut.

"Marie Graber's Window Book" (25e), The Graber Company, 2651 University Avenue, Middleton,

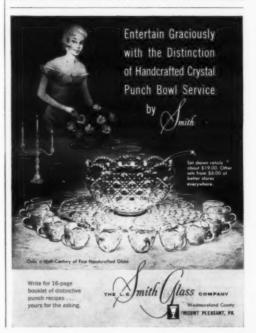


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### From the tub to the table

wiped dry after each meal. Bamboo mats require stiff scrubbing with a sudsy brush; wipe them next with a clean damp cloth or rinse in clear water. Raffia and cellophane mats can be swished through suds and rinsed, then blotted in a towel and pulled into shape.

Colors: Before buying brightly colored table linen, be sure the fabrics and any trims are colorfast and washable. Warm soap or detergent suds and rinses are easier on gay colors than the hot water used for white fabrics. Dark or bright colors should be laundered separately the first time in case of "bleeding." If this occurs, use a series of fresh suds and rinses to flush away excess dve. Once color has been established, this care will not be necessary, and many comparable pieces may be laundered together. However, it is inadvisable to wash light and dark colors together, since dark tones will pick up lint from the light ones, or transfer dye to them.

When washing dark cottons, it's smart to outline spots that need special attention with white basting thread. This makes them easier to locate when the fabric is wet. Brush suds into spots before washing the entire piece by hand or machine.

Starching: Whether to starch or not is an individual choice, but a point to keep in mind is that silverfish like starch and tend to feed on fabrics that contain it.

Lace and openwork can be starched lightly after sudsing. Pure linen needs little if any starch—at least until it reaches the almost hreadbare and limp stage of "old age." To restore crispness to synthetic fabries, starch lightly after laundering. To stiffen crocheted table mats, dip them in a very heavy starch solution after washing. Shape and dry the mats as usual. For extra stiffness, dip them in warm starch and reshape the second time after the first coating has dried.

Bleaching: The secret of keeping white cottons and linens-dazzling white is to use plenty of hot water and soap or detergent suds. If they do become yellowed in storage, this this completely safe bleaching method. Coat the linens with thick suds and hang them outside eithout rinsing to dry in the sun. After the sun has done its work of "natural" bleaching, wash as usual. Repeat if necessary.

Commercial bleaches may be used according to manufacturer's directions. Avoid chlorine bleaches on resin-treated fabrics. The chlorine unites with the resin and cannot be riused out. Then, when the fabric is

[Continued from page 199]

pressed, the heat releases chlorine in the form of hydrochloric acid, which weakens the fabric and may cause it to discolor or fall apart. Manufacturers have been attempting to improve resin finishes, and some fabrics are now completely nonchlorine-retentive. But before bleaching a treated-fabric table-cloth, be sure to check the manufacturer's washing directions. If in doubt, and bleaching is required to remove stains, use a perborate or other nonchlorine-type of bleach.

Always rinse thoroughly after using any kind of bleach.

Drying: While sunlight helps to bleach white linens, it also will fade colored fabrics, which should be hung in the shade to dry.

It is inadvisable to hang freshly laundered cloths outdoors in very cold weather, since freezing tends to weaken cottons and linens. What's more, fibers may crack or break when frozen cloths are folded.

Linen and cotton: Fine white linens and cottons may be dried in the fresh air and sunshine if weather permits, or indoors over a line. Fold cloths straight and even over the line; if pinned at the corners, they will sag and dry out of shape. Straighten the hems by gently tagging along the line of the stitching.

If dried by machine, set the dryer as near to room temperature as possible because very hot air tends to ruin linen's crisp appearance and springiness. Or take linens out of the dryer while damp enough to iron.

Lace: After sudsing and rinsing a lace or openwork cloth, roll it in heavy bath towels to blot excess moisture. Then spread it out smoothly on a flat surface protected by a plastic sheet.

Plastic: If you hang a plastic tablecloth after washing, weight the lower edge with spring-type clothespins. An alternate drying method is to spread the plastic cloth flat and wipe it dry.

Syntheties and blends: Hang them over the clothesline like linen. Do it while they're dripping wet, to minimize wrinkles: after being smoothed and shaped by hand during drying, they usually will need little or no ironing. The manufacturer's label should tell you whether or not the fabric is dripdry. It is often inadvisable to machine-dry the drip-dry materials because deep wrinkles may result.

Dampening: Some homemakers like to roll sprinkled linenstightly in a clean cloth, wrap them in paper, then put them briefly in a warm oven. This dampens linens evenly by evaporation in the few minutes needed to heat the irun. sprea

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Other women just drop wepthing into a large plastic bag. A ruular turkey bag will do. Or use special laundry-dampening bagsome come with two compartments— —one for whites, one for color. When the bag is full, pour in a cup of hot water, debbling is around. Press out all the air, fasten the bag tightly, and set it aside overnight. Next morning the dothwill be evenly damp.

Fabrics should not remain damened more than a few hours in be weather before ironing because of mildew. If it's not convenient to iron them at the right time, and refrigerator space permits, sprinkled cloths can be put "on ice" to prevent mildew. When a hot irons placed on a cold, damp fabric, more steam is generated than normally would be obtained. This results in more attractive fabric finish.

more attractive tabric initial,
When dampening napkins, done
sprinkle every one. Instead, wing
water out of every third one, sprad
it flat, and roll it snugly between
two dry napkins. This distribute
moisture evenly with less effect.
Dampen freshly laundered table
cloths by the same system. We
one-third, wring it out, and fold it
between the dry sections.

If linens should dry out during ironing, keep a couple of ice cubs handy. Ease a cube over the driedout spots to redampen them.

Ironing: Be sure that freshly laundered pieces do not become soiled by a dirty iron. Before pressing, check the iron. Warm it just bit, wash the bottom surface with cloth wrung out in soap or detegent suds, and then wipe it dean.

Linen: Dampen thoroughly ad use a hot iron until the fabric is completely dry. To prevent linens from picking up lint from the ironing-board cover, spread a dean piece of old linen over the board. Linens have a lovely soft, dull shees if pressed on the wrong side only. For a glossy finish, press first on the wrong side and then on the right. If a dull effect is desired or dark colors, iron on the wrong side.

Take plenty of time pressing damask, since that's what brings out the pattern in satiny relicf. Damask looks best if ironed on both sides, first on the wrong side, then on the right to bring out the luster.

Cotton: Cottons take a faith hot iron and may be pressed on the right side—except dark colors, which should be ironed on the wrong side to avoid shine.

Lace: Lace, openwork and febnet cloths and place mats need not be ironed or stretched if they are

202

spread flat to dry and smoothed to straighten loops and edges. If you do wish to iron a lace cloth, sour to use a protective pressing cloth to that the threads are not snagged to the tip of the iron. Press in one direction. Press circular opens ork cloths from the center out to prevent them from becoming ways.

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Synthetics: Most synthetics need little or no ironing. If they do require ironing, press when almost dry with a warm iron.

Doilies and napkins: Iron round doiles and napkins from the center toward the outside, working with the grain of the fabric, and swinging the iron back and forth in an arc. This helps round pieces come back to size and shape.

Embroidered and monogrammed pieces: Embroidery and monograms should be ironed face down on thick padding to give them that desired raised look. A foam-rubber cover on the board is excellent—or keep a thick terry-cloth pad pinned to the underside of the ironing board so it can be fipped up for use when ironing.

Madeira embroidery: Place a dampened Madeira right side up over a well-padded board, cover it with a damp cloth, and then iron it all over. Then reverse the cloth, right side down over the padding. Cover it again with a damp cloth and press it.

Scurching: If a too-bot iron leaves a light scorch on white linen, wet the stain with thick soap or detergent sads. Bleach in the sun.

Folding and storage: Space may be saved if cloths are rolled on a cylinder before they are stored. This also eliminates creases when the cloth is spread on the table, with extra-large cloths, when rollings not feasible, fold them lightly in thirds so that there will be just two creases, both going the same say, It is a good idea to change the position of the creases a little after each laundering to avoid undue wear on any one line of threads.

Table linens should never be stored away for second use without laundering. One small stain will exidize and possibly spoil the material. Neither should they be stored away when damp.

Seldom-used linens should be stored clean, dry and unironed. Wrapping in blue tissue helps to prevent yellowing.

To store "everyday" plastic place mats conveniently, fasten a spring clamp inside a kitchen cabinet or closet door, then clamp it over the ends of the mats, More delicate mats should be stacked flat.

### YOUR GUIDE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

#### DECROSCOPE

### GARNET

Page 114
Candlesticks, \$28 pair—S. P. Skinner Co., Inc.

Spode's Indian Tree earthenware— Copeland & Thompson.

#### AMETHYST

Page 115
Table lamp, \$53.50—Raymor.
Violet anemones—Corham Art
Flower Co.

### JADE

Page 116

Lamp. \$17.95—Pee-Gee Lamps.
Picture. "Parade." \$36; cookie jar
\$6.50—Hathore House.

Cache pot, 85.50—Spanish Trading Center.

Center.
Globe lamp, 812.95; brass lamp,
819.95—Pee-Gee Lamps.
Cotton braid, 15¢ yd.—Consoli-

dated Trimming.

#### DIAMOND

Page 118 Lamp, 827.50—Nathan Lagin. Raffael classic figures, \$30 each—Act-Lore, Inc.

Accessories—Meiselman Imports. Blind—Breneman-Hartshorn.

Page 119

Lamps—Nathan Lagin.
Picture "Winblad Vanitas"—Art-Lore, Inc.

Accessories—Meiselman Imports.
Wool rug fringe, \$2.75 yd.—Consolidated Trimming.

#### EMERALD

Page 120
Glass accessories, \$11 each—Premier International.
Alabaster accessories; footed vase,
\$7—Meiselman Imports.

Lamps—Westwood Industries. Pictures—Art-Lore, Inc.

Six-drawer chest. \$25; book ends \$10 pair; box, \$3.50—Decorative Grafts, Inc. Royal Copenhagen porcelain—

Frederik Lunning.
Covered urn and box—Meiselman

Covered urn and box—Meiselman Imports. Gesso mirror, \$85—Phoenix Pan

American Shop.

Colors Unlimited vinyl flooring—

Amtico.

Page 121 Table lamps, \$41.50 each—Mutual Sunset.

Accessories - Meiselman Imports.

#### AGATE Page 122

Chandelier—W. E. Fager. Green urn and cherub—Sylvestri Art Manufacturing Company

#### PEARL

Page 123
Lamp—Mutual Sunset Lamp Company,
Elephant—America House.

Child's head, vases—Spanish Trading Center. Pillows—Bloomcraft.

Pillows—Bloomcraft. Clock-radio—Admiral.

Clock-radio—Admiral.

Blue and white canister—Foreign
Advisory Service Corp.

Glass ash tray-Premier International.

All other accessories—Luten, Clary & Stern, Inc.

### RUBY

Pages 124-125 Lamps—The Stiffel Company.

Forma covered jars, Café Diablo cups and saucers, mortars and pestles—Raymor Manufacturing Division, Inc.

Smoke covered jar, red bowl, white bottles with wooden stoppers, ehip and dip dish, and covered goblet dish—Premier International.

Woodcuts: one by Prestopino, two by Zerbe—Nordness Gallery. Lamp and shade, custom-made— Weisbrod Lamp and Shade Com-

pany.
Pillows—Bloomcraft.
Crystal vase and striped cup and saucer—Ebeling & Reuss.
Ruby decanter, 59—Viking Glass.

### Shade—Joanna Western Mills. SAPPHIRE

Page 126

All glass—Blenko. Top shelf—left to right: Cobalt and white chop plate, \$5— Ebeling & Reuss.

Peacock, 83.95—Hathore House. Middle shelf—left to right: Fairwood china—Lauffer.

Bombay-Blue informal dinnerware, 16-pc. starter set 821.95—Iroquois.

Bottom shelf—left to right: Blue Heirloom dinnerware, 20-pc. starter set, \$7.95—Royal China.

Page 127

Lampo—Rees and Orr.
Pictures—Rudolf Lesch Fine Arts,
Inc.

Mirror, \$110-Nurre Companies, Inc.

All other accessories—Foreign Advisory Service Corp. Drapery fabric—Cohama. Pillows—Mirafoam.

Crystal decanter, \$30—Ebeling & Reuss. Waterford crystal stemware—Sen-

eca.

Rondo sterling silver flatware,
\$38.75; 6-pc. place setting and

Holloware, \$10.75—Gorham. Ceramic epergne, \$25; oval pyramid, \$17—Meiselman Imports.

Table linens—Leacock.
Painting, "Subterranean" by Millman—Nordness Gallery.

man—Nordness Gallery.

Ceramic wall sconce—Weil Ceramics & Glass.

Pound box — Carbons Inc.

Round box—Carbone, Inc. Paint—American Marietta.

### OPAL

Page 128

Lamp, \$49.50—Lightolier. Sculpture—Museum Pieces. Inc. Fretwork—Miya Company. Inc. Desk accessories—C. P. Leathercrafts.

Other accessories—Frederik Lunning.

Glass apothecary jar, \$6.50—Premier International. Petaldown fabric, \$1.95 vd.—Ever-

Petaldown fabric, \$1.95 yd.—Everfast.

#### TOPAZ

Page 129

Glass accessories—Blenko.

[Continued on page 204]

# **ICTURES**



by Dede Driscoll

Pictures are to the home what spice is to cooking. They accent your color scheme, they give character to a room and add dimension and depth to otherwise monotonously flat wall surfaces While the selection and placement of wall decorations is a highly individual matter reflecting the taste of the homemaker, these basic guide posts can help you in decorating:

RULE 1. USE PICTURES THROUGH-OUT THE HOME, NOT JUST IN THE LIVING ROOM

A row of prints down a hallway or descending alongside a staircase adds new dimension and interest to those usually neglected areas; prints on bedroom walls help make mornings a little brighter; nurseries seem more cheerful with imaginative and colorful plaques; and kitchens are pleasantly transformed by still-life groupings.

RULE 2. ARRANGE YOUR PICTURES IN DECORATIVE GROUPINGS OF TWO, THREE, FOUR OR MORE



RULE 3, BE INVENTIVE AND ALERT TO NEW DECORATING IDEAS

For instance, new "raised surface" pictures (called Dimension III) have an added depth and realism that sets them apart from ordinary flat prints. A new rocess that molds and models the print's surface gives dramatic Dimension III pictures an interesting 3-dimensional real m. Beautifully framed, Dimension III Raised Surface Pictures sell for about \$2.98 each at better variety stores everywhere.



Your guide to this issue [Continued from page 203]

Pictures, \$35 each-Art-Lore, Inc. Ceramic accessories - Raymor Manufacturing Division, Inc.

Nest of coasters, \$11-Dorlyn Silversmiths. Inc. Dome clock, 860-Howard Miller

Clock Company. Cup and saucers, demitasse cups-

Otagiri Mercantile Co.

#### TURQUOISE

Pages 130-131 Lamp on night stand, \$15.95; lamp on dresser, 85.50-Phil-Mar Corporation.

#### ONE ROOM

Page 138 Ceramie lamp, enamel tray, cigarette box Raymor. Wall fixture and waste basket-Bonniers.

Enamel plates-America House. Plants, fruit-Pebs, Inc. Pillows -Bloomeraft. Curtain fabric-Kaufmann,

Page 139 Teak lamp, ceramie ash trays, vase Raymor Manufacturing Divi-

Carved teak grill, lacquer cigarette box-Luten, Clary & Stern, Inc. Paintings-Kenneth Cox.

Owl plaque, straw basket, candles-America House,

Goblet-Premier International.

### CHILDREN'S ROOMS

Page 140 Floor lamp Laurel Lamp Manufacturing Company. Painting, "Poppies" by Bass, \$180 Karl Mann Associates, Toys-F. A. O. Schwarz.

Pages 142-143

Cross-guns table lamp, \$11-Hershey Company,

Lamp-The Stiffel Company. Butterflies on wall-Sylvia Hood. Picture, "Soldiers"-Act-Lore, Inc. Lamp-Brach-Allen Studio,

### LIVING ROOM

Pages 141-145 Lamp, \$99,98-Warren Kessler Lamps.

Brass-framed mirror, \$160-Doris Dessauer.

Manta rug, \$210-Spanish Trading Center.

Page 146 Book ends-Chapman Manufacturing Company.

Brass oil lamp, \$25-Spanish Trading Center. Pictures-Rudolf Lesch Fine Arts,

Inc. Pewter tea service, enamel plate-America House.

Apothecary jars-Foreign Advisory Service Corporation.

Brass fish, falcon box-Luten, Clary & Stern.

Page 147 Pair of lamps, \$65 each; single lamp, 855-Chapman Manufac-

turing Company Pictures-Rudolf Lesch Fine Arts,

Wool accent rug. 874.50-Pande, Cameron of New York.

Plants-Peh's Ltd. Plate, pumpkin box-Luten, Clary & Stern.

Pages 148-149 Painting, "Blue Piazza" by Bass-

Karl Mann Associates, Wooden candlestick—Chequers. Ironstone lamps, \$8,90 each - Dun-

hall Manufacturing & Distributing Corp. Brass lamp, \$12.95-Whitestone

Lamps, Inc. Cigarette box, \$4-Hyalyn Porcelain.

Cache pot-Carbone, Inc. Wall bracket-Decorative Crafts,

Ash trays-Premier International.

### BACKGROUND

Page 154 Ponderosa pine cabinets, Bilt-Well - Caradeo.

Flower shears Wiss. Porcelain and brass knobs-Period Brass, Inc.

Basket-F, O, Merz.

Chandelier-Glen Antiques. Telephone, Bell chime, home interphone system-Bell Telephone System

Accessories-Spanish Trading Cen-Cache pots and strawberry plant-

Carbone, Inc. Blue Heirlaom dinnerware-Royal

Wall Lamps -Roselle Lamps. Bermuda travel map, untramed, \$1.50-Trimingham Brothers,

Bermuda.

Sconce, peneil holder, and eigarette urn-Dorlyn Silversmiths, Inc. Eyeball clock, \$35-Howard Miller

Clock Company. Felt on chair cushions-Central Felt.

Commode, flowers, and vase-Chequer.

Candlesticks and statue-Karl Mann Associates.

Palazza side chair-Drexel Fur. niture Company.

Felt on wall-Central Felt. Printed cotton fabric - Cohama, Pillows-Bloomeraft.

Table lamp-Stadler-Neuwirth, Inc. Tale cache nots, ceramic access and sculptured head Bloomingdale's.

Paintings-Kenneth Cox. Telephone and home interphone system-Bell Telephone System.

Page 155 Eagle-Palladio Interiors Impor Company.

Kashan cotton couch fabric, \$3.50 yd. - Cohama.

Snack table Salterini. Clock - Hekman. Globe - Brandt Cabinet.

Pineapple and quail-Carbone, Inc. Pewter and copper accessories, val sconce with glass, inkwell, and quill-S. P. Skinner Co., Inc.

### COLOR

Pages 156-157 Spice earthenware, 16-pc, starter set, \$17.95-Franciscan.

Brass candlesticks, gallery tray, cane teak salad bowl-Dank Designs.

"Still Life with Thunder" by Mac-Donald, \$50-Rudolf Lesch Fire Arts, Inc.

Water container, \$8.50-Foreign Advisory Service Corp. Accessories - Foreign Advisory Se-

vice Corp. Painting, "Italian Vision" by Bee-

man, \$110-Rudolf Lesch Electric meridian clock, \$22.50-Howard Miller Clock Co. Accessories - America House.

Paintings, "Street in Spain" le Monly, 865; "Still Life" by A gueno, \$15-Rudolf Lesch Fire Arts, Inc.

#### DINING

Page 158 Essex Maroon china-Lenox. Vogue Gold crystal stemware-Fostoria.

Stanton Hall sterling silver flatware -Oneida.

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Gaslight Progre Heritage -Fran Georgian ing Gla Pace Ste 5-pc. p Table lin

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LIVING FO

Page 159 Puritan sterling silver candlestick,

\$37.50 pair Gorham. Esex Martin china, 827.95, 5-pc. place setting -Lenox.

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Page 155

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Page 158

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Page 160 Wall bracket, \$20-Georgian Lighting Studios, Inc.

Village Inn wooden sign, \$25-Robeson Cutlery Co. Buckingham clock, \$19.95 Seth

Thomas. Strawberry Fair earthenware-Johnson Bouthers.

Sterling silver and pewter hollowware-Stieff. Imperial Glass.

Shadou point stainless steel flatware -Fraser's.

Linens-Leacock, Bloomingdale's, New York. Tole fixture, 899 - Georgian Light-

ing Studios, Inc. Picture, 811 Jarnow & Co., Inc.

Page 161 Pewter accessories - S. P. Skinner Co., Inc.

Basket tray Baskets and Ann Davis.

King's Crown stemware-Tiffen. Richmond & Green Queens Ware

-Wedgwood. Decorative glass-Premier Inter-

national. Lamps, 812,95 each-Whitestone Lamps Inc.

Clock-Syroco, Inc. Prints-Art-Lore, Inc.

Page 162 Galight chandelier, approx. \$57-Progress Manufacturing Co. Heritage China, 824.95, 16-pc. set -Franciscan.

Georgian goblets, \$1.65 each-Viking Glass, Pace Stegor stainless steel, \$7.25. 5-pc. place setting Gorham.

Table linens Stotter. Ironstone tureens with trays-

Red-Cliff. Paintings-Karl Mann Associates.

#### BEDROOM

Page 166 Three-arm sconce-Christopher Chodoff Antiques. Paintings-Karl Mann Associates. Bed canopy and dust ruffle-Sealy.

Page 167 Mexican ent-out, \$45-Rudolf Lesch Fine Arts, Inc.

Bamboo curtains-Bead Design Studio.

Accessories-Chequer.

Ever Yours china-Taylor, Smith and Taylor.

Grandeur, Heirloom sterling silver -Oneida.

Page 168 Pompadour bone china-Royal Worcester.

Footed bowl and cover, \$5.75-Westmoreland Glass.

Princess telephone Bell Telephone System.

Woodport lamp, \$38-The Ruby Company,

Wall bracket, \$7.50-Decorative Crafts, Inc.

Page 169

Cotton ball fringe, 29¢ yd.-Consolidated Trimming. Etrusean fabric for bedspread, cano-

pv. and curtains, \$3.75 vd.-Waverly Fabrics, Tole lamps-Georgian Lighting

Studios. Shelley china, complete breakfast

set, \$37.50-The Edward Walker Company, Hammacher-Schlemmer.

Rondo sterling silver flatware. \$38,75, 6-pc. place setting-Gorham.

Mat and napkin 8-pc. set. \$2.98-Paragon Linens.

### FAMILY ROOM

Pages 170-171 Long-legged dolls, \$2 each; plants -Soovia Janis, Inc. Paintings-Kenneth Cox. Accessories-Raymor Manufacturing Division, Inc.

#### ONE-ROOM LIVING

Page 178 Red Spruces accent rug-Bigelow Rugs and Carpets.

Pier chest-Sanford.

Beautyrest mattress and box spring -Simmons

Lamp stand-Stiffel.

### ALLOCATING SPACE

Page 181 Camber trestle table-Sprague & Carleton. Wall sculpture—Chapman.

Brass candlesticks - Accessories and Design.

### SPEAKMAN anystream® AUTOFLO®

shower head

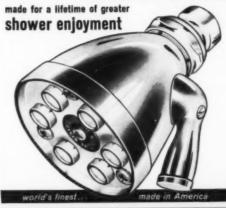
· Adjustable as you desire to stimulating, relaxing or

shampoo sprays.

• Available with AUTOFLO® that cuts water use 50% —yet still gives satisfying showers. Saves hot water

Used in finest hotels, motels— at a partial.
 Takes only minutes to install. Six chromium plated brass models available at your plumber.

Write for folder S-92-B, Dept. L. SPEARMAN COMPANY, WILMINGTON 99, DELAWARE





he prayers of others in need by some nity Campaign is a weapon against fear and loneliness, sickness and trouble. If we community, it makes you a richer person. GIVE THE UNITED WAY

Living For Young Homemakers-September 1961



### Your Guide To Advertisers

For your convenience here is a complete listing of all display adver-

tisers who are appearing in this issue.

Those marked with an asterisk are making offers of booklets, catalogues or other product information available to you either free or at a very small charge. To obtain this material, refer back to the ad and write direct to the manufacturer at the address listed.

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Frederik Lunning	193	Progress Mfg. Co., Inc.	- 6
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Paul & Parton	105	*The Stiffel Co.	10
Reed & Barton	7.0		
Royal China, Inc.	196	Paints & Finishes	
Shelley China	190		***
Smith Glass Company	201	*Samuel Cabot, Inc. Glidden Company	8.81
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		Martin Senour Co.	1
Norwich Pharmacal Co.		*Shellac Information Bureau	16
*Norforms	185	*Standard Dry Wall Pdts, Inc.	1.5
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Floor Coverings		10-	11
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